

Vol. VI., ii.

TRANSACTIONS  
OF THE  
SHROPSHIRE ARCHÆOLOGICAL  
AND  
NATURAL HISTORY SOCIETY.

---

SHROPSHIRE NATURAL HISTORY  
AND ANTIQUARIAN SOCIETY,  
ESTABLISHED 1835.

---

SHROPSHIRE  
ARCHÆOLOGICAL SOCIETY,  
ESTABLISHED 1877.

---

ALL RIGHTS RESERVED.

---

PART II., VOL. VI.  
FEBRUARY, 1883.

---

PRINTED FOR THE SOCIETY.

---

SHREWSBURY:  
ADNITT AND NAUNTON, THE SQUARE.  
OSWESTRY:  
WOODALL AND Co.

WOODALL AND CO., PRINTERS, OSWESTRY.

# THE MUSEUM OF THE SOCIETY

IS SITUATE ON

COLLEGE HILL, SHREWSBURY.

---

Members and their Friends are admitted to the Museum at all times Free.

---

The Museum is open every day (except Sunday) from 10 to 4, under the superintendence of Miss Hewitt.

---

## Honorary Curators of the Museum:—

PHANEROGAMIC BOTANY	REV. CANON BUTLER.
CRYPTOGAMIC BOTANY	W. PHILLIPS, Esq., F.L.S.
GEOLOGY	C. CALLAWAY, Esq., M.A., D.Sc. (Lond.), F.G.S.
ENTOMOLOGY	G. M. SALT, Esq.
NUMISMATICS, ETC.	REV. C. H. DRINKWATER.
ZOOLOGY	W. E. BECKWITH, Esq.
ARCHÆOLOGY	REV. W. A. LEIGHTON, F.L.S.
FINE ARTS, &c.	J. P. WHITE, Esq.
LIBRARY	MR. H. W. ADNITT.

---

The Council of the Society respectfully request Donations of any objects of interest relating to the County, especially Books, Prints, Drawings, Coins, Specimens illustrating the Archæology, Botany, Zoology, and Geology of the County, &c., &c.

The Library of the Society is at the Museum, and is at all times open to Members free, but no Books or Specimens can be taken out of the Museum. Donations of Books relating to the County, by Local Writers, or printed in the County, are especially solicited.

All Donations will be acknowledged in the *Transactions* of the Society.

Edward Jones, late of the Star Inn, d. Jan. 22, 1835. Jane widow of above, d. Oct. 11, 1836.

Richard Jones, d. June 3, 1805. Elizabeth Jones, w. of above, d. July 19, 1831, a. 81.

Elizabeth w. of George Williams, late of Trefonen, d. Mar. ye 9th 1793. George Williams, d. Jan. ye 28th, 1795, a. 59.

O fywyd ni a ddarfyddwn—ein blywyd

A buan y ciliwn ;

O mor fuan y darfyddwn,

Buan y tyr y bywyd hwn.

Edward Davies, d. May 24, 1822, a. 48. Margaret dau. of John and Charlotte Davies, d. Nov. 25, 1837. George Edward Hayes, son of George and Sarah Hayes, d. Mar. 19, 1853, a. 17 months.

Edward Jones late of Weston Cotton, d. Dec. 18, 1819, a. 81. Ann dau. of Edward and Mary Jones, d. Mar. 14, 1826, a. 47. Mary wife of Edward Jones, d. May 5, 1826, a. 76. Edward son of above, d. June 25, 1827. Also four infant children of William and Sarah Carlton d. infants 1836.

Edward, son of David Skellorn, of Bryn, int. May 1806, a. 21. Jane wife of D. S. of Bronywern, d. Jan. 12, 1831, a. 72. David Skellorn d. June 1833, a. 79. Edward and David, sons of Edward and Sarah Stokes of Bronywern, d. (in their infancy) Sep. 5, 1838.

Elizabeth Harrison, d. . . . 11, 1809, a. 5 months. Elizabeth wife of Thomas Harrison, Supervisor, d. Nov. 2, 1819, a. 43. Sarah dau. of Edward Harrison, d. Apr. 22, 1835, a. 7 months.

Sarah wife of Edward Stokes of Bronywern, d. July 20, 1839, a. 26. Will son of E. and S. S. d. July 1, 1847, a. 10.

Edward Edwards, int. Feb. 19, 1810. Cath<sup>e</sup> dau. of above d. May 20, 1810, a. 3 months. Sarah relict of above and wife of Henry Rogers, the Butchers Arms, d. Sep. 11, 1832.

Thomas Phillips from . . . . Elizabeth Phillips wife of T. P. d. May 30, 1788, a. 77.

H. J. F. Corpus Hum<sup>di</sup> Humphreys, gen. ob<sup>t</sup> 12<sup>o</sup> x dies 1746. Ætat 48.

. . . . . Letitia Wilde, dau. of the above, d. Mar. 5, 1819, a. 27. Elizabeth wife of William Francis, d. Aug. 13, 1840, a. 65. William Francis d. June 29, 1847, a. 70.

. . . . Also the dau. of Edw. . . . . William Hod. . . . .  
William Wilson d. May 16, 1843, a. 27. [W. Francis.]

John Lloyd, gent., second son of Thomas Lloyd of Plasmadoc co. Denbigh, d. . . . 1782. . . . Thomas Price of . . . . Catherine Jones<sup>d</sup> d. Mar. 9, 1835, a. 75.

<sup>1</sup> Mrs. Jones, better known as "Kitty Taesty," was housekeeper in the Turner-Edwards family, and it was in consequence of a dream of hers that a will would be found in the coffin of Mr. Thomas Jones of Llantysilio, who died in 1822, that his grave was opened. (See *Mont: Coll*: Vol. 8, p. 263.) The inscription is on the top of a large tomb on the east side of the south porch, below the previous inscription, now all but illegible. Why it should be on the Plasmadoc tombstone we cannot say.

Richard Hughes late of the White Lion, d. Apr. 3, 1834, a. 71.  
 Mary relict of R.H. d. Feb. 10, 18....., a. 79.

Edward Jones d. July 1830, late of Weston, 88 (qy.) [John Jones Vault.]

Edward Powell late of Preesgwene in this county and of the Excise office in the city of London, second son of Edward Powell by Sarah his wife d. Jan. 6, 1825, and was interred the 12th of the same month at St. Dunstan Church, Mile End, Old Town, Middlesex, a. 68. John Powell late of Preesgwene, youngest son of the above Edward and Sarah Powell, d. Nov. 24, 1825, a. 63.

Never more shall midnight damps  
 Darken round these mortal lamps  
 Never more shall noonday glance  
 Search these mortals countenance  
 Deep the pit and cold the bed  
 Where the spoils of death are laid  
 Stiff the curtains chill the gloom  
 Of man's melancholy tomb.<sup>1</sup>

John Richard Powell of Preesgwene House, son of the above John Powell, d. Dec. 24, 1866, a. 71. Mary wife of Mr. William Faulder, late of this town and mother of Margaret wife of John Rich<sup>d</sup> Powell of Preesgwene, who died Feb. 17, 1847, in the 73rd year of her age. William Faulder d. at Dane Bank House, Congleton, Cheshire, June 15, 1860, a. 92.

John Croxon<sup>2</sup>, alderman of this town, d. Mar. 23, 1803, a. 66. Alice his wife dau. of Richard and Alice Jones: she d. July 19, 1824, a. 87. Elizabeth w. of Samuel Tudor of Shrewsbury, and dau. of J. and A. C., d. Jan. 24, 1811, a. 36. Richard Croxon<sup>3</sup>, eldest s. of the above J. and A. C., d. July 31, 1838, a. 70. Frances his wife, dau. of William and Elizabeth Jones, The Marddu, d. Sep. 21, 1857, a. 87. Mary dau. of R. and F. C., d. Nov. 30, 1848, a. 50. Edward William, youngest son of R. and F. C. d. July 7, 1861, a. 49. John eldest son of R. and F. C. d. Dec. 5, 1869, a. 70. Sarah the youngest dau. d. Sep. 23, 1873, a. 65. Richard Jones Croxon<sup>4</sup>, second son, d. Sep. 10, 1875, a. 71. Elizabeth the fourth dau. d. Dec. 11, 1878, a. 73. Alice third dau. d. May 5, 1892, a. 80.

William Smale d. Jan. 28, 1827, a. 57. Elizabeth wife of above, d. Aug. 22, 1827, a. 56.

John Lewis int. June 12, 1785, a. 43. Thomas Smale, d. Mar. 10, 1819, a. 22. Elizabeth Smale, d. Feb. 2, 1820, a. 9.

<sup>1</sup> The late Mr. Shirley Brooks, the editor of *Punch*, (who was articulated to his uncle Mr. Sabine, solicitor, Oswestry, half-a-century ago), writing to the editor of *Bye-gones* on Aug. 1, 1872, said:—"This note is not for publication, but is a hint for your column. For a bit of dreary hopeless verse, see a tomb outside your Old Church. The lines are something in this way. [Here some of the lines are quoted]. I think you might have it looked for, and printed as a specimen of the melancholy way of treating matters. My dear old uncle and I used often to note it as a refrigerator without refreshment."

<sup>2</sup> Mayor in 1778.

<sup>3</sup> Mayor in 1801.

<sup>4</sup> Town Clerk for many years.

John Jones, gent., d. Aug. 23, 1763, a. 36. Jane Jones relict of J. J. d. Dec. 19, 1800, a. 76. Jane, dau. of above, d. Aug. 18, 1825, a. 63. Alice dau. of do. d. Feb. 21, 1837, a. 81 (qy.)

Mary wife of John Thomas, d. Mar. 24, 1834, a. 54. Ann Edwards int. Mar. 2, 1852, a. 66.

Edward Evans, Bromwich Park, d. July 29, 1836, a. 36. Edward eldest son of Edward and Hannah Evans, d. Feb. 19, 1856, a. 29. Hannah Evans, widow of first above named, d. Oct. 20, 1865, a. 66 (qy.)

Edward Evans, late of Nantygollen, d. Sep. 28, 1817, a. 58. John Evans, son of above by Elizabeth his wife, d. June 30, 1818, a. 13.

Thomas Evans, late of Nantygollen, intd. Oct. 31, 1807, a. 62. Elizabeth relict of the late Edward Evans of Nantygollen, d. Aug. 25, 1861, a. 85. Thomas Evans d. Jan. 29, 1878, a. 72.

Ann dau. of Edw. and Elizabeth Evans, d. July 6, 1821, a. 19.

Mary Rider d. Nov. 9, 1853, a. 77. [Samuel Rider.]

John Thomas son of Edw. and Elizabeth Griffiths d. July 20, 1850, a. 1 year 6 months. Geo. Thos. son of above d. July 1851, a. 1 year 3 months. Dorothea wife of John Griffiths d. Mar. 10, 1853, a. 69.

..... Also Abigail wife of Edward Lloyd d. Apr. 21, 1837, a. 57.

Samuel Lloyd d. June 5, 1810, a. 76. Elizabeth wife of Samuel Lloyd of . . . d. Mar. 11, 1825, a. 90.

Mary Jenks dau. of Samuel Lloyd of Hisland and Elizabeth his wife d. Aug. 3, 1829, a. 30. Samuel Lloyd of Sweeney d. Nov. 30, 1821, a. 62.

Henry Evans, bricklayer, d. May 30, 1833, a. 65. Ann relict of ditto d. June 7, 1851, a. 84.

Ellin wife of David Jones, d. Feb. 1, 1839, a. 35. Mary wife of Joseph Ward, d. Sep. 5, 1846, a. 29. David Jones d. June 16, 1852, a. 51.

Ann wife of William Samuel, stonemason, d. Oct. 6, 1827, a. 36. Edward their son d. Sep. 3, 1848, a. 32. William Samuel d. Jan. 21, 1854, a. 61.

Mary relict of David Thomas, bricklayer, d. Sep. 11, 1840, (qy.) a. 71.

Mary dau. of David and Mary Thomas, d. June 27, 1818, a. 19. David Thomas, bricklayer, d. Sep. 13, 1821.

Richard Minshull,<sup>1</sup> printer, d. Apr. 2, 1841, a. 49. Margaret relict of Richard Minshull, d. Feb. 26, 1846, a. 64. Elizabeth Pugh, d. Mar. 1821, a. 70.

---

<sup>1</sup> Richard Minshull, one of the most extraordinary characters Oswestry has possessed during the present century, was buried in the same ground wherein was laid "Dick Spot," one of the greatest notorieties of the last. Mr. Hulbert in his *History and Description of Shropshire*, published in 1835, says, "That celebrated diviner, Richard Morris, vulgarly known as 'Dick Spot the Conjuror,' resided at Oswestry, and for many years was the oracle of the lovesick damsel, and terror of the guilty thief; on requesting an eccentric but

Elizabeth Taylor, d. Dec. 11, 1819, a. 78. John Taylor, d. Aug. 27, 1835, a. 58.

Sarah Meredith, d. June 21, 1793, a. 51. Thomas Meredith, joiner, d. Feb. 13, 1817 (gy.) a. 66.

Joseph son of Evan and Sarah Davies d. Dec. 26, 1849, a. 20 months.

Ann wife of John Humphreys, d. June 11, 1780, a. 66. John Jones, d. Aug. 4, 1851, a. 69.

Jane dau. of Thomas and Esther Weston, d. Feb. 14, 1837, a. 5. Thomas Weston d. July 29, 1848, a. 68. Esther relict of above d. Aug. 24, 1852, a. 58.

John Burton Slynn son of John and Elizabeth Slynn, Llanforda, d. Apr. 22, 1839, a. 9 months.

Richard Aaron, d. Apr. 27, 1809, a. 44. Edward Aaron, gardener, d. Oct. 11, 1836, a. 51.

Margaret wife of John Edwards, . . . . . d. July 19, 1796, a. 56.

William Edwards, late of Pentrekendrick, d. Apr. 1, 1806 (gy.) a. 58 (gy.)

Elizabeth wife of William Edwards of Pentrekendrick, d. July 17, 1800, a. 54. Margaret dau. of above d. July 13, 1804, a. 21.

Edward Millington, d. Oct. 17, 1794, a. 66. Mary Millington, d. Oct. 22, 1807, a. 68. Richard Millington, son of above, d. Oct. 30, 1827, a. 54. Joshua Lumb, stone-mason, d. Dec. 17, 1847, a. 53.

Thomas son of Thomas and Elizabeth Lloyd, d. Aug. 1, 1826, a. 32.

Thomas Lloyd d. Jan. 26, 1852, a. 83. Richard, William, John, and Elizabeth, 3 sons and dau. of above, who d. in their infancy. Elizabeth relict of T. L. d. Aug. 20, 1854, a. 88.

William Edwards, junr, Pentrekendrick, d. Feb. 22, 1810, a. 83.

Thomas Brookfield, d. Dec. 6, 1850, a. 78. Elizabeth wife of above, d. Feb. 1, 1855, a. 77.

Mary wife of William Sands of Pen-y-nant, Llanfechan, d. Aug. 17, 1840, a. 75. William Sands, d. Dec. 29, 1850, a. 83.

ingenious inhabitant, now one of the churchwardens, to furnish me with some particulars of a pamphlet, said to be the life of *Dick Spot*, he thus replied :—"I know not who has got his life, but this I know, that I am in possession of his mortal remains, in Oswestry churchyard, having purchased the spot of earth which contained them from his grand-daughter. His skull, which I had in my hand the other day, was treated with very little respect by the Hamlet-like grave-digger." The eccentric churchwarden in question was Minshull, and the ground purchased was sold to him by one Mrs. Thomas (a grand-daughter of the conjurer, and the wife of a bricklayer), whose grave adjoins it. Richard Minshull was the son of Thomas Minshull of Shrewsbury, who was a prolific writer of squibs at the election of 1795-6, under the nom-de-plume of "Q. in the Corner." The son was for many years the lampooner of "all and sundry" in Oswestry, sparing none, friend or foe. A printer by trade he often dispensed with MS. and "set-up" the type of his lampoons without having previously penned them. In Parry's *Royal Progresses in Wales* he gets the credit of being the author of the History of Oswestry published by Price, but it is probable he only carried it through the press, and added some details.

Edward Howell, Trefarcławdd, d. Oct. 5, 1751, a. 37. Ann wife of John Howell, Yr Efel, d. May 7, 1834, a. 73. John Howell, d. Apr. 10, 1840, a. 80.

John Howell d. May 10, 1793, a. 84. Jane wife of John Howell of Trefarcławdd, and dau. of the above Catherine, d. July 2, 1801, a. 62.

Mary wife of Richard Taylor, d. Feb. 11, 1853, a. 53.

M. Richard, d. Oct. 28, 1808, a. 85.

William Gough late governor of Oswestry House of Industry, d. Jan. 9, 1845, a. 53. Sarah Frances dau. of William and Sarah Gough, d. Nov. 11, 1846, a. 15. Sarah relict of W. G. d. Feb. 15, 1849, a. 52.

Elizabeth wife of Richard Baker, d. Feb. 6, 1888, a. 82. Edward son of above d. Apr. 15, 1833, a. 29. [J. J. R. P.]

John Rogers, blacksmith, d. Apr. 2, 18...7, a. 31. Richard Rogers, late of Hertford, d. Aug. 15, 1832, a. 18. Edward Rogers, Willow Street, blacksmith, d. May 11, 1843, a. 88.

Jonah Tate, d. May 10, 1820, a. 61 (qy.) John Jones, d. Oct. 4, 1855, a. 53.

Sarah wife of Edward Jones, d. June 28, 1829, a. 21.

Ann wife of John Southall, d. May 2, 1834, a. 37 (qy.) Burnell, son of John and Jane Southall, d. Sep. 18, 1843, a. 16 months.

Mary Jones, d. May 12, 1848, a. 89.

Hannah relict of Thomas Leary, d. Apr. 12, 1853, a. 70. Hannah Maria child of William and Jane Lacon, d. May 3, 1856, a. 4.

Mary dau. of John and Margaret Morris, d. Aug. 5, 1842, a. 20. William son of above d. Oct. 30, 1842, a. 17.

John son of John and Margaret Morris, d. Feb. 23, 1842, a. 12. Margaret wife of J. M. d. June 8, 1842, a. 42. John Morris d. Oct. 24, 1845, a. 52.

Elizabeth dau. of Owen and Elizabeth Roberts, d. Apr. 30, 1849, a. 16.

Joseph son of Thomas and Martha Jones, of Llanforda Mill, d. Apr. 4, 1814 (qy.) a. 3. Margaret wife of T. J. d. July 2, 1831, a. 53. Phoebe widow of the late T. J. d. Jan. 21, 1832, a. 88. T. J. d. Mar. 7, 1840, a. 56.

Thomas Foulkes, int. Sep. 27, 1787, a. 24.

Mary dau. of William and Mary Davies, d. July 7, 1789, a. 16. William Davies d. Mar. 22, 1807, a. 69. Mary relict of above d. June 4, 1816, a. 75.

John Tomkies d. Mar. 7, 1853, a. 68. Thomas infant son of Charles and Sarah Tomkies, d. May 19, 1857, a. 8 months. Charles s. of John Tomkies d. Oct. 16, 1868, a. 41. Elizabeth relict of J. T. d. Oct. 28, 1870, a. 81. John eldest s. of J. and E. T. d. at Cheetham Hill, Manchester, Mar. 9, 1881, a. 67.

Martha w. of Edward Tomkies, int. Mar. 8, 1801, a. 31. Edward Tomkies int. Mar. 27, 1806, a. 53. Thomas s. of John and Elizabeth Tomkies, int. Aug. 15, 1856, a. 33. Sarah Elizabeth, dau. of Charles and Sarah Tomkies, d. Apr. 18, 1874, a. 21.

Mary dau. of John and Elizabeth Tomkies, d. Nov. 13, 1812, a. 1 month. Edward s. of J. and E. T. d. Apr. 17, 1818, a. 2. William s. of above d. May 13, 1835, a. 15. Mary dau. of above d. Aug. 22, 1835. Edward another s. of do. d. Oct. 10, 1841, a. 19.

Ann wife of Evan Davies, Pentrevern, d. May 27, 1803, a. 27. Mary dau. of E. and A. D., d. June 7, 1803, a. 3 months. Evan Rowland s. of Evan and Elizabeth Davies of Park Hall, d. Oct. 25, 1826, a. 8. Ann dau. of E. and E. D. d. Dec. 27, 1826, a. 18. Elizabeth relict of E. D. d. Aug. 23, 1853, a. 69.

Thomas Davies, Park Hall, son of Evan and Ann Davies, d. . . . 18...7, a. 26.

William Edwards, d. Jan. 26, 1840, a. 73. Elizabeth relict of do. d. May 7, 1845, a. 77.

Morris Jones, late of Llanforda, d. Dec. 31, 1849, a. 70.

Ann Evans, d. Mar. 1, 1840, a. 85. Edward Evans, d. June 11, 18...

Edward son of John and Mary Edwards of Cynynion, d. Feb. 3, 1821, a. 18. John Edwards d. Sep. 27, 1825, a. 76.

. . . . Mary Jones d. . . . 1831, a. 60.

Edward Bennion, surgeon, Cyn-y-Bwch, d. July 31, 1844, a. 87. Alice his wife d. July 16, 1838, a. 79. Edward Bennion, sen., d. Feb. 27, 1788, a. 69. Elizabeth Batten and Elizabeth Roberts, d. in infancy.

Robert Edwards . . . . 1784, a. 22. Robert s. of William and Elizabeth Edwards, d. Dec. 1789, a. 4 months. Thomas Edwards int. Mar. 13, 1802, a. 2. John Edwards d. Jan. 16, 1812, a. 7... Richard Edwards, d. Mar. 31, 1820, a. 23.

Ellin dau. of Thomas and Eleanor Rogers of Sweeney, d. Oct. 28, 1849, a. 35.

Amy dau. of Evan and Elizabeth Jones of Whitchurch, d. May 31, 1851, a. 72.

Arthur son of Thomas and Maria Downes, d. Mar. 7, 1817, a. 2. Edward son of Thomas Downes d. Apr. 16, 1818, a. 4 months.

Sarah w. of Jeremiah Page, int. . . . 1757 (qy.) a. 42. Jeremiah Page d. May 12, 1789, a. 69. Mary Edmunds, d. Apr. 6, 1835, a. 84.

William Gittins d. Jan. 18, 1816, a. 81. Alice w. of above, d. Mar. 1831, a. 88. Mary Gittins their dau. d. Dec. 11, 1849, a. 8...

"Disturb not the mortal remains of Martha Jane, dau. of Edward Edmunds<sup>1</sup> Esq of Willow street, in this town, by Martha his wife." d. Mar. 31, 1814, a. 6. XAIPB.

John York, d. Jan. 13, 1787, a. 33. Elizabeth w. of Zecharia York, d. June 18, 1821, a. 65. Zechariah York, d. Dec. 16, 1836, a. 75.

John Roberts, d. Oct. 4, 1819, a. 18 months. Ann Wright d. June 13, 1825, a. 70. Ann Roberts, d. Dec. 17, 1850, a. 76.

William Hughes, baker, d. Mar. 21, 1809, a. 63. David Hughes, d. Nov. 12, 1822, a. 68. Eliza Douglas, d. Apr. 29, 1834, a. 85 (qy.)

<sup>1</sup> Mr. Edmunds, solicitor, Mayor in 1811.



Edward Thornes<sup>1</sup>, d. Apr. 30, 1777, a. 34. Sarah widow of above, d. Feb. 27, 1792, a. 39. William Roberts, gentleman, d. Mar. 21, 1822, a. 50. Frances dau. of William Roberts and Sarah his wife, d. Dec. 24, 1825. Sarah dau. of Edward Thornes and Sarah his wife, and widow of William Roberts, d. Nov. 6, 1829, a. 58.

John son of William Roberts and Eliza his wife, d. June 9, 1832, a. 19 months. Eliza wife of William Roberts, d. Nov. 5, 1839, a. 36. Edward Bennion son of William Roberts and Eliza his wife, d. Oct. 5, 1854, a. 16.

Sarah wife of John Mort, int. July 17, 1712 (qy.) John Mort, alderman of this town, d. July 23, 1767 (qy.) Jane dau. of Edward Thornes by Sarah his wife int. Sep. 2, 1775 (qy.) a. 5 months.

Sarah Edwards wife of Mr. Richard Edwards . . . . . 17 . . . .  
Edward Thornes s. of Edward Thornes, gent. . . buried 1773 (qy.)

John ye son of John Burgess, int. June ye . . . . 1743 (qy.) John Burgess, alderman, d. Mar. 11, 1756 (qy.) a. 71.<sup>1</sup>

Martha w. of John Thomas of Trefonnen, d. Oct. 27, 1797, a. 41.

Samuel Bunton d. 1775.

John Hughes, late baker, d. Oct. 20, 1829, a. 35. Mary relict of J. H. d. Feb. 6, 1841, a. 66.

Edward and Eleanor, children of Thomas and Eleanor Owen, d. in their infancy. Thomas Owen d. July 8, 1850, a. 81. Eleanor relict of T. O. d. May 14, 1851, a. 81.

Thomas Davies int. Dec. 22, 1724, a. 71.

John Lloyd of Pennecoid, gent. int. Feb. 1746, a. 41.

James second son of James and Elizabeth Jarvis of Whitchurch, d. Jan. 3, 1851, a. 26.

John Drury, d. Jan. 17, 1853, a. 74.

Richard Jones,<sup>2</sup> senior alderman, d. Oct. 1, 1809, a. 72.

Thomas Adams, d. July 14, 1746.

Edward s. of Edward Rees, Leg street, d. . . . .

Five children of Edward and Jane Rees d. in infancy. Mary 1780, John 1783, Mary 1785, Elizabeth . . . .

Robert Lacon d. . . . . Edward . . . . Jane relict of Robert Lacon, d. Feb. 11, 1851, a. 72.

Edward Rees d. Mar. 13, 1802, a. 17. Lucy Rees d. Dec. 2, 1805, a. 13.

Edward s. of Abraham and Sarah Morgan, d. 1813, a. 3 months.

Richard s. of John and Hannah Davis of this town, d. Sep. 2, 1832, a. 29. Edward seventh s. of J. and H. D. d. Jan. 23, 1850. John Davis, father of above, d. Oct. 19, 1857, a. 84. Elizabeth, dau. of above and wife of Thomas Rowlands, d. Dec. 27, 1863, a. 59. Hannah

<sup>1</sup> The five stones (commencing with the one to the memory of Edward Thornes) are enclosed in railings, but the letters have some of them decayed. Edw. Thornes was Mayor in 1773, John Mort in 1743, and John Burgess in 1738. Mr. William Roberts, the deaths of whose children are recorded, was well known as a solicitor, residing in Lower Brook street.

<sup>2</sup> R. J. was Mayor as far back as 1764.

relict of J. D. and formerly of Wain-wen, d. June 15, 1861, a. 79.  
Edward eldest s. of J. and H. D., born Apr. 30, 1801, d. Mar. 20, 1871.

Richard s. of John and Hannah Davies d. Sep. 2, 1832, a. 29.

Richard s. of Thomas and Martha Davies, d. Dec. 26, 1827, a. 1 year and 7 months. Thomas Davies, d. Feb. 11, 183... a. 52.

William Hopkins, draper, d. Apr. 20, 1851, a. 80. John s. of John and Ann Thomas, d. Nov. 26, 1858, a. 14.

Jane w. of John Roberts, d. Jan. 22, 1835, a. 62. Charles Duncan, son of John and Sarah Roberts, d. Jan. 16, 1840, a. 9 months. Joshua Duncan, their s. died 1846, a. 1 month, Frederick Duncan, s., d. Sep. 11, 1852 (qy.) a. 14 months.

General John Despard, late Colonel of the 5th West India Regiment, d. at Swanhill, Sep. 3, 1829, in the 85th year of his age, after having honourably served his country for 70 years. Harriet Anne, sister of the late Sir Thomas Dalrymple Hesketh, bart., of Rufford Hall, Lancashire, and relict of Gen. John Despard, d. at Brighton May 14, 1848, a. 76.

Mary w. of Edward Jones of Upper Church street, d. Nov. 3, 1842. Peter Jones their s. d. Apr. 30, 1842, a. 16.

Fanny dau. of Edward and Mary Jones, d. Feb. 21, 1832, a. 1.

Richard s. of Edward and Sarah Davies, d. Mar. 26, 1832, a. 2. Edwin John son of above, d. June 15, 1832, a. 4. Frances Ann dau. of above, d. June 17, 1838, a. 5.

Thomas Rogers, d. Mar. 1841, a. 38. John s. of above and Lowry his wife d. May 6, 1833, a. 8 months. Griffith Jones Rogers, s. of Thomas and Lowry Rogers, d. Dec. 7, 1857, a. 23.

Abraham Morgan<sup>1</sup>, hair-dresser, d. Mar. 14, 1854, a. 68.

Samuel Jones. Esq., late of Llwynymapsis, d. Mar. 20, 1810, a. 37. Emma relict of above, d. Apr. 16, 1837, a. 67.

Edward Thomas, d. Nov. 10, 1826, a. 60.

Francis Thomas, d. Nov. 8, 1786, a. 32.

Jane Jones<sup>2</sup> d. Feb. 9, 1795, a. 13 months. John Jones, d. June 22, 1833, a. 77.

Margaret dau. of John and Cath. Owen d. July 29, 1826 (qy.) a. 33. Catherine w. of John Owen d. 1831, a. 65 (qy.)

... wife of Richard Moody, d. ... 1800, a. 34 (qy. 54). Richard Moody Kynaston, gent. d. May 31, 1821, a. 82.

Edward Edwards, d. Dec. 3, 1820, a. 19. Edward Edwards, Sweeney, d. Mar. 19, 1826, a. 77. Jane dau. of Edward and

<sup>1</sup> Mr. Morgan was a well known Oswestrian, and successful horticulturist. When "Gooseberry Shows" were popular he was often a successful exhibitor at local and county matches. A gooseberry he reared, called the "Oswestry Hero," won a prize in 1833, the berries weighing as much as 20 dwts. 4 grains each. He raised several new Dahlias; one known as "Morgan's King" was for years a popular variety in Florists' Lists. A subscription portrait of Mr. Morgan hung for many years in the Queen's Head Smoking Room.

<sup>2</sup> Some of the letters of this inscription are cut over a partially obliterated inscription, all of which that can be traced being "Edward Price, alderman, intd. ...." Edward Price was Mayor in 1753.

Elizabeth Edwards, d. Jan. 20, 1827, a. 31. Sarah Williams, d. Mar. 6, 1827, a. 11. Mary w. of John Morgan and dau. of Edward Edwards, d. Aug. 2, 1841, a. 39. Elizabeth relict of Edward Edwards, d. Sep. 7, 1843, a. 86. Elizabeth Edwards their dau. d. July 29, 1856, a. 63.

Frederick s. of Elizabeth Salter d. June 7, 1832, a. 21. Thomas Richard Salter, s. of above, d. Feb. 28, 1836, a. 21. Thomas Salter d. Nov. 17, 1838, a. 77. Elizabeth relict of T. S., d. Nov. 29, 1852, a. 79.

Edward s. of William and Mary Parry, d. 1821, a. 1 month.

Susanna Tomkies, d. 1740.

Mary w. of Thomas Morris, maltster, d. May 27, 1781, a. 35.

Thomas Morris, d. Mar. 23, 1805, a. 72.

Mary relict of the late Edward Salter of Chester, d. Feb. 22, 1842, a. 42. Mary Cross Cowper relict of C. C. Simpson of Worcester, d. Dec. 25, 1844, a. 76. Harriet Salter d. Feb. 8, 1860, in the 90th year of her age.

Sarah dau. of Edward and Mary Williams, d. Nov. 20, 1848, a. 6.

Mary Williams, d. Nov. 6, 1858, a. 13 months.

Robert Niccolls, glazier, d. Nov. 19, 1838, a. 63.

Ann w. of Mr. William Issard of this town, d. Apr. 11, 1831, a. 75.

William Issard<sup>1</sup>, d. Dec. 5, 1832, a. 86.

Conway Longueville eldest dau. of Thomas Longueville Longueville and Anne his wife, d. Mar. 17, 1854, a. 14. Charles Henry Longueville, their youngest son, d. June 30, 1854, a. 6.

Charles Sabine<sup>2</sup> d. June 3, 1859, a. 63. "Who died for us, that whether we wake or sleep we should live together with him."

Skinner Hancox, Esq., late Lt. Col. of the 7th Dragoon Guards, d. Jan. 27, 1843, a. 55.

Thomas Matthews, d. Jan. 29, 1843, a. 44.

<sup>1</sup> Mr. Issard was one of the old Guardians of the Poor who attended the first meeting of the new Incorporation in Aug. 1791. He was one representing the Parish of Oswestry. He was not nominated under the new Act until 1801, and then represented the Borough.

<sup>2</sup> Mr. Sabine was a solicitor, and first came to Oswestry in 1823 to be a partner with the late Mr. N. Minshall, sen. He was a native of London, and was educated at the Nonconformist School at Mill Hill, where he had Mr. Justice Talfourd for a friend and fellow-pupil. Mr. Sabine's pen was prolific, and in addition to articles he wrote for *Oswald's Well* (a local magazine) and the *Oswestry Advertiser*, he published several little books; one entitled "The Second Advent introductory to the World's Jubilee" commanding a sale of over eleven thousand in England, besides an extensive circulation in America. Some of his little volumes of verses for children are well worth reprinting. Mr. Sabine was an impulsive antiquary, and a great collector of old oak furniture. Mr. Shirley Brooks, (previously mentioned) introduced his uncle as "Mr. Henry Cheriton" into his novel *The Gordian Knot*. Mr. Sabine was never active in Corporation matters, but was once a member of the Council, being the only Nonconformist who was successful at the first election after the passing of the Municipal Corporations Act. He was an active supporter of Sunday Schools, and was greatly beloved by children.

Edward Gough, d. Mar. 14, 1808. Catherine Williams d. Apr. 28, 1840, a. 97. Maria relict of Edward Gough, d. Feb. 25, 1853, a. 82.

Thomas Davies, machine-maker, d. Dec. 7, 1833, a. 56. Sarah, William, Edward and Martha, children of Thomas and Catherine Davies, d. in infancy. Eliza Davies, dau. of above, d. Apr. 25, 1835, a. 10. Edward son of above, d. Apr. 28, 1836, a. 2.

Elizabeth dau. of James and Mary Jenkins d. Jan. 1, 1834, an infant. Son of J. and M. J. d. Mar. 12, 1838, a. 1. William s. of do. d. Sep. 15, 1844, a. 2. Mary w. of J. J. d. Apr. 19, 1846, a. 46. James Jenkins<sup>1</sup> d. Sep. 28, 1847, a. 56.

John Jones, Middleton, d. July 5, 1844, a. 58. Mary Jones, relict of J. J., d. Jan. 1, 1848, a. 67.

Thomas Jones, late of Gwernydd duon, in the parish of Llansilin, d. Jan. 5, 1848, a. 70. Mary relict of T. J. d. Aug. 28, 1851, a. 77.

Thomas s. of Thomas and Mary Jones of Gwern-y-Duon, d. June 5, 1839, a. 27.

Elizabeth Morris, d. Dec. 1, 1852, a. 39.

Ci Git Le Baron du Mont de Sandoneq, Capne au 4<sup>eme</sup> regt. étranger au service de l'Empire Francais né a St. Nicolas, dept de la Meurthe en France, le 20 Decembre 1750, decedé prisonnier de guerre sur parole a Oswestry le 30 mai 1812. Bon citoyen, brave militaire, bon père, bon epoux, ami fidele il eut toute sa vie une conduite irreprochable, apres un devouement de plus 40 années pour la service de la patrie, il est mort dans sa 62ieme année regretté vivement de tous ceux qui l'ont connu.

Ci Git D. J. J. J. Duvine, Capt. Adj. aux États Major Generaux prisonnier de guerre Sur parole. Ne a Pau Dept. des Basses Pyrenees le 20 juillet 1772 et decedé a Oswestry le 20 juillet 1813.

Ci Git Francois Claisse, Lieu. T.D. Artillerie, mort prissonnier de guerre le 4 mars, 1814, agé de 36 ans.

Ci Git, Pierre Auguste Vaequerre directeur des postes ne á Paris decedé prisonnier de guerre á Oswestre le 5 Jun. 1813 age 24 ans.

Cit Git L. I. Fagost, Capitaine d' Artillerie de Marine au 4<sup>ieme</sup> regiment, etranger, mort prisonnier de guerre a Oswestry, le 7 Avril, age de 45 ans. "Natus pro gloria, Vixit Glorioso, Et pro patria sua mortuus est."<sup>2</sup>

<sup>1</sup> Mr. Jenkins will be remembered by the elders of the present generation as the owner and driver of "The Accommodation" coach which plied between Oswestry and Shrewsbury before the days of railways. It was the slowest of vehicles, and was, on more than one occasion, beaten by an active pedestrian!

<sup>2</sup> Between the years 1811 and 1814 upwards of three hundred Prisoners of War were on parole at Oswestry. This was a notable event in the annals of a borough not then numbering quite 3,500 inhabitants; and a history of the lives of these men while here has yet to be written; the records of the deaths of five are now given. In Price's *History of Oswestry* (a work issued only the year after the Prisoners left Oswestry—and before their visit could be recorded as "history") there is a short reference to some of the inscriptions. The author says "On one of these [that of Fagost] there is an inscription in mock Hebrew or Cabalistic characters." This is so far obliterated in the present day as to be utterly unreadable, but we have been told that these

Edward s. of Thomas and Jane Sides, d. May 16, 1776, a. 18.  
T. S., d. Feb. 4, 1820 (qy.) a. 72.

Lydia dau. of Thomas and Jane Sides, d. Dec. 21, 1780, a. 15.  
Sarah Sides d. Jan. 30, 1781, a. 11. Jane w. of Thomas Sides, d.  
Feb. 7, 1782, a. 56. William Sides of Treflach, d. Apr. 17, 1828,  
a. 66. Jane w. of W. S., d. Jan. 13, 1830, a. 65.

John Price, d. Apr. 27, 1822, a. 59.

Robert Edwards, Queen's Head, Oswestry, d. Feb. 2, 1843, a. 62.  
Sarah w. of R. E., d. Apr. 7, 1843, a. 59. Thomas third s. of above,  
d. June 20, 1843, a. 27. Robert second s. of R. and S. E., d. Dec. 1,  
1808, a. 1. Robert fourth s. d. Jan. 20, 1818, a. 6 months. Martha  
fourth dau. d. Mar. 8, 1823, a. 11 months. Sophia fifth dau. d.  
May 15, 1824, a. 4 months. Robert Edwards, grandfather of the  
above infants, d. May 10, 1837, a. 84. Joseph third s. of R. and  
S. E. d. May 2, 1851, a. 32. William eldest s. d. Dec. 11, 1857,  
a. 52. Sarah, eldest dau. d. Apr. 14, 1869, a. 59. Samuel Atkins  
of Lichfield, d. at Oswestry, Dec. 17, 1862, a. 61 (qy.)

Elizabeth relict of Henry Price d. Feb. 1, 1840, a. 85. Sarah w.  
of Edward Vaughan, blacksmith, d. Feb. 7, 1844, a. 80.

Caroline, dau. of Walter and Anne Price, d. Sep. 11, 1831, a. 1.  
Walter Price, d. Feb. 23, 1845, a. 39.

Eliza dau. of John and Mary Hayes, d. Oct. 24, 1832, a. 3.

Christiana, dau. of John and Christiana Goolden, d. Mar. 31, 1805,  
a. 19. John Goolden, d. May 11, 1806, a. 64.

Thomas Potter Macqueen, late of Ridgemount, Bedfordshire, Lt.  
Col. of the Beds. Yeomanry Cavalry, and M.P. for that county; b.  
May 28, 1792, d. Mar. 31, 1854.

Sarah dau. of William and Catherine Webb, d. May 23, 1826, a. 9.  
Charlotte youngest dau. of above, d. July 14, 1845, a. 22. William  
Webb, d. Dec. 8, 1852, a. 70.

Edward s. of Griffith and Jane Griffiths, d. Aug. 23, 1813. Griffith  
s. of above, d. Jan. 5, 1814, a. 6.

Margaret dau. of Edward and Margaret Hayes, d. Aug. 19, 1811,  
a. 5 months. Mary dau. of above, d. Oct. 31, 1824, a. 16. Margaret  
w. of Edward Hayes, d. . . . .

Charles Milnes, builder, d. Dec. 31, 1830, a. 56.

Ellin w. of Charles Milnes, d. Dec. 4, 1814, a. 37.

Rebecca Cond, d. Jan. 28, 1819, a. 66. Emma Cond, d. Apr. 26,  
1820, a. 3. Sarah C. mother of Emma, d. Jan. 8, 1850, a. 64.

Owen Owens 1789, a. 35.

Robert Roberts, maltster, d. May 20, 1843, a. 88. Sarah, w. of  
Robert Roberts, maltster, d. Sep. 2, 1802, a. 40. Ann w. of Robert  
Roberts, maltster, d. Sep. 25, 1851, a. 71.

John Tomkies, d. Mar. 23, 1813, a. 72. Thomas Baverstock,  
d. July 18, 1831 (qy.) a. 64.

---

characters were a cypher tolerably well known, "the first eighteen letters  
being formed by means of two pairs of lines crossing each other at right  
angles, and the remaining eight of a St. Andrew's cross."

Jane w. of Richard Morris, sadler, d. May 17, 1836, a. 58. Richard Morris, d. Mar. 28, 1839, a. 54.

John Gilmore, d. 1777, a. 100. William Gilmore, d. 1830, a. 86.

Joseph Emblein, d. Oct. 4, 1821, a. 4 months.

William Jones, ironmonger, d. Dec. 28, 1827, a. 71. Elizabeth relict of do, d. Apr. 12, 1843, a. 81. Thomas youngest s. of above, d. June 28, 1828, a. 27. Alice eldest dau. d. Mar. 7, 1844, a. 50. John Jones,<sup>1</sup> late of Plas-fynnon, d. Dec. 10, 1853, a. 61.

Ann w. of John Richards, Measbury, d. 1826, a. 46.

Frances Furnivall, d. Aug. 2, 1812, a. 9 months. Jane dau. of late Edward and Jane Jones, d. June 21, 1853, a. 67.

Margaret Dolbey . . . . Jan. 7, 1816, a. 44. Jane w. of Edward Jones, grocer, d. Apr. 23, 1824 (qy.) Edward Jones, grocer, d. Mar. 15, 1839, a. 85.

Mary Jones, d. Mar. 4, 180..., a. 38. Elizabeth Jones, d. Oct. 16, 1824, a. 79.

Joseph Hollis, late of Wootton . . . . 1798. . . . the w. of Joseph Hollis, d. Apr. 25, 18....., a. 59. Edward Hollis, d. Sep. 18, 1844, a. 6...

Mary w. of Thomas Roberts, 1788, a. 34, also 2 children of ye above. Mary w. of John Parry, d. Apr. 21, 1831, a. 37.

John Hollis, late midshipman in the Honble East India Company's service, Bombay Marines, s. of Edward and Ann Hollis of Wootton, d. Dec. 3, 1832, a. 16. Bridget their dau. d. June 16, 1839, a. 27. Ann relict of Edward Hollis, d. Nov. 9, 1849, a. 77.

Jane dau. of Richard Phillips, currier, int. May 2, 1761, aged 3 days. Sarah dau. of R. P. int. July 11, 1784, a. 24. Mary dau. of R. and Mary P. d. Aug. 14, 1791, aged 31.

Charles s. of Arthur and Judith Davies, d. May 7, 1791, a. 6. Arthur Davies<sup>2</sup> of The Hayes, d. Nov. 16, 1816, aged 62. Judith relict, d. June 22, 1837, a. 84.

Mary w. of Richard Phillips, currier, int. Aug. 26, 1795, a. 78. Richard Phillips, int. Nov. 27, 1798, a. 85.

Elizabeth w. of Edward Ward, sawyer, June 21, 1855, a. 61. Jane w. of James Ward, d. Sep. 2, 1833, a. 63. James Ward, d. Oct. 9, 1842, aged 88.

Lloyd youngest s. of John and Elizabeth Pain, d. June 12, 1853, a. 18.

Edward Cross, d. Apr. 2. 1843 (qy.), a. 41 (qy).

Rose dau. of Richard and Sinah Cross, d. June 18, 1837, a. 7. Owen s. of do. d. Apr. 25, 1855, aged 19. Mary Jane dau. of above, d. Dec. 21, 1855, a. 27.

John Rigby, balsman (qy.) int. Jan. 13. 1725, & 3 children. TREFFER.

Richard Clayton, sawyer (qy.), d. Aug. 27, 1842, a. 80.

Ann Clayton, d. Feb. 22, 1794. Martha Clayton, d. Mar. 29, 1830, a. 72.

Mary w. of Robert Davies, tailor, d. Feb. 22, 1845, a. 47.

<sup>1</sup> Mayor in 1848.

<sup>2</sup> Arthur Davies was Mayor in 1794.

Anne w. of Henry Crutchloe, d. Feb. 22, 1887, a. 28.

Charles s. of William and Mary Ann Lloyd of Sweeney, d. Dec. 7, 1853, a. 2.

David Ellis . . . . . David Evans . . . . .

Susanna w. of William Savin, Llwynymaen, d. Sep. 26, 1840, a. 69.  
William Savin, d. Apr. 28, 1854, a. 84.

Thomas Edward, eldest s. of Thomas and Elizabeth Savin, d. Mar. 16, 1861, a. 6 years & 10 months. John s. of William and Susanna Savin, of Llwynymaen, d. Apr. 12, 1841, a. 41. Mary relict of the late J. S. d. Sep. 21, 1879, a. 79. Harriett Emily infant dau. of Thomas and Jane Jones, d. May 29, 1861, a. 9 months.

John Williams of Greenfields, lime burner, d. Feb. 23, 1856, a. 72. Gwen relict of J. W., d. Nov. 18, 1856, a. 66. Thomas s. of J. & G. W., d. Dec. 9., 1856, a. 66. Robert Williams, d. Aug. 2, 1866, a. 47. John Williams, Vron. d. May 8, 1866, a. 51.

Thomas Edwards, d. June 14, 1805 (qy.). Thomas s. of Edward and Martha Edwards, d. Nov. 9, 1818, a. 9 months. Mary dau. of above, d. Aug. 3, 1824, a. 6 months. Ann relict of T. E., d. Oct. 23, 1829, a. 83. Sarah dau. of E. & M. E., d. Oct 20, 1829, a. 2. Mary Pugh, d. Feb. 27, 1807, a. 75.

Ann dau. of Edward and Martha Edwards, d. Apr. 26, 1849, a. 30. William their s. and late of Liverpool, silk mercer, d. Mar. 15, 1852, a. 35. Edward Edwards,<sup>1</sup> d. Nov. 17, 1857, a. 71. Robert s. of above, d. Oct. 15, 1858, a. 26. Martha relict of E. E., d. Apr. 14, 1859, a. 67.

Alfred s. of Thomas and Edith Smith, d. Jan. 21, 18... a. 5 months.

Elizabeth dau. of John and Mary Davies, saddler, d. May 6, 1826, a. 15 months. Mary w. of J. D., d. Apr. 16, 1834, a. 41. John Davies d. Feb. 12, 1840, a. 56.

John James, butcher, d. Jan. 7, 1829, a. 61. John s. of John and Elizabeth James, d. 1802. Also dau. . . . . Martha dau. of John and Mary Davies, d. Oct. 6, 1846, a. 26. Edward Davies, saddler, s. of above, d. Mar. 31, 1849, a. 30.

Mary dau. of Robert and Elizabeth Roberts, d. May 26, 1800, a. 2 years & 4 months. Elizabeth w. of Robert Roberts, plumber, d. Oct. 9, 1835, a. 57. Robert s. of Robert and Mary Roberts, d. Aug. 10, 1840, a. 2 years and 6 months. Ellen Roberts, niece of Robert Roberts, d. Mar. 23, 1860, a. 50. Robert Roberts,<sup>2</sup> gas proprietor, d. Dec. 16, 1861, a. 85.

<sup>1</sup> Mr. Edwards of the Unicorn Inn. He was born in the house, and for sixty years never slept a single night from home!

<sup>2</sup> Mr. Roberts was the first man to introduce gas into Shropshire, and the first building lighted with it was the Theatre, in Willow Street. This was in the Autumn of 1819. Mr. Cathrall, in his *History of Oswestry* (on what authority it is not known) says that street lamps were put up in 1821. In the Minute Book of the Street Commissioners under date July 19, 1822, there is an entry of resolution empowering the Magistrates and Surveyors of the town to arrange about the erection of any number of lamps not exceeding twenty. Previously to this mains had been laid down for the supply of private houses and shops. On October 9, 1820, "Mr. Roberts having requested permission to

Richard s. of William and Jane Bassnett, d. Nov. 18, 1779, a. 16 months. Hannah Bassnett, d. July 9, 1782, a. 2. [Mary Guest, Liverpool.]

William Bassnet, d. Feb. 8, 1789, a. 31. Jane Bassnett, Pentreclawdd, relict of above, d. Apr. 12, 1820, a. 69.

William Hughes, eldest s. of William and Catherine Howell, d. May 27, 1852, a. 20. Eliza dau. of W. and C. H., d. July 11, 1831, a. 7 months. D. H. H., d. Apr. 24, 1862, a. 27. Catharine w. of W. H., of Willow St., d. Mar. 18, 1863, a. 59. W. H., d. Sep. 13, 1848, a. 60.

William Edwards, d. Jan. 30, 1795, a. 95. Jane Edwards, d. Jan. 18, 1815, a. 75.

Daniel Collins, officer of excise, d. Oct. 22, 1778, a. 40. Edward s. of Edward and Catherine Edwards, Maesbury, d. Sep. 18, 1837, a. 20. William s. of E. and C. E., d. Aug. 31, 1842, a. 28. Edward Edwards, late of Maesbury, d. Oct. 7, 1846, a. 67.

Thomas Evans, d. Oct. 29, 1801, a. 71. Elizabeth relict of above, d. Aug. 9, 1815, a. 81. Mary Evans, d. Apr. 27, 1818, a. 59. Ann w. of John Morgan, d. Mar. 1, 1841, a. 78. John Morgan, d. Mar. 31, 1849, a. 86.

Emma dau. of Edward and Eleanor Jones, of the White Horse, d. Dec. 22, 1830, a. 8 months. Edward Jones of the White Horse, d. May 1, 1838, a. 48.

Catherine widow of Thomas Evans of L. . . . . 1779. John s. of John Evans, maltster, by Jane his wife, d. Mar. 1779. Jane the wife . . . . .

Charles Williams, shoemaker, d. Aug. 21, 1844, a. 48.

John Tomley, Middleton, d. Aug. 17, 1843, a. 70.

John Thomas, d. Apr. 9, 1823, a. 79. Ann relict of J. T., int. Sep. 8, 1834, a. 82.

John Thomas, draper, d. Sep. 20, 1842, a. 57. Charles his son, d. June 27, 1826, a. 6 weeks. Anne dau. d. at Leamington, July 18, 1846, a. 16.

James s. of James and Sarah Barrett, d. Mar. 3, 1853, a. 3. William their son, d. Feb. 9, 1859, a. 3. James Barrett, late of Pentrepant, d. Feb. 10, 1859, a. 86. Mary w. of J. B. d. Oct. 14, 1841, a. 60. Elizabeth and Charlotte infant daus. of above.

Frances Mary Ann only child of the late William Yates, M.D., of the Hon<sup>ble</sup> East India Service, b. Jan. 5, 1810, d. Apr. 29, 1826.

George Yates<sup>1</sup>, d. Aug. 29, 1817, a. 46.

---

take up the foot pavement (and the carriage way for crossing the street) for the conveyance of his gas pipes, for the purpose of lighting private houses," it was ordered that such leave be granted on certain conditions. Ten years later, Mr. Roberts obtained permission to "lay down pipes for the conveyance of water," but nothing seems to have come of the scheme. He was an enthusiastic man, and boon companion. His portrait for some years hung in the smoking room of the Commercial (late Osburn's) Hotel in Bailey Street.

<sup>1</sup> In Price's *History of Oswestry*, issued in 1816, it was stated that a "fine view of Pontycysyllte Aquaduct is publishing by subscription, by Mr. G.



William Lewis s. of Richard and Mary Yates, d. July 10, 1853, a. 34.

Sarah w. of James Chamberlain, Esq., d. Nov. 20, 1856, a. 64.

Thomas s. of Thomas and Eliza Churton, d. Dec. 23, 1839, a. 3 months. Eliza w. of T. C., d. May 11, 1849, a. 39. T. C., d. Feb. 20, 1860, a. 52.

John Jones, butcher, d. July 16, 1772, a. 39. Hannah w. of J. J., d. Apr. 1778, a. 3... Richard Jones s. of above, late corporal 16th Light Dragoons, d. Nov. 16, 1819.

William Bolas, d. Mar. 17, 1819, a. 53. Sarah, relict of W. B., d. Dec. 6, 1842, a. 75. William Bolas,<sup>1</sup> only s. of W. and S. B., d. Dec. 27, 1848, a. 52.

Elizabeth dau. of John and Ann Thomas d. Apr. 20, 1846, a. 3 months. Mary Elizabeth dau. of above, d. Nov. 24, 1859, a. 3.

Mary Jones, d. July 1809, a. 3. Sarah Jones, d. Mar. 1824, a. 2 months. Jane Jones, d. July 16, 1829, a. 7. Richard Jones, d. at Chatham, Jan. 23, 1833, a. 23. Thomas Jones d. very suddenly, Aug. 17, 1851, a. 31.

Jane Howell, d. Sep. 18, 1809, a. 9 months. Edward Howell,<sup>2</sup> brazier, d. Sep. 28, 1813, a. 27. Ann relict of E. H. d. Apr. 18, 1841, a. 63. Sarah Thomas, grand-daughter of above, d. Dec. 17, 1839, a. 8 months. Mary Ann, dau. of John and Ann Thomas, d. Mar. 29, 1845, a. 6.

Theophilus s. of G. M. Bickerton, d. May 11, 1850, a. 11. William s. of above, d. Oct. 23, 1850, a. 16.

... dau. of Robert and ... Roberts, d. 1822, a. 6. John s. of Robert and Sarah Roberts, d. Feb. 15, 1833, a. 26. Robert s. of above, d. July 30, 1837, a. 25. Elizabeth their dau. d. Oct. 29, 1837, a. 21.

Frances dau. of Robert and Frances Roberts, d. June 10, 1822, a. ... months. Robert Roberts, late confectioner, d. Sep. 3, 1833, a. 53. Sarah w. of Robert Roberts, confectioner, d. Jan. 27, 1823, a. 58. Mary dau. of R. & S. R. d. July 15, 1848, a. 38. Frederick William s. of F. & M. R. d. Jan. 19, 1856, a. 10 weeks.

David Jones, d. Nov. 28, 1834, a. 23.

Thomas Davies, butcher, d. Sep. 7, 1851, a. 62.

Thomas s. of George and Ann Jackson, d. Feb. 23, 1839, a. 8 months.

Yates of Oswestry." This picture (24 in. by 18 in.) was engraved by Francis Eginton, and published by Allen and Co. of Birmingham. Mr. George Yates also executed a small picture of Oswald's Well and Tree, which was reproduced in Photo lith. by Woodall and Venables, to accompany a paper on King Oswald in Vol. 2, Shrop: Arch: Trans.

<sup>1</sup> Mr. Bolas and his mother had the charge of arrangements connected with the local traffic of the Royal Mail which travelled Telford's great road between London and Holyhead. Their office was in a front room under the same roof as the Queen's Head Hotel.

<sup>2</sup> In 1810 Mr. Edward Howell contracted with the Oswestry Street Commissioners, to light the town with Seal Oil Lamps, "at the rate of one shilling and twopence per lamp per week." The town was at that time lighted with one hundred and one street lamps.

Mary Eyeley d. May 3, 1800, a. 22. Ann Rackett, d. Jan. 29, 1805, a. 11. Charles Eyeley, d. Sep. 2, 1809, a. 5 days. Anne Eyeley, d. Mar. 3, 1849, a. 67.

Edward s. of William and Jane Howell, d. 1778. Howell s. of W. & J. H., d. Aug. 22, 1834, a. 42. William Howell, d. Mar. 25, 1836, a. 70. Jane relict of W. H., d. Dec. 15, 1830, aged 75.

David s. of Henry and Sarah Evans, formerly of Cheapside, London, and grandson of the late Mr. Evans of Sweeney, d. May 14, 1846 a. 27.

James Jones . . . 17...9. . . Elizabeth relict . . . 1826.

Eleanor w. of Richard Arthur, glover, d. Ap. 12, 1717, a. 36.

John Hughes, d. Feb. 1854. Hannah Femima, relict of John Hughes, d. 1857, a. 41.

John Beard, d. Sep. 26, 1859, a. 81.

Mary dau. of Thomas and Mary Thomas of Kynynion, d. Aug. 1811, a. 11 months. Mary dau. of same, d. 1814.

Thomas Sands d. Aug. 17, 1837, a. 75. Elizabeth relict of do. d. March 30, 1838, a. 81.

John Price, cabinetmaker, d. Jan. 24, 1845, a. 47.

Ruth w. of Edward Price, glover, int. Apr. 17, 1799, a. 27. Edward Price, d. Nov. 13, 1837, a. 86.

Mary dau. of Roger Evans of Sweeney, d. Mar. 9, 1801, a. 57. Thomas Evans of do., d. May 13, 1814. Sarah, relict of late T. E., d. Dec. 18, 1839, a. 87. Roger third s. of Thomas and Katherine Evans of Sweeney, d. June 8, 1852, a. 33.

Katherine w. of Thomas Evans, d. Dec. 26, 1849, a. 61. Thomas Evans d. Sep. 16, 1854, a. 74. John s. of Thomas and Catherine Evans, d. Jan. 3, 1842, a. 25. David s. of Henry and Sarah Evans, formerly of Cheapside, London, and grandson of the late Mr. Evans of Sweeney, d. May 14, 1846, a. 27.

David s. of Roger and Hannah Evans of Sweeney, d. Aug. 17, 1778, a. 37. Hannah w. of Roger Evans, int. Sep. 7, 1748, a. 48. Roger Evans d. Mar. 5, 1791, a. 83.

John s. of Thomas Evans of Sweeney, d. Jan. 5, 1784, a. 1. Mariah dau. d. Feb. 14, 1799, a. 1. Charlotte dau. d. Mar. 11, 1810, a. 15.

John Turner, d. July 18, 1830, a. 59.

John Jones, baker, d. May 9, 1819, a. 76. John s. of . . . .

Richard Morris, corviser, d. Feb. 1692, . . . Jane wife. . .

Elizabeth w. of John Jones, esq., d. Feb. 2, 1835, a. 68. John Jones<sup>1</sup> d. June 8, 1846, a. 86. Randle Jones s. of above, d. Apr. 10, 1821, a. 23. Mary youngest dau. of J. & E. J., d. Jan. 27, 1833, a. 31. Eliza<sup>2</sup> eldest dau. of J. & E. J., d. May 24, 1854, a. 61. Emma w. of John Jones, jun.,<sup>3</sup> esq., d. June 19, 1834, a. 37.

Margaret Vaughan, d. Sep. 29, 1845, a. 74.

John Williams of the George Inn, d. Mar. 1801, a. 45. Sarah relict of do. d. Mar. 30, 1828, a. 70. John s. Aug. 6. 1842, a. 55.

<sup>1</sup> Mr. Jones of Brook Street was Mayor in 1797 and 1825.

There is also a window to her memory (see list).

Mr. Jones, jun., of Shelvock, was Mayor in 1833.

- Margaret dau. of Thomas and Margaret Edwards, d. July 10, 1812, a. 9. Humphrey s. of above, d. Apr. 9, 1827, a. 6.
- Samuel Rogers, d. Apr. 10, 1800, a. 66. Andrew Rogers, d. Sep. 29, 1820, a. 88. Ann w. of William Williams, d. Sep. 2, 1840, a. 53.
- Elizabeth w. of William Price, glover, d. 1771. Margaret second w. of W. P. d. Mar. 1786. W. P. d. Jan. 1814, a. 90. Jared Price d. Aug. 18, 1830, a. 84.
- Richard and John children of Richard and Mary Vaughan, d. infants. Mary wife of R. V. d. July 25, 1843, a. 53. Sophia dau. of R. & M. V., d. Aug. 19, 1843, a. 14.
- Elizabeth w. of Thomas Haynes, d. June 14, 1829, a. 69.
- Mary w. of John Davies, Maesbury, d. Jan. 1, 1801, a. 29. J. D. d. Apr. 17, 1831, a. 73.
- Elizabeth [Ben]net . . . . . Mary relict of Edward Davies, maltster, d. Dec. 27, 1832, a. 84.
- Edward Davies, Maesbury, int. May 19, 1802, a. 78. Edward Davies, maltster, Oswestry, d. May 13, 1798, a. 61.
- Margaret w. of Thomas Edwards, Cynynion, d. Aug. 17, 1834, a. 53. T. E. d. Apr. 3, 1841, a. 64. Thomas s. of John and Sarah Edwards, d. Nov. 22, 1851, a. 11 days.
- Elizabeth Ann wife of Thomas Morris, surgeon, d. Sep. 17, 1827, a. 43. Sarah dau. d. Sep. 27, 1828, a. 18. Thomas Morris,<sup>1</sup> upwards of thirty years a surgeon in this town, and an Alderman of the old Corporation, d. Feb. 25, 1838, a. 65.
- Mary w. of Thomas Morris, surgeon, d. Aug. 26, 1803, a. 26.
- Pryce Morris, surgeon, whose heavenly spirit fled to the bosom of his Saviour, Dec. 31, 1844, a. 42. Charles Octavius infant s. of Pryce and Susannah Morris, d. Oct. 22, 1843, a. 8. months.
- Richsrd Beaumont, late an Officer of Excise, d. Aug. 31, 1832, a. 80. Charity relict of above, d. June 30, 1840, a. 70.
- Margaret w. of Edward Edwards, butcher, of the Five Bells, d. Sep. 1, 1840, a. 32. Thomas son of above, d. Sep. 12, a. 3 weeks.
- Elizabeth dau. of John and Margaret Thomas, d. Aug. 1772. John Thomas, d. Apr. 1799, a. 62. Margaret T. . . . . Mary Thomas, d. July 10, 1856, a. 51.
- John Thomas, d. Dec. 21, 1825, a. 59. Mary T. d. Oct. 3, 1833, a. 1. Caroline relict of J. T. d. Aug. 15, 1833, a. 58.
- Richard s. of Edward and Mary Richards, d. Feb. 1800, a. 10.
- John Roberts, d. June 11, 1837, a. 58.
- Edward Davies of the Fields, d. June 5, 1872, a. 73. Mary D., d. May 23, 1852, a. 61. Mary Pamphilia, w. of E. D. d. Feb. 6, 1853, a. 37. John Davies, d. June 5, 1852, a. 58.
- William Williams, int. Feb. 22, 1797, a. 18. Richard Williams, tayler, d. Oct. 2, 1825, a. 75. Mary Ann Ramsey infant dau. of James and Mary Evans, d. Sep. 19, 1830. Mary relict of Richard Williams, tailor, d. Oct. 1, 1830, a. 78.
- Elizabeth Page, d. 1750, Æt. 52. Richard Page, d. 1782, a. 27.

<sup>1</sup> Mr. Morris was Mayor in 1815.

Eleanor youngest dau. of George White, supervisor of excise, d. July 29, 1841, a. 14.

Catherine w. of John Davies, d. Feb. 13, 1789, a. 39. Jane Davies, d. July 26, 1813, a. 59.

Elizabeth dau. of Ellis and Elizabeth Jones, d. June 3, 1779, a. 26.

John Painter, baker, d. Ap. 1846, a. 39. Mary relict of do. d. Jan. 31, 1877, a. 68.

Elizabeth w. of John Ellis of Willow Street, d. Aug. 1737, a. 76 (qy). John Ellis, d. 1762, a. 76 (qy). Elizabeth Owen, d. Mar. 25, 1854, a. 6 (qy).

Sarah dau. of William and Katharine Bickerton, d. Feb. 7, 1759, a. 4 months. William s. of do. d. Aug. 16, 1763, a. 2. William Bickerton, d. Dec. 1, 1772, a. 53. Three daus. and one s. of Richard and Martha Bickerton; Mary d. June 21, 1793, a. 5 weeks; Katharine, June 29, 1800, a. 11; Samuel, . . . 1803, a. 3; Martha, August 23, 1806, a. 12.

William Moorhead . . . d. Dec. 26, 1726, a. 53. John Jameson . . . 23, 1755. William Jameson, d. Apr. 9, 1791, a. 74. Mary relict of William Jameson, senior, draper, d. Apr. 5, 1821, a. 79.

Ann w. of Francis Lucas, d. Sep. 21, 1834, a. 51. Francis Lucas, d. Mar. 28, 1856, a. 73. Mary Dorset, dau. of F. & A. Lucas d. Dec. 11, 1862, a. 51.

Thomas Howell d. Jan. 13, 1806, a. 85.

Thomas s. of Ralph Fox, d. July 1716. Richard s. d. Aug. 1747. Esther dau. . . .

Margaret w. of the late John Fox, carrier, d. Aug. 13, 1807, a. 63. Richard Fox,<sup>1</sup> carrier, s. of above, d. Sep. 20, 1837, a. 48. George William infant s. of John Fox, s. of above R. F., d. May 12, 1844.

Mary, w. of Richard Edwards, d. Dec. 5, 1846, a. 37. R. E. d. Apr. 21, 1855, a. 52.

Elizabeth, dau of Richard Jones, d. June 20, 1727.

Francis Campbell, Esq.,<sup>2</sup> an alderman of the Corporation, d. Sep. 26, 1841, a. 73. Mary Campbell. relict d. Apr. 30, 1845, a. 78.

Edward Lewis, d. Dec. 15, 1796, a. 31.

<sup>1</sup> A correspondent of *Bye-gones*, writing on Sep. 18, 1878, says:—"Your older Oswestry readers will remember the waggon that plied between Oswestry and Shrewsbury in pre-railway days, in connection with Crowley's vans between London and Shrewsbury. I have got a school copy-book, on the cover of which there is a picture of a waggon with 'Fox' on it, purchased from an Oswestry stationer. The name is recorded in Price's *History of Oswestry*, in connection with a thunder-storm, which took place in 1778, on which occasion a servant-maid was killed by a flash as she nursed an infant son of "Mr. Fox, carrier." In the Shrewsbury newspapers of June, 1836, an accident is recorded, in which "Mr. Richard Fox, carrier," was knocked down by the wheels of his conveyance between Nescliff and Felton, by which his thigh-bone was shattered—the wheel passing over it. The report adds, 'Several gentlemen of the first respectability in the neighbourhood have visited him since the accident, and evinced their regard for an eccentric 'Roadsman.'"

<sup>2</sup> Mr. Campbell, watchmaker, was mayor in 1836.

Elizabeth dau. of the late Thomas Peate, Esq., of Preeshentle, d. Nov. 6, 1841, a. 67. Isabella youngest dau. of Thomas Peate, Esq., d. May 2, 1860, a. 79.

John Tomley, gent., late of Middleton, d. Aug. 25, 1808, a. 74.

Anne w. of Thomas Davies, d. Apr. 25, 1803, a. 39. John Jones, d. June 22, 1826, a. 46. Mary Edwards, d. Mar. 20, 1832, a. 59.

Edward Jones, Willow St., grocer, d. Nov. 6, 1836, a. 72. Margaret relict of do. d. Nov. 25, 1844, a. 71. John, eldest s. d. June 28, 1863, a. 57. Three children of E. & M. J.; Mary, d. July 7, 1801, a. 3 months; Anne, d. May 11, 1822, a. 1; Eliza, d. Aug. 13, 1824, a. 3.

Thomas Morris, Cwmblewty, Llanrhaidr, d. Mar. 5, 1826, a. 72. Edward and Catherine, s. and dau. of Thomas and Catherine Morris, died in infancy. Catherine relict of T. M., d. Oct. 22, 1845, a. 63.

Mr. Edward Edwards, solicitor, d. Mar. 3, 1832, a. 60. Charles, eldest s. of Edw & Cath. Edwards, d. Mar. 12, 1846, a. 41 (qy).

Richard s. of Edward and Susanna Edwards, d. 1769. Ann dau. of E. & S. E. d. Jan. 24, 1766.

William Tomkies, d. July 19, 1827, a. 73.

Samuel s. of Thomas and Catherine Hilditch, d. Sep. 23, 1779, a. 3. Thomas Hilditch . . . Dec. 16, 1785, a. 35. Catherine relict of T. H. Feb. 9, 1818, a. 63.

Katharine w. of William Bickerton, d. July 1, 1773, a. 32.

George Penna, d. Feb. 19, 1822, a. 70. Mary relict of do., d. Oct. 17, 1843, a. 81.

Mary dau. of Hugh and Mary Hughes, d. June 16, 1814, a. 3. Richard s. of above, d. July 29, 1814, a. 3. Four children who d. in infancy. Ann dau. d. Oct. 6, 1849, a. 42.

Sarah widow of Thomas Davies, d. Aug. 26, 1811, a. 66. Thomas Davies, d. Feb. 1, 1825, a. 78 (qy.)

Mary w. of Thomas Griffiths, d. Jan. 26, 1842, a. 80. Thomas Griffiths, d. Oct. 29, 1842, a. 84. Margaret dau. of Richard and Harriet Griffiths, d. Apr. 2, 1849, a. 3.

Elizabeth w. of John Pugh, d. July 23, 1782, a. 55.

John Evans of Middleton, d. Aug. 4, 1846, a. 67. Mary w. of John Evans, d. Dec. 18, 1855, a. 76.

Thomas s. of William and Sarah Jones, d. Apr. 17, 1811, a. 8 months. William Jones, d. Oct. 10, . . . . . a. 63. Sarah relict of W. J., d. Apr. 15, 1851, a. 70. William Henry, grandson of W. & S. J., d. Aug. 21, 1858 (qy.) a. 5. John s. of W. & S. J., d. Nov. 23, 1871, a. 52.

. . . . . Richard Jones, joiner, d. Dec. 9, 1780. Elizabeth . . . . . 18 . . . . . a. 78.

Robert s. of David and Catherine Jones, . . . . . 1803.

John Walter, s. of Walter and Fanny Russell, d. Oct. 12, 1855, a. 2. Elizabeth, dau. d. a. 10 m.

Maria Russell, d. Aug. 18, 1840, a. 6. John Russell, d. . . . Elizabeth Russell, d. Feb. 7, 1853, a. 66.

Elizabeth Humphreys, Llansilin, d. 1747, a. 6...

Jane Price, d. Jan. 6, 1838, a. 39. Sarah Henneman, d. Feb. 17, 1848, a. 39. Mary Ann Price of the Cross, d. Nov. 29, 1871, a. 66.

Richard Wynne s. of George Price, cabinet maker, by Mary his w., d. Sep. 3, 1834, a. 10 m. Mary Jane, dau. of above, d. June 4, 1840, a. 3.

Margaret relict of Edward Martin of the Cross, d. Sep. 29, 1821, a. 71. Mary relict of the late Richard Price, cabinet maker, d. July 24, 1855, a. 81.

Margaret widow of the late John Thomas, d. Feb. 18, 1857, a. 58.

Frances Thaxter, w. of Charles Thaxter, d. Sep. 23, 1851, a. 47.

... of William Edds int<sup>d</sup> 1759.

Jane Bull, b. Feb. 25, 1816, d. Jan. 6, 1877<sup>1</sup>. Caroline Ellen Bull, b. Oct. 16, 1847, d. Mar. 22, 1849.

Edd Lloyd int<sup>d</sup> 1741, a. 78.

John Rogers, stone mason, d. Dec. 12, 1799, a. 55. John Davies, d. Nov. 20, 1847, a. 37. Edward Rogers, d. Feb. 16, 1851, a. 72. Jane relict of E. R. d. Feb. 19, 1856, a. 76. Jane dau. of J. & S. Davies, d. July 21, 1861, a. 18.

M. Morice 1776 Æt. 2...

Mary w. of James Howell, hairdresser, d. Nov. 17, 1821, a. 43, Mary, dau. d. Sep. 9, 1824, a. 24.

James Howell, hairdresser<sup>2</sup>, d. Aug. 19, 1840, a. 61. Mary relict of do., d. Jan. 27, 1848, a. 73. Richard Howell Matthews, grandson of above, d. Apr. 13, 1845, a. 11 m.

William Price<sup>3</sup>, d. Nov. 4, 1847, a. 70. Jane widow of do., d. Apr. 10, 1848, a. 68. William s. d. Sep. 19, 1866, a. 58.

Catherine widow of Capt. Williams of New York, d. Aug. 15, 1801, a. 65.

Christopher s. of Christopher and Ann Allinson, d. Nov. 21, 1796. Ann Allinson, d. Jan. 3, 1809, a. 49. Christopher Allinson, s. of Edward and Elizabeth Jones, d. Dec. 7, 1819, a. 20 months. Christopher Allinson, butcher, d. Sep. 11, 1819, a. 55. Ann, dau. of C. & A. A., d. June 19, 1823, a. 26.

Edward Harrison, supervisor of Excise, int. Sep. 8, 1792, a. 57.

Edward Thomas, Llwynymaen, d. Nov. 5, 1801, a. 20. Edward Thomas, senior, d. Aug. 11, 1807, a. 72. Mary relict of E. T., d. Mar. 15, 1818, a. 81.

<sup>1</sup> Wife of Mr. W. I. Bull, Clerk of the Peace.

<sup>2</sup> Mr. Howell was a Town Councillor elected after the passing of the Municipal Corporations Act in 1835.

<sup>3</sup> Mr. Price was Mayor in 1844. He was the publisher of a *History of Oswestry*, (1816) often quoted. Two years after this appeared, another history was published by Mrs. Edwards. The title page of the latter history is misleading. It is stated to be "by Thomas Pennant, Esq., with notes and considerable additions by Thomas Edwards." Pennant was doubtless largely drawn upon, but the additions were wholly supplied by the late Rev. C. A. A. Lloyd, rector of Whittington; the "Thomas Edwards" whose name was used being the son of the publisher, and the T. E. of Cae Glas, whose death, in 1874, at the age of 73, has already been recorded. His father died in 1813, and he managed the business for his step-mother for ten years, when it was transferred to him.

John Lewis, d. Nov. 1799, a. 49 (qy.) Thomas s. d. Jan. 5, 1800, a. 5.

Thomas Hunt<sup>1</sup>, d. Feb. 17, 1831, a. 69. Susanna widow of T. H., d. Aug. 21, 1844, a. 82. Susanna, dau. of above, d. Oct. 15, 1801, a. 5. Joseph Hunt, father of T. H., d. Dec. 31, 1819, a. 85.

Edward Williams, d. May 15, 1869, a. 70. Elizabeth, w. of E. W., d. Mar. 28, 1865, a. 59. Fanny Maria, dau., d. Feb. 11, 1858, a. 14.

Elizabeth dau. of Richard and Elizabeth Roberts, d. Sep. 26, 1809, a. 2. Margaret dau. d. Jan 9, 1821, a. 14.

Rice Roberts, d. July 1, 1826, a. 60. Mary Jones, dau. of R. R., d. Oct. 2, 1850, a. 36. Thomas s. of Rice Roberts, d. June 19, 1803, a. 2 m. Maria w. of R. R., d. Apr. 20, 1808, a. 22. William Roberts, Three Tuns, d. Jan. 21, 1840, a. 28.

William s. of Edward and Sarah Davies, and grandson of John Owen, d. Feb. 28, 1791, a. 3.

John Tomkies, d. Sep. 28, 1838, a. 47.

John Clarke, d. June 30, 1801, a. 46. Jane w. of J. C. d. Apr. 2, 1836, a. 76. Elizabeth relict of Mark Collingbridge, late of Stoney Stratford, Bucks, and sister of above Jane Clarke, d. July 15, 1837, a. 72.

Richard Ash, d. Dec. 6, 1799, a. 82 (qy).

Seven children of Thomas and Martha Wright, int. in infancy. Also five more children of above. Martha w. of T. W., d. Feb. 16, 1814, a. 65. T. W. d. May 11, 1822, a. 73.

Margaret w. of Evan Cadwalader, d. July 11, 1793, a. 41. E. C. d. July 11, 17... a. 69.

Fanny dau. of Charles and Catherine Jones, d. Aug. 8, 1785, a. 3. Charles Jones, d. Oct. 9, 1822, a. 80.

Joshua Jones, farmer, Trefmanney, d. Jan. 6, 1806, a. 34. Catherine relict of do. d. Sep. 3, 1809. Charles Jones, late of this town, currier, d. Apr. 17, 1831, a. 31.

Jane, w. of William Lewis, d. May 31, 1807, a. 37.

Mary w. of William Lewis, d. Aug. 1, 1843, a. 62. William Lewis, fifty-two years faithful servant to the firm of Morris and Bowen's<sup>2</sup> of this town, painters, d. May 25, 1845, a. 72.

Peter Massey, officer of excise, d. Sep. 13, 1775, a. 73. Elizabeth w. of do., d. Feb. 7, 1787. a. 90. Catherine dau., int. Mar. 20, 1800, a. 65.

Joseph Cook, officer of excise, d. Feb. 22, 1780, a. 49.

William s. of William and Jane Price, d. Sep. 19, 1866, a. 58. William Price, d. Nov. 4, 1847, a. 70. Jane w. of W. P., d. Apr. 10, 1848, a. 68.

Edward Pigot, d. Oct. 1813, a. 63. Jane w. of E. Pigot, jun., d. Mar. 1814, a. 46.

Lewis Gwynne, d. Sep. 17, 1833, a. 74. Anna Maria relict of do., d. Apr. 18, 1839, a. 78. Elizabeth Gwynne, d. Feb. 3, 1856, a. 57.

<sup>1</sup> Mr. Hunt, in 1802, became host of the Cross Keys, then an important hostelry on the "Great Road from Holyhead to London."

<sup>2</sup> This was the firm in Shrewsbury of which the grandfather, Mr. Jas. Bowen, was Collector of Mytton MSS.

Lloyds. of L. and A. M. G., d. Jan. 4, 1824, a. 34. Ann, dau., d. Feb. 7, 1838, a. 30.

Maria Gwynne, w. of John Roberts, gentleman, of Cross street, d. Feb. 23, 1863, a. 69. John Roberts, d. Nov. 21, 1871, a. 79.

Margaret w. of William Bynner, d. May 7, 1831, a. 28. William Bynner, d. Aug. 16, 1850, a. 47. Jane, dau., d. Apr. 19, 1851, a. 12.

Alice w. of Evan Jones of the George Inn, d. Nov. 1814, a. 49. E. J., d. Sep. 9, 1816, a. 48. William s. of William and Ann Jones of the Swan Inn, d. May 27, 1836, a. 36.

John Reece Lewis, painter, d. May 12, 1847, a. 37.

Elizabeth w. of Richard Bill, d. Mar. 22, 1830, a. 62. Catherine Edwards, d. Aug. 23, 1836, a. 62. Richard Bill, ironmonger, d. Mar. 21, 1844, a. 81. William Smale, chemist, d. Aug. 7, 1859, a. 60.

Edward Morris<sup>1</sup> of Salop House, d. Aug. 14, 1867, a. 63. Anne Elizabeth dau. of E. and Mary M., d. June 1, 1863, a. 23. Henry Owen, s., d. Aug. 30, 1845, a. 7 m. Mary Frances, dau. d. Jan. 20, 1861, a. 18.

Thomas Morris, d. Dec. 22, 1792, a. 88. Ann dau., d. Mar. 29, 1821, a. 71. Mary Jones niece of above Ann Morris and w. of Humphrey Jones, watchmaker, d. Nov. 6, 1824. Elizabeth w. of Thomas Morris, d. Jan. 10, 1784. Elizabeth, dau. d. Oct. 29, 1808.

Richard Higginson, Coach and Dogs, d. Mar. 2, 1813, a. 46. . . w. of do. d. Feb. 19, 1837, a. 73. [E. Wynne].

. . . . Thomas Higginson . . . . 1802.

. . . . Edward Kynaston, d. June 1836, a. 76. Martha relict of do. d. Sep. 13, 1845, a. 84. George s. of Samuel and Jane Kynaston, d. Feb. 5, 1852, a. 19.

Thomas Cadwalader, d. Feb. 23, 1840, a. 53. Three children d. in infancy.

John Powell, d. May 27, 1839, a. 67. Martha relict of J. P., d. Feb. 2, 1848, a. 72.

Edward Williams, d. Jan. 8, 1822, a. 23. Elizabeth dau. of Edw. and Jane W., d. Aug. 4, 1821, a. 4 m.

Ann w. of Edward Jones, shoemaker, d. Feb. 15, 1809, a. 28. E. J., d. June 18... a. 37.

James Williams, nephew of the late James Williams, butcher, d. May 22, 1841, a. 22. James s. of above, d. Nov. 27, 1863, a. 23.

Charles Williams, d. July 23, 1822, a. 70. Catherine Williams, d. May 11, 1826, a. 43. Judith w. of C. W., d. July 22, 1828, a. 81.

Edward s. of Charles Williams, d. 1791.

John Webster, butcher, d. May 9, 1836, a. 26.

Elizabeth w. of Edw. Hughes, Three Tuns, d. Apr. 19, 1803, a. 33. E. H. d. Oct. 15, 1819, a. 71.

Martha Matthews, d. 1799, a. 85.

Edward Jones, late Parish Clerk, d. 1808, a. 65. . . w. d. 1811.

Thomas Jones . . . d. Jan. 6, 1809, a. 34.

Jane Jones, d. July 3, 1797, a. 36.

<sup>1</sup> Mayor in 1849; re-elected in 1850.



R. Ll. Robert and Elizabeth Lloyd of . . . . .  
 Elizabeth dau. of John and Catherine Moore, d. Dec. 7, 1780, a. 9 m.  
 Hugh Jones, mason, d. Mar. 17, 1837, a. 56. Margaret his w. d.  
 Mar. 7, 1851, a. 76.

Thomas Jones, d. 1782, a. 3. [R. H.]

John Richard, s. of Richard and Ann Jones, d. Feb. 11, 1853, a. 3.

Mary w. of Thomas Hodges, d. Mar. 4, 1813, a. 56, Richard  
 Hodges, d. Feb. 7, 1837, a. 52.

Sarah widow of Thomas Netherton Parkor, Esq. (who was buried  
 within the walls of this church, 1848) only child of George Browne of  
 Sweeney, Esq. Born Oct. 1, 1799. Bapt. at Whittington, Married  
 Aug. 17, 1796, at St. George's, Hanover Square, London. Died at  
 Sweeney, May 21, 1854.

Ann w. of Francis Bird, d. 182... a. 66. F. B. d. Aug. 21, 1831, a. 77.

James Henderson, d. Feb. 11, 1816, a. 32. James his s. d. Aug. 2,  
 1821, a. 12. Catherine relict, d. Feb. 29, 1836, a. 58. Charles s. d.  
 Apr. 24, 1837, a. 20.

Thomas Jones, architect, d. Sep. 12, 1815, a. 49. Mary dau. of  
 Thomas and Sarah Jones, d. May 23, 1833, a. 11. Sarah w. d.  
 Jan. 14, 1802, a. 42.

Charles Jones, land-surveyor,<sup>1</sup> d. Feb. 9, 1836, a. 36. Thomas s.  
 of Charles and Catherine Jones, d. June 20, 1833, a. 18 m. Ann dau.  
 d. May 11, 1839, a. 13. Catherine Mary dau. d. Jan. 15, 1854, a. 19.

Sarah Jones, Leg Street, d. Sep. 27, 1828, a. 80. Margaret  
 Addison her dau. d. Mar. 27, 1830, a. 52.

Laura dau. of the late James Green Harding, Esq. and Rebecca his  
 w., of Brompton, Middlesex, d. Apr. 24, 1842, a. 28. Rebecca relict  
 of J. G. H., d. Dec. 14, 1849, a. 74.

John s. of Owen and Elizabeth Lewis . . . . John s. of O. &  
 E. L. d. July 14, 1811, a. 9 m.

Mr. Th . . . . Turner, d. . . . . 27, 1777.

Owen Lewis, butcher, d. Aug. 29, 1830, a. 49. Elizabeth relict, d.  
 July 12, 1835, a. 57. Edward s., d. Aug. 23, 1843, a. 31.

Alice Mary dau. of Robert and Mary Lewis, d. Nov. 25, 1844,  
 a. 4 m. R. L., d. Nov. 24, 1845, a. 26. Elizabeth L., d. May 21,  
 1872, a. 55. Mary Fawcett,<sup>2</sup> d. June 7, 1877, a. 62.

<sup>1</sup> Mr. Jones was a well-known Oswestrian, whose ready pen was constantly occupied in the manufacture of "Squibs" and other light literature of the day in the locality. During the existence of the *Oswestry Herald* (1820 to 1823) he obtained the soubriquet of "Jones the Critic," in consequence of his criticisms on Stanton's Theatrical Company, for that paper. His father, "Thomas Jones, architect," was one of the contractors for the building of the Oswestry House of Industry, in 1791-2.

<sup>2</sup> Mrs. Fawcett was a daughter of Mr. Lewis (butcher) and the wife of the son of one of the most favourite actors in Stanton's Company of Theatrical performers, who for many years paid periodical visits to Oswestry; first to the Old Theatre where the Victoria Rooms now stand; and afterwards to the New Theatre built by Mr. W. Ormsby Gore in Willow Street. A son of Mrs. Fawcett's now holds a respectable position on the boards in New York.

Richard Henry, s. of Richard and Eleanor Paddock, d. Jan. 5, 1848, a. 4 m. R. P. d. June 7, 1852.

Mary dau. of John Edwards, d. July 31, 1822, a. 52.

John Edwards, Maltster, d. Aug. 4, 1798, a. 57. Elizabeth relict, d. Oct. 2, 1824, a. 88.

Joseph s. of Samuel and Sarah Gittens, d. May 27, 1837, a. 19. Sarah w. of S. G., d. Apr. 4, 1852, a. 72. S. G., maltster, d. Apr. 27, 1852, a. 85.

Catherine dau. of Joseph and Mary Gittins, d. Feb. 28, 1791, a. 1. Elizabeth dau. of do., d. June 3, 1799, a. 17. Martha dau. of Joseph and Mary Gittens, and w. of John Baker, d. May 3, 1805, a. 31. Joseph Gittins d. Sep. 11, 1811, a. 68. Mary his widow, d. Sep. 3, 1824, a. 78.

John Taylor, d. Feb. 14, 1774. Elizabeth w. of do. Dec. 22, 1789, a. 67. Mary dau. and relict of George Stoakes, gent., d. June 12, 1825, a. 82. George s. of Joseph and Eleanor Broughall, d. Oct. 18, 1852, a. 88.

John s. of William and Eleanor Taylor, d. June 16, 1785, a. 17 m. Eleanor w. of W. T., d. June 29, 1814, a. 71. W. T. d. June 29, 1819, a. 73. John s. of George and Jane Broughall, d. Aug. 1841, a. 16 weeks. Mary Ann dau. of do., d. Mar. 25, 1847, a. 8 m.

Ellen dau. of Joseph and Eleanor Broughall, d. Oct. 8, 181... Joseph s. of do. d. Feb. 27, 181... Eleanor w. . . . J. B., d. Mar. 4, 1831, a. 41.

Thomas Evans, gardener, d. May 30, 1827, a. 42.

Margaret Jukes, d. 1786.

Ann w. of Thomas Howell, d. Dec. 24, 1787, a. 72.

Thomas Richards . . . Jan. . . . 1612. [R. Redrobe].

Mary w. of John Green, d. Jan. 21, 1796, a. 55. J. G., d. Dec. 18, 1815, a. 81. John Henry, s. of James and Rachel Green, d. Dec. 30, 1801, a. 2. James Maured Green, d. Sep. 21, 1820, a. 68.

John Daniel, butcher, d. Oct. 19, 1725, a. 57,

Francis Daniel, butcher, int. Mar. 1783. Sarah Daniel, d. Dec. 30, 1789, a. 3 m. Emma dau. of John and Mary Newall, d. 1823, a. 1. Henry s. of J. & M. N., d. Dec. 3, 1826, a. 2.

Mary w. of Richard Gough, butcher, d. Jan. 6, . . . a. 56.

Mary w. of John Newall, butcher, d. Sep. 1, 1828, a. 44. . . . John Newall, d. Dec. 29, 1835 (qy), a. 44.

John Tisdell, d. 1773, a. 29.

Elizabeth Davies, Church Street, d. Nov. 13, 1842, a. 82; relict of John Davies, of Lletty yr Eos, Llanfyllin.

William Williams, d. Dec. 28, 1823, a. 45.

Richard Nickols, int. 1728, a. 69. Mary . . . .

Mary dau. of John and Elizabeth Jones of Foxhall, d. Feb. 2, 1837, a. 12. Ann dau. of do. d. Apr. 10, 1840, a. 5 m. John Jones, d. Nov. 16, 1846, a. 53.

Richard s. of William and Elizabeth Griffiths, d. Apr. 21, 1812, a. 6 m. Elizabeth w. of W. G., d. Dec. 24, 1816, a. 31. Sarah second w. of do, d. July 12, 1845, a. 62.

Thomas B. Plevins, d. Feb. 26, 1811, a. 39. T. B. P. s. of above, d. Jan. 11, 1826, a. 19. Ann w. of above, d. Jan. 5, 1852, a. 90.

Maria Evans, d. Nov. 9, 1800, a. 7.

John Clark, int. 1767, a. 3 m. Elizabeth w. of Roger Clark, int. Jan. 1772, a. 27. R. C., d. Jan. 10, 1786, a. 51.

Mary dau. of John and Mary Evans, d. Apr. 8, 1825, a. 21. Thomas s. of do., d. Aug. 12, 1838, a. 43. J. E. d. May 3, 1837, a. 75. Mary, relict of do., d. Oct. 22, 1846, a. 79.

Thomas Morris of Maine, co. Montgomery, d. Mar. 23, 1803, a. 52. Margaret w. of Walter Vaughan Morris,<sup>1</sup> d. Feb. 8, 1838, a. 73.

Elizabeth dau. of Thomas Morris, grocer, d. . . . a. 6 m. Mary w. of T. M. d. Oct. 5, 1780, a. 27.

John Morris, mason, d. Sep. 3, 1813, a. ...1. Margaret relict of J. M., d. Feb., 1844, a. 80. Elizabeth Edmunds, d. Nov. 26, 1821, a. 64. Five children of B. and E. Morris, d. in infancy. R. M., plumber,<sup>2</sup> d. May 25, 1853, a. 52.

Thomas s. of Richard Maddox, cabinet-maker, d. July 10, 1793, a. 17. Jane w. of R. M. d. Apr. 2, 1799, a. 52. William s. of R. M., d. Oct. 30, 1802, a. 24. Richard s. of R. M. d. July 30, 1820, a. 31. William Maddox, d. Oct. 30, 1802, a. 24.

James Williams, d. Aug. 13, 1837, a. 59.

Samuel Leach<sup>3</sup>, Esq., Llanvorda Issa, alderman, d. Nov. 4, 1833, a. 67. Mary relict of above, d. Feb. 25, 1839, a. 60.

John Griffiths . . . . Ann, w. of Edward Griffiths, d. Dec. 4, 1812, a. 38.

Louisa, w. of John Elland, d. July 28, 1839, a. 24. George, an infant.

Anne, w. of George J. Saunders, d. Sep. 22, 1848, a. 34. Sarah relict of the Rev. William Williams, rector of Llanarmon, d. Nov. 7, 1832, a. 80.

Charles Thomas Jones<sup>4</sup>, banker, d. Oct. 16, 1847, a. 70. Mary, relict of C. T. J., d. Aug. 17, 1874, a. 93. James Thomas Jones<sup>5</sup>, banker, and third s. of above, d. Nov. 30, 1878, a. 72.

<sup>1</sup> Walter Vaughan Morris was a mercer in the town, and his name appears as a Guardian in 1797, and as a subscriber to the Patriotic Fund in 1798. He was a member of the Town Council, but never Mayor.

<sup>2</sup> An elder brother of this Mr. Morris still lives in Chester, at the age of 95. As a child of three he remembers his mother lifting him up in her arms at the Old Chapel, Oswestry, to see John Wesley in the pulpit. The Rev. John Morris, here referred to, was for many years Independent Minister at Tattenhall, Cheshire.

<sup>3</sup> Mayor in 1816.

<sup>4</sup> Mr. Charles Thomas Jones was the brother of Mr. Thomas Longueville Jones, Mayor of Oswestry in 1807. He himself served the office of Mayor in 1837. His father, Capt. Jones of Wrexham, was shot in a duel at Whitchurch, by a surgeon named Manning, who was his ward. Manning was tried at Shrewsbury assizes in 1799, and was sent to an asylum, where he lived until upwards of 80 years of age.

<sup>5</sup> Mr. James Thomas Jones of Brynhavod, was one of the most genial and popular of our townsmen. He served the office of Mayor for three years in succession, viz., 1856—1858, the only instance in which such a course has been adopted.

Edward Bennion Batten of Summer Hill, d. Nov. 3, 1849, a. 52.  
 Elizabeth Hephzibah Batten, d. May 20, 1856, a. 34.  
 Anthony Lerra, d. Nov. 1809.  
 Sarah w. of Edward Evans of Macsbury, d. Apr. 30, 1848, a. 57.  
 Thomas Puleston<sup>1</sup>, surgeon, d. July 1799. Jane Puleston . . .  
 J. Hughes, d. May 1799, an infant.

An infant soul reposeth  
 On the soft breast of ONE  
 Whose hand Death's portal closeth  
 Till Time his course hath run  
 That hand the key then taketh  
 Which hangeth at His side  
 His voice the dead awaketh  
 The voice of HIM who died.



Speak softly, children lightly tread  
 His Angels hover o'er the dead.

Charles<sup>2</sup> s. of William Penson, d. Nov. 26, 1836, a. 41. William Penson, tanner, d. May 5, 1839, a. 80. Charles Penson, s. of John<sup>3</sup> and Mary Ann Thomas, d. Mar. 4, 1858, a. 7 m.

William Adams, d. May 9, 1835, a. 61. Mary w. of do. d. July 15, 1850, a. 70.

Gertrude, w. of Robert Salter, d. Feb. 1, 1795, a. 38. R. S., seedsman, d. Nov. 23, 1835, a. 77. Mary dau. of do., d. Dec. 13, 1851, a. 60. Richard, s. of do., d. May 26, 1857, a. 63. Sarah Salter, d. Dec. 11, 1831, a. 28. Capt. Richard Salter, The Candy, d. July 26, 1849, a. 89. Mary relict of R. S. d. Nov. 22, 1856, a. 83. John Salter, The Candy, d. May 21, 1870, a. 70.

M... Meredith, d. Apr. 13, 1808, a. 71.

Mary w. of Thomas Wheelden, d. Apr. 12, 1809, a. 28. Richard Williams, d. Mar. 19, 1856, a. 42.

Margaret w. of Richard Williams, d. Dec. 18, 1814, a. 68. R. W., d. Sep. 18, 1829, a. 87. Margaret, w. of David Davies, d. Sep. 2, 1832, a. 67. D. D., d. Mar. 2, 1855, a. 68.

William Ennis, d. Sep. 30, 1812.

Margaret, w. of Thomas Berry plumber, d. Apr. 24, 1845, a. 25. Emma Frances, d. Nov. 21, 1853, a. 3. Henry d. Dec. 1, 1853, a. 4. Joseph d. Feb. 21, 1855, a. 3 weeks. (Children of Thomas and Mary Berry).

Mary w. of Samuel Jones, Beatrice St. d. Mar. 26, 1847, a. 87. S. J., d. Feb. 8, 1853, a. 77.

<sup>1</sup> Mr. Puleston was appointed out-door surgeon to the Oswestry Incorporation in 1794. He was "to attend the out-poor, and also other poor persons, whose situation from accident or otherwise require temporary assistance, within the incorporated district, as surgeon, apothecary and man-midwife; and to provide medicines at his own expence, at a salary of £42 a year." He died, suddenly, in a hay-field, and was succeeded as surgeon to the Incorporation by Mr. Robert Cartwright.

<sup>2</sup> Mr. Charles Penson, whose monument has been previously mentioned.

<sup>3</sup> Vicar of Nuneaton.

- Ann w. of John Hughes, Salop Road, d. Oct. 1, 1855, a. 55.  
 Mary w. of Richard Thomas, d. May 14, 1816, a. 43. R. T., d. Jan. 5, 1850, a. 85.  
 Richard Powell, gent. d. Dec. 1726 (qy.) a. 36. Elizabeth . . .  
 William Hughes and Sarah Mytton his w. and their s. George, formerly of this town (no date.)  
 Dorothy Davies, d. Mar. 13, 1770, a. 71. Joseph Davies, d. Oct. 1, 1773, a. 68.  
 Mary w. of Edward Evans, tailor, d. Mar. 10, 1784, a. 62. E. E., d. Apr. 10, 1816, a. 80. Elizabeth his second w., d. July 7, 1816, a. 76.  
 Sarah Bynner, d. Apr. 27, 1801, a. 68. Richard Bynner, d. 1815, a. 4. Ann dau. of Richard and Mary Bynner, d. Mar. 20, 1844, a. 16 days. William Bynner, d. Mar. 15, 1847, a. 78. Thomas s. of do. d. Apr. 29, 1852, a. 44. Ann, relict of W. B., d. Jan. 4, 1853, a. 77. Jane, w. of Lewis lee, int. 1757.  
 Elizabeth, dau. of Francis and Elizabeth Windsor, int. Apr. 9, 1789, a. 24. Mary, dau. of F. & E. W., int. Aug. 1800, a. 34. Elizabeth, w. of F. W., d. . . . 73 . . F. W. d. Mar. 25, 1819, a. 80.  
 Elizabeth, dau. of Edward and Margaret Jervis, d. June 1848, a. 41. Elizabeth relict of Jonathan Barff<sup>1</sup>, d. Apr. 29, 1850, a. 79. Mary w. of William Grimsbaw, d. Sep. 12, 1854, a. 48.  
 . . . . John Pratt, d. Jan. 5, 1841 . . . 15 m. Margaret dau. of John and Elizabeth Pratt, d. May 8, 1854, a. 17.  
 Charles s. of Richard Evans, watchmaker, by Eleanor his w., d. July 11, 1787, a. 2.  
 George Mytton, d. Feb. 15, 1802, a. 92. John Tervin, d. Mar. 21, 1805, a. 60.  
 Edward Evans<sup>2</sup>, formerly Precentor of Oswestry Church, d. Sep. 18, 1829.  
 Thomas Hughes, d. Jan. 9, 1825, a. 66.  
 Edward Evans, maltster and slater, d. Aug. 5, 1823, a. 80. Mary w. of E. E., d. Jan. 2, 1829, a. 75. Elizabeth, dau. of C. & Ann E., d. July 1840, a. 18.  
 Edward s. of Elias and Mary Phillips, d. Oct. 5, 1817, an infant. Elizabeth dau. of E. & M. P., d. Nov. 27, 1849, a. 27. Mary w. of E. P., d. Aug. 18, 1850, a. 67. E. P., whitesmith, d. Dec. 27, 1858, a. 71.  
 Alexander, s. of John and Catherine Bentley, d. June 20, 1809.  
 Elizabeth w. of Richard Hughes, d. June 30, 1824, a. 38. Timothy Trantham, father of above. Elizabeth Hughes, d. Apr. 22, 1832, a. 75.

<sup>1</sup> Jonathan Barff was an attorney, and at the time of his death, in 1800, was agent to Sir Watkin Williams Wynn, Bart.

<sup>2</sup> "Old Mr. Evans, bellman, was a tailor by trade, and possessed a voice of remarkable clearness and power. He had a stately walk, and truly magnified his office. On Sundays he gave out the hymns, and led the singing in the Parish Church, always commencing with 'Let us sing to the Praise and Glory of God.' Few men in his station were more respected."—*Bye-gones*, Apr. 17, 1878.

Elizabeth, w. of Richard Hughes, d. Mar. 1820, a. 84.

Andrew Griffiths, int. Feb. 26, 1762, a. 51. Ann his w. d. May 11, 1791, a. 78.

Jane and Sydney Roberts—Jane d. Jan. 11, 1818, a. 78. Sydney d. Dec. 11, 1821, a. 73. Margaret Roberts, last surviving sister of above, d. Jan. 4, 1827, a. 81.

John Davies, cooper, d. Mar. 12, 1773, a. 38.

John Davies, shoemaker, d. Oct. 19, 1832, a. 64. Margaret w. of J. D. d. Dec. . . . 81.

Henry Michiner, Chock (qy.) int. 1744, a. 82.

Mary w. of Thomas Howell, of Llys, d. June 8, 1800.

John s. of Thomas and Mary Howell, int. Aug. 21, 1771, a. 3 m.

John another s. int. Aug. 8, 1779, a. 3. Thomas Howell, Esq.<sup>1</sup> senior alderman of this town, d. Feb. 1827, a. 81. Mary w. of T. Howell, d. Sep. 26, 1816, a. 29.

William James, d. Aug. 1733. Ann w. of William [James] gent. d. Sep. 17... a. 56.

Maria w. of John Cooke, d. Jan. 21, 1849, a. 63. J. C. d. June 13 1851, a. 62.

Esther Jones, d. July 7, 1816, a. 6.

Mary Ross, d. Oct. 25, 1824, a. 79. Catherine Lloyd, d. July 16, 1850, a. 79.

E. Boodle d. Apr. 9, 1796. Elizabeth Boodle, d. Sep. 15, 1831, a. 67. My. Boodle d. Feb. 24, 1811, a. 71.

Henry s. of William and Mary Farr, d. June 14, 1838, a. 28.

John s. of above, d. Feb. 28, 1840, a. 34. W. F., d. Mar. 18, 1850, a. 75. William s. of Thomas and Eleanor Farr, d. May 24, 1855, a. 10 m. Mary w. of W. F. d. Mar. 29, 1860, a. 82.

Sarah w. of John Lloyd, saddler, d. Nov. 11, 1811, a. 54. John Lloyd d. Jan. 29, 1826, a. 64.

Elizabeth dau. of John and Elizabeth Jones, d. Aug. 29, 1783, a. 10 m. Robert, another child, d. Mar. 10, 1789, a. 13 m.

Elizabeth w. of John Williams, bricklayer, d. Nov. 27, 1850, a. 59.

Thomas Stanton, d. Sep. 2, 1817, a. 71. G. M. F. Stanton, d. May 9, 1816, a. 36.

John Edwards, surgeon, d. June 2, 1831, a. 48. Mary widow of J. E., and Robert Roberts<sup>2</sup> d. Nov. 29, 1867, a. 69 (int. in Cemetery). Charlotte Susanna, dau. of John and Mary Edwards, d. Oct. 3, 1831, a. 8. John Done, s. of J. & M. Edwards, d. Mar. 19, 1814, a. 5 m. Ferdinando Edwards, d. Feb. 5, 1823, a. 11 m. Henry Randles Edwards, d. May 1, 1825, a. 8 m. Susanna Newton, d. Mar. 28, 1827, a. 67.

Rev. John Shiel, incumbent of Cannock Chase, d. at Oswestry, Sep. 24, 1841, a. 61. "This tribute of esteem and regard is erected by his former pupils, Arthur, Viscount Dungannon, and the Rev. John Parker, Vicar of Blodwel."

<sup>1</sup> Mayor in 1785.

<sup>2</sup> Gas Proprietor, previously noticed.

Mary Shiel, d. June 1804. Margaret S., d. Sep. 28, 1847, a. 56. Martha S., d. Feb. 17, 1849, a. 63. Thomas Evans Shiel, d. Oct. 7, 1838.

Edward Davies, d. Nov. 3, 1828, a. 35.

Anne dau. of Aaron and Mary Davies, d. Sep. 20, 1833, a. 20. Mary w. of A. D., d. 1834, a. 72.

E. R. In memory of Jane Parry, layd in the dust y<sup>e</sup> 27<sup>th</sup> of Feb. 1742, a. 65. Edward Roberts, d. Apr. 28, 1786, a. 68. Ann, w. of E. R., d. Oct. 8, 1823, a. 65.

Margaret Williams, Flourseller, The Cross, d. Jan. 23, 1865, a. 83.

Hannah w. of William Brentnall, d. Apr. 11, 1870, a. 70.

Mary Ann, dau. of John and Margaret Williams, d. July 27, 1811, a. 5 m. Margaret w. of J. W., d. Dec. 29, 1823, a. 55. John s. of J. & M. W., d. Apr. 7, 1832, a. 19. J. W., d. Dec. 22, 1847, a. 78.

Katherine widow of John Lloyd, d. Aug. 20, 17..... Katherine dau. of John Hughes, mercer, d. May 20, 1773, a. 3. Susan, w. of Mr. John Hughes<sup>1</sup>, alderman, d. Mar. 6, 1750, a. 49. J. H., d. Dec. 26, 1769, a. 62. Margaret dau. of John Hughes, mercer, d. Feb. . . a. 3. Katherine fourth dau. of J. H., d. Aug. 12, 1746, a. 3. Requiescat in Pace.

William Griffiths, d. Nov. 14, 1791, a. 81.<sup>2</sup>

. . . . John Tomkies, . . . . 1746.<sup>3</sup>

Hannah w. of Sampson Morris, gent. of Shrewsbury, d. Nov. 19, 1779, a. 25.

Joseph Hughes, d. Mar. 1812, a. 80. . . . relict of J. H., d. 1817, a. 90. John Hughes d. Dec. 2, ..... a. 65. Ann dau. of Joseph and Ann Hughes, d. 1835. Mary relict of John Hughes, d. Apr. 20, 1839, a. 80. Mary Tudor, a. 102.

Three children of Joseph and .....nah Davies, d. . . . 1809.

Mary Edwards, int. Dec. 26, 1799, a. 35. Edward Edwards, d. Dec. 7, 1798, a. 37. Ann his wife, d. Feb. 17, 1838, a. 78.

Mary w. of . . . . Barkley . . . Robert Barkley, alderman<sup>4</sup> d. June 1763, a. 78 (qy.)

Martha w. of John Nunnerley, d. May 17, 1786, a. 33.

Elizabeth relict of David Davies, d. Feb. 13, 17..... a. 72. Susan Howell . . . . J. . . Howell,<sup>5</sup> of J....., senior, d. May 2, ..... a. 74. James Edward Matthews, d. Jan. 5, 1838, a. 7 m.

John Phillips<sup>6</sup>, alderman, d. Feb. 14, 1870, a. 73. John Hopkins Phillips, s. of above, d. June 17, 1874, a. 33. Mary relict of Richard Hopkins of Wootton, d. July 15, 1852, a. 74. Mary w. of J. P., d. Jan. 19, 1862, a. 47.

<sup>1</sup> Mayor in 1742.

<sup>2</sup> See list of monuments in the Church. He was Mayor in 1766.

<sup>3</sup> In the Parish Registers of 1703 the marriage of "John Tomkies, corvisor and parish clerk, to Margaret Rogers," is recorded.

<sup>4</sup> Mayor in 1736.

<sup>5</sup> Mr. James Howell, hairdresser; one of the first elected councilmen under the Municipal Corporations Act of 1835. This stone (like several others we have attempted to copy) has been much abused.

<sup>6</sup> Mayor in 1859.

Richard Wright, d. Feb. 9, 1825, a. 27. Elizabeth Wright, dau. of Thomas and Jane Wright, Oldport, d. May 11, 1811, a. 18. Thomas Wright, Oldport, d. Feb. 5, 1801, a. 38. Jane relict of T. W., d. Apr. 7, 1803.

Charles s. of William and Mary Faulder d. Aug. 15, 1829, a. 19. [J. R. Powell, Preesgweene.]

Elizabeth relict of Edward Stoakes of Hindford, d. Jan. 30, 1812, a. 90. Eliza dau. of John and Elizabeth Stoakes, and granddaughter of above Mrs. Stoakes, born Dec. 7, 1795, d. July 5, 1815. Elizabeth relict of J. S., of Oswestry, d. Oct. 17, 1813, a. 88.<sup>1</sup>

Jeremiah Meredith, d. June 9, 1841, a. 78. Jane w. of Jeremiah Meredith, d. Jan. 1, 1841, a. 82. Jane w. of Jeremiah Meredith, d. Jan. 1, 1817, a. 82. . . . Samuel Edwards . . . . a. 90.

Samuel Vaughan, slater, d. July 12, 1856, a. 66. Mary Vaughan, d. Jan. 31, 1783. Thomas Vaughan, d. Sep. 1790, a. 76. Mary w. of Samuel Vaughan, d. 1816. Thomas s. of S. & M. V. d. Jan. 1809 a. 23.

Mary w. of George Hughes, d. May 14, 1855, a. 74.

John Beckett, d. Dec. 27, 1808, a. 44. Elizabeth Beckett, d. July 30, 1830, a. 60.

Edward Matthews,<sup>2</sup> who was the respected driver of The Nettle Coach, d. Apr. 1. 1855, a. 46.

Mary Harries, d. June 24, 1833, a. 83.

Margaret, eldest dau. of Thomas and Margaret Jennings, of Penylan, d. May 12, 1826, a. 59. Mary youngest dau. of above, d. Mar. 31, 1834, a. 61. Edward their youngest s. d. Nov. 27, 1835, a. 61. Thomas, eldest s. d. July 26, 1844, aged 74. Thomas Jennings of Penylan, d. Dec. 17, 1805, a. 79. Margaret Jennings, his widow, d. Mar. 31, 1811, a. 72. Jane w. of John Wolfe of Penylan, d. July 19, 1695. Sinah, second w. of J. W., d. Oct. 25, 1736, a. 77. J. W. d. July 3, 1739, a. 80. Mary Jennings of Penylan, widow, d. Nov. 11, 1756. a. 57.

Elizabeth Jones, d. May 12, 1835, a. 91.

Rebecca w. of Edward Pierce, shoemaker, d. Apr. 18, 1793, a. 21. Edward Evans, shoemaker, d. Nov. 2, 1832, a. 53.

Jane dau. of Robert and Elizabeth Hayward, d. July 19, 1811, a. 4. Elizabeth w. of R. H., d. June 10, 1813, a. 26. R. H. d. Mar. 2, 1822, a. 38. Elizabeth Hayward Dodd, dau. of Edward and Eleanor Dodd, of The Eagles Inn, d. Oct. 21, 1852, a. 3 m. William Hayward d. May 3, 1811, a. 31. Samuel s. of William and Mary Hayward d. Sep. 26, 1811, a. 8 m. Martha dau. of above. d. Jan. 28, 1813, a. 5.

<sup>1</sup> The Shrewsbury papers of April 1799 announce the death of "Mr. George Stoakes, late an eminent timber-merchant of Oswestry."

<sup>2</sup> The Nettle and the Royal Oak coaches plying between Chester, Oswestry, and Newtown, were on the road for many years. "Both were well appointed drags . . . Ned Matthews drove the Nettle, and a smart dashing fellow he was, fond of sport, especially of coursing, and owned a good dog or two." (*Licensed Victuallers' Gazette*, Mar. 8, 1879.) Matthews once owned a famous greyhound called "Moss Rose," which was the subject of some litigation.



Mary dau. of John and Mary Hayward of Oswestry, d. July 26, 1832, in her infancy. John Hayward, late of Weston, d. Jan. 28, 1811, a. 36. Sarah w. of J. H., d. May 19, 1826, a. 56. John s. of J. & S. H., d. Nov. 20, 1826, a. 16. Catherine, dau., d. Nov. 11, 1828, a. 21. Edward s. of William and Jane Hayward of Weston, d. May 10, 1813, a. 27. Samuel H. d. Apr. 10, 1818, a. 23. Thomas H. d. Mar. 29, 1819, a. 40. William H. of Weston, d. Apr. 29, 1819, a. 67. Jane relict of W. H., d. Feb. 23, 1838, a. 89. Mary dau. of W. & J. H., d. Apr. 23, 1852, a. 76.

James Corfield, d. July 31, 1836. Jane w. of John Rogers, and dau. of William and Susanna Corfield, d. Aug. 24, 1839, a. 80. Hannah Corfield, d. Feb. 4, 1842, a. 18. William Corfield, d. July 21, 1842, a. 73. Evan s. of William and Mary Morris, d. Oct. 13, 1855, a. 3.

Sarah w. of William Arnold, d. Nov. 22, 182..., a. 77. Elizabeth Wynne, w. of Edward Wynne, d. Jan. 5. . . 60 . . dau. of William and Sarah Arnold.

John Downes, d. Apr. 10, 1799, a. 78. John Downes of Weston, d. Apr. 25, 1807, a. 51. Edward Downes, d. Jan. 17, 1836, a. 68. Elizabeth relict of do., d. May 3, 1846, a. 71.

Francis Briscoe, d. Nov. 14, 1771, a. 72. Sarah w. of do. d. Oct. 1779, a. 67. Mary Jones, dau. of F. B., d. Sep. 17, 1818, a. 68. Martha Payne, d. Apr. 1, 1826.

Mary, dau. of Joseph and Margaret Richardson, d. May 23, 1797, a. 3 days. Margaret, w. of J. R., d. Oct. 30, 1792. J. R. alderman, d. July 23, 1793, a. 57. John Davies, tinplate-worker, d. Aug. 31, 1803, a. 44. Esther (qy.) Davies of Cross St., d. Nov. 1803 (qy.) William s. of Joseph and Hannah Davies of Cross St. d. Nov. 1811.

Richard Edwards, butcher, int. Mar. 17, 1769, a. 37. Catherine relict of R. E., d. . . 1800, a. 67.

Mrs. . . . Shaw, widow, relict of Mr. Nathaniel (qy.) Shaw, d. Feb. 27, 1770, a. 65.

John Jones, baker. . . . John Jones . . . Nov. 177... a. 67. Elizabeth dau. of John Jones, baker, by Mary his w. d. May 1775, a. 4. E.....a Jones, d. Sep. 17..... Mary Jones, d. Sep. 24, 1815, a. 38.

John P. W. Jones, s. of James and Griselda Jones, d. June 30, 1818, a. 11. Sarah Eleanor, dau. of J. & G. J., d. Aug. 21, 1842, a. 45. Griselda, w. of J. J., "and mother of the children," d. Sep. 5, 1843, a. 75.

John Oliver, cooper, d. May 20, 1822, a. 68. Jane, relict of J.O., d. Feb. 11, 1837, a. 77.

M..... w. of Thomas Thomas, d. Feb., 1822 (qy.)

Thomas Jones, d. Dec. 21, 1827, (qy.) a. 31. Robert Lloyd, shoemaker, d. Feb. 27, 1836, a. 72 (qy.) Sarah w. of R. L., d. Apr. 19, 1848. Thomas s. of Thomas Lloyd, d. Mar. 1774, a. 26. Jane Lloyd . . . . Thomas Lloyd . . . .

John, youngest s. of John and Mary Minett, d. Dec. 27, 1834, a. 12.  
Thomas, their eldest s., d. Nov. 27, 1835, a. 24. Richard  
Wainwright, Sweeney, d. Mar. 29, 1873, a. 90.

William Minett of Trefarelawdd, s. of John and Mary Minett of  
Oswestry, d. May 15, 1871, a. 54. "Lodge of St. Oswald, No.  
1124."<sup>1</sup> Katherine widow of W. M., d. July 20, 1874, a. 56.

Mary w. of John Minett, d. May 16, 1842, a. 61. John Minett, d.  
Sep. 17, 1846, a. 62. Mary, dau. of John and Mary Minett, d. Sep.  
18..... Mary relict of Thomas Minett, d. . . . 1841, (qy.)  
a. 78 (qy.)

J. O. Catherine Owen, d. Aug. 10, 1833, a. 81.

Joseph Jones of Chirk, d. Aug. 12, 1792, a. 68. Mary relict of  
J. J. d. Oct. 21, 1809, a. 78.

Margaret, dau. of the Rev. John Ellis, vicar of Hengwm, co. Den-  
bigh, by Mary his w., d. Nov. 1813 (qy.)

Jabez Sims, d. Mar. 11, 1799, a. ... Elizabeth, Frances, Griffith  
. . . . d. in their infancy. . . . William Poulter (qy.) d. 1812,  
a. 18. John and Frances Bryan who d. the one Sep. 18, the other  
Oct. 14, 1820; J. B. a. 70, his w. 71. Catharine Griffiths, d.  
Mar. 18, 1839.

Randolph Howell, late of the Bell Inn, d. May 14, 1808, a. 47.  
Thomas s. of Randolph and Martha Howell, d. May 24, 1802, a. 1.

Richard s. of Richard Downes of Sweeney, d. May 15, 1800, a. 1.  
Catherine Downes, d. Dec. 30, 1800, a. 72. Richard s. of Edward  
and E. Downes, d. Jan. 1818, a. 11. Mary w. of John Downes of  
Weston, d. June 20, 1778, a. 62. Catherine dau. of John Downes,  
d. Nov. 1778, a. 18.

Joseph Purton, late officer of excise, d. 17...6, a. 30.

Elizabeth Griffiths . . . . Thomas Griffiths . . . 1765.

David Lloyd, d. May 2, 1822, a. 66. Thomas s. of D. L., d.  
Nov. 17, 1827, a. 16. Susanna, w. of D. L., d. Mar. 1835, a. 75.  
John, s. of Charles and Susanna Craighill, d. Oct. 3, 1854, a. 15.  
Ann, dau. of David and Ann Lloyd, d. Dec. 19, 1838, a. 9 weeks.  
William their s., d. Apr. 28, 1852, a. 5.

John Leach, d. Sep. 11, 1773 (qy.) a. 26. Ann Leach, d. Oct. 16,  
1820, a. 26.

Benjamin Churchill<sup>2</sup>, d. Jan. 8, 1855, a. 68. Harriet, w. of B. C.,  
of Morda, d. Oct. 5, 1845, a. 64.

<sup>1</sup> The "Lodge of St. Oswald" of Freemasons was established in 1866: the following were the first officers:—Mr. W. R. Hill, worshipful master; Mr. George Owen, senior warden; Mr. B. H. Bulkeley Owen, junior warden; Mr. Edward Oswald, treasurer; Mr. Askew Roberts, secretary; Captain Hamer, senior deacon; Mr. Henry Davies, junior deacon; Mr. Elias, inner guard; Duncan, tyler. It is said that there was a Lodge existing in 1771, numbered 324, but of this there is no record in Oswestry.

<sup>2</sup> Mr. Churchill was for upwards of thirty years surveyor for the General Post Office in this district. After his death the centre was removed to Chester. During a period of his residence in Oswestry Mr. Scudamore was his chief clerk. Mr. Cartwright of Oswestry is a grandson of Mr. Churchill's.

- Robert Weeks, d. Feb. 4, 1887, a. 82. Thomas Rogers, d. Dec. 12, 1848, a. 44.
- Robert Blaikie, d. Aug. 24, 1824, a. 44. Anna Maria, w. of R. B., d. Nov. 6, 1859, a. 68.
- William Leigh,<sup>1</sup> d. Aug. 21, 1831, a. 87. Mary his w. d. Nov. 21, 1802, a. 45. Anne Leigh, d. Nov. 21, 1831, a. 90.
- Sarah Babington<sup>2</sup>, d. Apr. 29, 1863, a. 68. Anne Babington d. Nov. 23, 1877, a. 83.
- Mary Bibby, d. Feb. 18, 1803, a. 84. Edward Bibby, d. Mar. 20, 1822, a. 31. William Hoose, mason, d. Feb. 13, 1833, a. 60.
- John Shiel, d. Jan. 26, 1801. Mary relict of J. S., d. Mar. 4, 1831, a. 84.
- John s. of John Hayns, by Margaret his w., d. Dec. 21, 1796, a. 25. Margaret Haynes, d. June 10, 1816, a. 81. John Haynes, d. Apr. 16, 1825, a. 89.
- William Worton, stay-maker, d. Feb. 26, 1826, a. 54. Mary relict of do., d. Nov. 14, 18...6, a. 84.
- George James, d. Nov. 16, 1852, a. 48.
- Augustus Leigh, d. Nov. 23, 1824, a. 13.
- Robert Pierce, maltster, d. Dec. 24, 1852, a. 74. Ann, w. of Thos. Clarke, and d. of Robert and Susanna Pierce, d. June 25, 1855, a. 26.
- Robert George, infant s. of R. C., d. June 20, 1855, a. 11 days.
- John Jennings, d. May 15, 1851, a. 82.
- John Cappack, pavier, d. Aug. 18, 1811, a. 32. William his brother, d. June 21, 1834, a. 44.
- William s. of Thomas and Elizabeth Wheeler, d. July 28, 1816, a. 15 m. Charles, s., d. Apr. 2, 1818, a. 17 m. Mary, dau., d. Feb. 24, 1826, a. 5. Thomas Wheeler, d. Jan. 21, 1839, a. 59. Thomas s. of above, d. June 20, 1840, a. 19.
- Mary w. of Thomas Williams, d. Dec. 8, 1853, a. 69. T. W. d. Aug. 6, 1848, a. 74.
- Elizabeth Law, Northwood, co. Salop, d. July 10, 1847, a. 84.
- Margaret w. of Robert Law of Spunhill, same co. d. Feb. 13, 1857, a. 56.

<sup>1</sup> Mr. Leigh, of Hockley House, took the "Bowling Green Inn," Oswestry, in 1802, and in so doing recommended it as being "on the Great Road from Holyhead to London (through Shrewsbury) which avoids Conway Ferry." *The Licensed Victuallers' Gazette* of Mar. 8, 1879, in an article on "Oswestry in Coaching Days," says, "Two other coaches ran on the Holyhead road simultaneously with the mail. They were called 'heavy' coaches. Of these one was horsed at the Wynnstay Arms, the other, first at the Cross Keys, and afterwards by Mr. W. Bolas, at the Queen's Head." [See notes on the Inscriptions on the Tombstones of Mr. Hunt and Mr. Bolas]. "The first Chester Coach was started by Mr. Leigh, and was, if we may believe report, not only 'heavy,' but 'slow,' seeing that it occupied the whole day from Oswestry to Chester and back."

<sup>2</sup> Miss Babington was for many years the respected Postmistress at Oswestry. She first entered on her duties at the Wynnstay Arms (when the Post Office was under that roof), and the hotel was under the management of her step-father, Mr. Leigh.

Humphrey Jones, Whitehall, in this parish, d. Aug. 18, 1818, a. 48.  
Catherine, relict of do., d. Feb. 25, 1846, a. 69.

Thomas s. of Thomas and Margaret Jones of Milehouse, d. May 21, 1796, a. 1. T. J., d. June 12, 1809, a. 51. Margaret, relict of T. J., d. Sep. 14, 1839, a. 72. Richard s. of T. & M. J., d. Dec. 22, 1826, a. 27. Andrew, youngest s. of T. & M. J., d. Feb. 24, 1845, a. 40. Katherine, dau. of T. & M. J., d. June 18, 1850, a. 52. Margaret Jones of Kent Place, Oswestry, and formerly of the Milehouse, d. Feb. 18, 1879, a. 82.

Mary, dau. of Richard Jones, by Mary his w., d. Dec. 12, 1806. T. J., s. of above, d. Mar. 28, 1807. R. J. of Foxhall, d. Apr. 26, 1812, a. 37.

Martha w. of Thomas Bentley, Carmaen Farm, dau. of T. & M. Jones of Milehouse, d. July 9, 1835, a. 45. Thomas, son of John and Elizabeth Bentley, Maesbury, d. June 15, 1838, a. 59.

M. P. . . . a. 9. . . . 1799. Richard Parry d. Feb. 1810, a. 59.

John s. of Richard Maddocks, saddler, d. . . . 1772. Jane Maddocks, d. Apr. 17, 1838, a. 63.

George Dorset Owen,<sup>1</sup> d. Nov. 3, 1839, a. 52. Jane Emma, widow of J. D. O., d. May 10, 1859, a. 64. Ann Maria Jones, sister of Jane Emma Owen, d. Jan. 13, 1882. Sidney Dorsett, d. Feb. 11, 1763, a. 58. Mary Dorsett, d. Dec. 31, 1840, a. 64. Mary relict of John Owen of Penrhos, d. Jan. 11, 1827, a. 64.

The stones found on the floor when the Church was restored (now preserved in the tower) were copied and published, with notes by Mr. Stanley Leighton, in *Mont. Coll.*, vol 7, 1874. The monuments in the "New Churchyard" (consecrated in 1817) have, so far, never been copied.

---

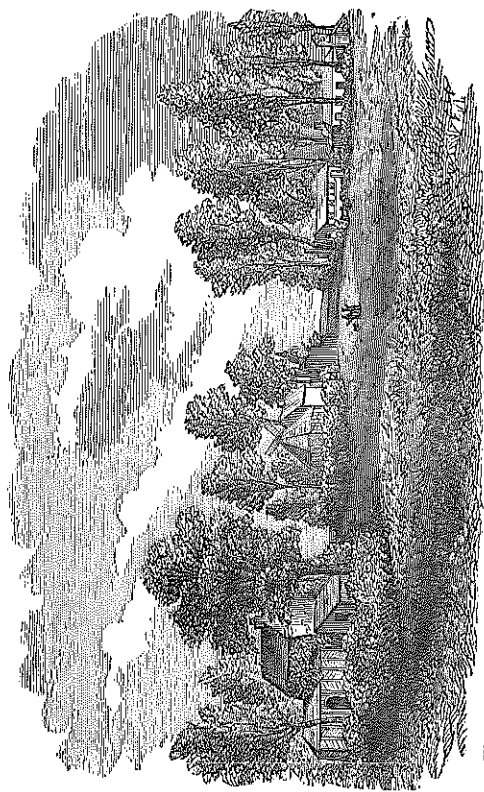
*Correction and Addition.*—There should have been the following note to the inscription recording the death of Thomas Wynn, buried in 1805:—"he was a saddler, and, as a volunteer in the Oswestry Yeomanry Cavalry, was buried with military honours." In copying the inscriptions on the stones connected with the family of "Davies, saddler," that of "John James, butcher, son and dau.," has by error been placed between them.

\* \* The plan adopted in the foregoing list has been to take the inscriptions as they come, beginning with those adjoining the Vestry door—going all round the Church—and ending with those under the east window. The mottoes and verses on the tombstones we have not copied, except in a few instances.

---

<sup>1</sup> Mayor in 1838; father of Mr. C. W. Owen, Mayor in 1873.





The Tailors Arbour.

The Shoemakers Arbour.

The Butchers The Painters  
Arbour. and Booksellers  
Arbour.

# ANCIENT GUILDS, TRADING COMPANIES, AND THE ORIGIN OF THE SHREWSBURY SHOW.<sup>1</sup>

By HENRY PIDGEON, Esq.

TREASURER TO THE CORPORATION OF THAT BOROUGH, AND AUTHOR OF  
"MEMORIALS OF SHREWSBURY," &c., &c.

---

THE incorporation of various trades and fraternities in the principal towns of the kingdom, was a remarkable feature of the 15th century, and was in many places preceded by the foundation of *Guilds*, whose origin was anterior to any charters or registers now extant, and whose existence may be obscurely traced, even beyond the date of any remaining records. Associations of a similar description were customary among the ancients; they occur in the *Capitula* of Carloman, anno 880, and in other of the Anglo-Saxon Synods. The derivation of the word Guild is from Gelda—a contribution from a body of persons for general public purposes, comprising in their objects the advantages of alms and good fellowship, with wholesome provisions for the adjustment of disputes without the irritating and expensive process of litigation: to these were added some of a commercial character, which subsequently devolved to companies of traders.

A Merchant Guild was established in Shrewsbury as a voluntary association, at least as early as the 11th year of King John, though from the general tenour of a roll among the municipal archives of the town being

<sup>1</sup> Reprinted from *The Reliquary* Vol. III., 1862, p. 61, edited by Llewellynn Jewitt, F.S.A.

inscribed "*names of the thanes men*," a word of Saxon origin, there is a probability that it existed in the Anglo-Saxon times. However, in the charter granted to the town by Henry III. in 1227, it is ordered, that the burgesses and their heirs may have a Merchant Guild, and no person who does not belong to that Guild, should exercise merchandise in the borough without the consent of the burgesses.

But, beyond the secular duties above-mentioned, these Guilds combined a pious provision for religious duties, particularly masses for the souls of deceased members. The roll of persons forming the Salopian Guild in the 11th year of King John, 1209, is prefaced with this solemn invocation, "May the Holy Spirit be present with us." And oftentimes a Guild would build an additional chapel, chancel, or aisle, to the parish church where they occasionally assembled, or erect a distinct edifice for their own especial accommodation.

At the period when they were introduced into most of the principal towns as incorporated bodies for protecting particular branches of trade and manufactures, while ample provision was made for social meetings, for relaxation, and the interchange of good brotherhood, the higher source whence all benefits are derived, was not forgotten, nor the duty of showing an example to their servants and dependents, in a due regard to those solemnities wherein man draws nearest to his Maker, however they might have been mixed with a mistaken zeal of superstition.

Such a proceeding is evident in the re-edification of Trinity Chapel, on the south side of St. Mary's Church, Shrewsbury, which was undertaken at the charge of the fraternity of Drapers, who also maintained a priest therein, and founded almshouses for fourteen poor persons. Even after the Reformation, this body evinced a regard for piety, by providing an allowance to the Vicar of St. Alkmund's, for reading prayers in that church, at six o'clock on Monday mornings, before the combrethren set out for Oswestry market.



The Company of Mercers, also, sustained a priest in St. Chad's Church, to officiate daily at the altar of St. Michael, their patron saint ; and the two shillings and twopence paid from their funds to the occupants of the almshouses, which until the last four years stood near the church, was originally given to pray for the King, Queen, and their Council, and for the fraternity of the said Guild.

Probably, in imitation of these, Thomas Mynde, Abbot of Shrewsbury, founded the Guild or fraternity to St. Wenefrede, in the parish church of the Holy Cross within his monastery, by Royal Charter, Feb. 9th, 1486, and which comprised the principal persons of the town.

The Company of Shearmen, a very numerous body at one time, appear to have been patrons of the Chantry of the Virgin Mary, in the Church of St. Julian ; and in 1583, when the stone cross, which stood in Old St. Chad's Churchyard, was taken down, there was found "a faire stone," on which was engraved a butcher's axe and knife, whence says an old MS., "it is concluded that the Company of Butchers paid for building the same."

The several incorporated companies which existed in Shrewsbury, when flourishing in their integrity, added much to the interests of the place, and by their activity, as well as social example, laid the basis of trade and wealth. Camden in his *Britannia*, 1586, writes, "It is a fine city, well inhabited and of good commerce, and by the industry of the citizens is very rich." Their advantages in early times were many, and we now, in a measure, enjoy the fruits of their working, for various excellences have arisen from them, although their life is almost gone, and the majority of them have but a nominal existence. Having survived the original purpose of their institution, time has overtaken and left them in the rear ; yet, it may be mentioned to the credit of some of the companies in this town, that they have acted up to the spirit of their institution, by con-

tributing, according to their respective means, pecuniary assistance to decayed members, to charitable objects and other purposes, until their powers ceased (in a measure) under the Municipal Act of 1835, although, perhaps, their charters in strict law are as valid as ever.

The following Fraternities or Guilds existed in Shrewsbury, the chief of which were the Company of DRAPERS, and the Company of MERCERS AND GOLD-SMITHS; the former possessed considerable property, and were incorporated by Edward IV., 12th Jan. 1461-2, as were the latter by the same King in 1480, entries, however, occur of admission of freemen to this company in 1425. The SADDLERS, PAINTERS, &c., were incorporated by Royal Charter from Edward IV., 8th May, 1479. The composition of the BARBER CHIRURGEONS, 32 Edward I., 1304, and incorporated with the WAX AND TALLOW CHANDLERS by James II., 1686. The Royal Charter of the SHOEMAKERS is dated at Westminster, 12th November, 1387, and recites a Charter of Edward III. A composition was also obtained by them in 1561. The VINTNERS, 14th Edward IV., 1412. WEAVERS, 27th Henry VI., 1448-9. FLETCHERS, COOPERS, AND BOWYERS, 27th Henry VI., 1449. CARPENTERS AND TYLERS, 28th Henry VI., 1449-50. TAILORS AND SKINNERS, 39th Henry VI., 1460. SMITHS, ARMOURERS, &c., have a composition 19th James I., 1621. FISHMONGERS, 1423. It is certain that the MILLERS, BAKERS, COOKS, BUTCHERS, AND SHEARMEN, had compositions before 1479, as they are included in the order then made for the rank and precedence of the several companies on the day of Corpus Christi. The Millers existed until the time of Elizabeth. There were also Companies of TANNERS, GLOVERS, &c., in 1479, although they, like several other "crafts," have now only left a name behind. It may be stated, that several of the bodies above enumerated, sometimes comprehended in their compositions more trades than have been specified. Thus to the Company of Carpenters and Tylers were joined the Brickmakers,

Bricklayers, and Plasterers. The earliest admission I have found to this body, appears from the warden's accounts—

29th Henry VIII., N. Harper for his admission ...	00	07	04
1597. 24th June, Roger Wilson for ye like, ye			
rest forgiven by consent ... ..	01	06	00

From a document in the possession of the writer, it appears, that previously to the year 1821, there was in existence a translation of a Charter made in the 19th year of Edward IV., to the Saddlers, Painters, Glaziers, Curriers and others, of this town. In the year first stated, a search was made for the original Charter in the Record Office of the Tower of London, by the Deputy Keeper, but without success. He at the same time wrote, stating "that of the period before-mentioned, viz.—19th Edward IV., nothing is on record, touching any of the Companies of Shrewsbury." It further appears, that all charters passing under the Great Seal of England, should be enrolled in the Court of Chancery, and that the Tower is the only legitimate depository for such records from their earliest period to the year 1483.

History, it has been remarked, is but an exercise of the memory, unless it enables us to improve our condition and experience, or to appreciate it by comparison. Hence we learn, that in former times the splendid festival of Corpus Christi, in the Church of Rome, was observed in this town with much pomp and solemnity, by the masters and wardens of the several trading companies, the members of the corporation, the parochial clergy, and the various religious fraternities of the place. The procession, so far back as the time of Henry VI., appears to have been "tyme owt of mynde," and which several of the Guilds were obliged to support. This is apparent from their "compositions" and byelaws containing regulations to that effect. That of the Weavers, provides that certain fines shall be applied to the "sustentacon and encreece of the lyght of the seyde crafte of Wew's at the feast of

Corpus Xpi daye." The composition of the Mercers, Ironmongers, and Goldsmiths, directs that they shall provide "300 mede of wax yearly, to be burnt in the p'cession of the Feast of Corpus Xpi." In the celebration of this anniversary, the various bodies proceeded to a stone cross, probably that called the "Weeping Cross,"<sup>1</sup> two miles S.E. of the town, where "all joined in bewailing their sins, and in chanting forth petitions for a plentiful harvest;" they then returned in the same order to the Church of St. Chad, where to each was assigned a particular place in the choir. Three days of recreation succeeded in the following week.

After the Reformation the religious part of the ceremony was, of course, set aside; but a day of disport and merriment was observed. Among the pastimes maintained, were bonfires, the setting up of may-poles, &c., and the celebration of "religious mysteries," or "miracle plays." Against these, however, and every species of dramatic performance, the favourers of Puritanism commenced an attack; but, as Queen Elizabeth and her courtiers indulged in this kind of amusement without scruple, the practice was tolerated for some time.

In 1575, when Leicester, the Queen's favourite, entertained his sovereign at Kenilworth, with every device which the refinement or rusticity of the age could furnish, "certain good hearted men of Coventry made petition, that they might renew now their old Storial Show." The thing, said they, "is grounded in story, and, for pastime, wont to be played in our city yearly, till now of late laid down by the zeal of certain

<sup>1</sup> In 1795, there was discovered in St. Giles's Churchyard, the head or upper part of an ancient cross, which no doubt formed part of the "Weeping Cross," which stood at the boundary of the parish of Holy Cross and St. Giles. On the sides are sculptured the Crucifixion, the Visitation, the Virgin and Child, and a Penitent in the act of devotion. It now supports a font or lavatory in the Abbey Church. The head of the cross which stood before the south door of St. Giles's Church, was found in 1852, in clearing out the foundations of a buttress at the west end of the church,

of their preachers, even very commendable for their behaviour, but somewhat too sour in preaching away their pastime."

The setting up of a "green tree," or maypole, gaily decked with garlands, before the Shearmen's Hall, in Shrewsbury, was, according to an old MS. in my possession, an usage practised by the apprentices of this large company on their feast-day, previously to the year 1588. The noisy revelry connected therewith,



THE SMITHS AND ARMOURERS ARBOUR.

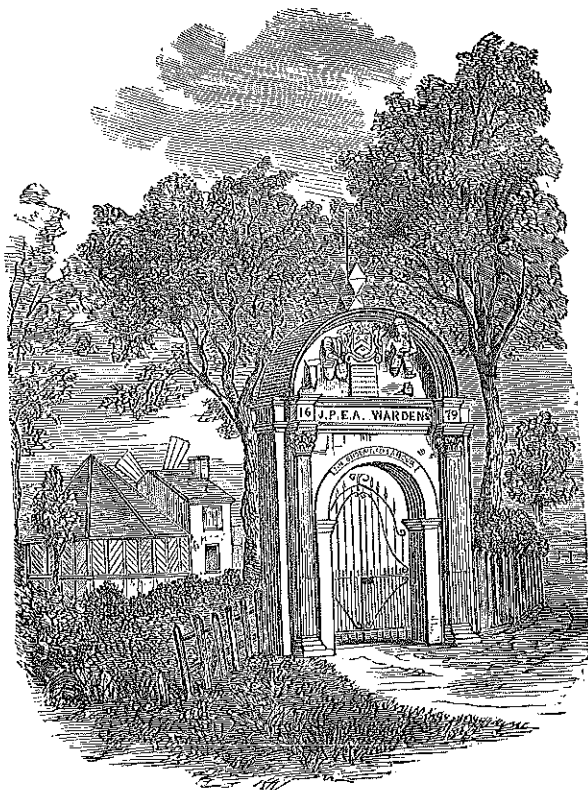
seems to have excited the displeasure of the Puritans; and the custom being denounced by the "public preacher of the town" (an office granted to the minister of St. Mary's), and also forbidden by the bailiffs; the MS. further says, that "in 1591 certain young men were indicted at the sessions, but on their submission, they were acquit of their disobedience, and all further proceedings against them quashed; and it was determined that the usual tree might be put up as heretofore, so that it be done soberly and in good order, without broils or contention." The attempt to obstruct this annual festivity, caused an angry cavilling and interchange of written communications between

the favourers of it and the bailiffs, so as to raise an opposition at the annual audit of the town accounts, for the expense incurred by the prosecution.

This ebullition of feeling having subsided, a more orderly mode of enjoyment seems to have been adopted, and gradually to have progressed in public estimation; since, from the circumstance as above narrated, another old local MS. notices, 1591, "the trades began to go to Kingsland," the usual day of the festival being retained. In order to accommodate the different combrethren, and to preserve quietude "within the walls," each company probably on their petition, had subsequently, by favour of the corporation, a small plot of ground allotted to them, varying in extent, from nearly one-fourth to one-eighth of an acre, wherein to enjoy their festivity, at Kingsland (anciently written Chingsland). This space being enclosed with a hedge and planted with trees, was called an "Arbour," and here tents of wood framework, early in the 17th century, were permitted to be erected, and as funds increased, the combrethren in more recent years, ventured, though without the sanction of the corporation, to build more substantial structures of brickwork. A general view of this portion of Kingsland, taken a few years ago by Mr. L. Jewitt, before the destruction of the arbours, will be found at the head of this paper. It shows the Tailors Arbour to the left, the Shoemakers in the centre, and the Butchers, and Painters, and Booksellers, to the right.<sup>1</sup>

<sup>1</sup> The Illustrations accompanying this paper, are from sketches made by myself in the summer of 1845, and are the only representations of these very interesting "arbours" which have ever been engraved. As some of the arbours have, since that period, been destroyed, and the others are now doomed to destruction, these views become especially interesting and valuable. The engravings show the whole of the "arbours" in existence at that time, viz.—the Tailors, and the entrance doorway to the same; the Shoemakers; the sculptured gateway to the Shoemakers; the Butchers; the Painters, Booksellers, and Saddlers; the Bakers; and the Smiths and Armourers, &c.

It may be mentioned, that the interior fittings of all the Arbours were of a like character, viz.—a central table extending the whole length, with benches on either side. At the upper end was a raised chair, with a canopy, for the mayor or presiding warden, and at the lower, a partition enclosed a buttery for the viands.



ENTRANCE GATEWAY, SHOEMAKERS ARBOUR,  
KINGSLAND, SHREWSBURY.<sup>1</sup>

The earliest notice having reference to these privileged enclosures which I have been able to discover, is from the Book of Accounts of the *Shoemakers Company*.

<sup>1</sup> This fine old gateway has been removed to the Dingle in the Quarry, and converted into a picturesque Fernery.

This document begins in 1637, and is remarkably well kept from that period nearly to the present time. The first entry shows possession of the ground—

		£	s.	d.
1637-8	Received of Richard Harris for ye Rent of ye Harbour & Maze ... ..	0	0	6
1645	Paid for ditching about the Arbour & new dressing the Maze ... ..	0	6	8

The space taken by this company for their Arbour is nearly a quarter of an acre, exclusive of an appendage called the "Maze," to be noticed presently. Of the ten or twelve arbours which formerly dotted Kingsland, the Shoemakers was the largest. In form also, it was different, being octagonal, but like the others, composed of a timber frame and lattice-work. The close, or area in which it stood, was approached by a Doric stone portal, the piers supporting the arch being faced with fluted pilasters. It was erected in 1679, by "the free will offerings of the brethren and half-brethren" of the fraternity, aided by a contribution from the general funds, at a charge of £28 6s. 7d. In 1684, there was placed on either side above the arch, two stone figures, representing "Crispin and Crispianus," the patrons of "the gentle crafte," and as if in forbearance of the iconoclastic fury which had not long before characterised the interregnum, the following lines (which had long been scarcely legible and were last year removed) were inscribed on a panel :—

" We are but images of stonne,  
Do us no harme  
We can do nonne."

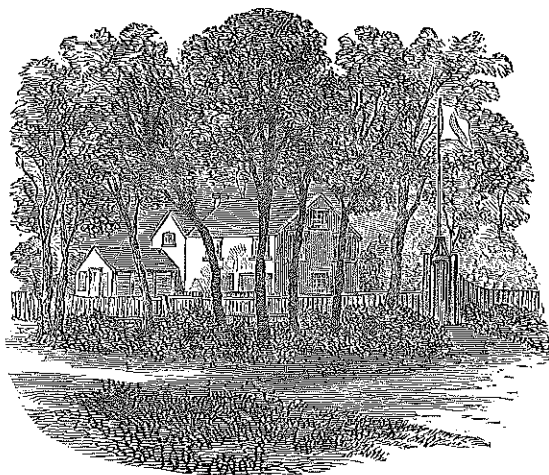
The effigies still remain, but in a sadly mutilated state, having received much wilful damage about the middle of the last century, by a youth resident in the vicinity, who had the audacity to chalk his name on the gate as the perpetrator of the outrage. This arbour, with its highly interesting and curious gateway, is seen on page 191; and its situation on Kingsland is given on Plate I.



The cost of this sculpture is thus related—

		£	s.	d.
1684-5	Pd. the stone cutter for cutting two figures for the gate at Kingsland ... ..	2	0	0
	For nails & lead to fixe them ... ..	0	8	5
	For painting & gilding them ... ..	1	10	0

The “Maze,” above alluded to, adjoined the harbour. No description of it has ever been published, and I derive the following account from a MS. written in the last century and now in my possession. It was generally known as “The Shoemakers Race,” and formed a labyrinth of walks, that contained a measured mile within the “diameter” of a few yards. “These walks were thrown into a kind of regular confusion, so that



THE BUILDERS OR BRICKLAYERS ARBOUR.  
KINGSLAND, SHREWSBURY.

before you ran half way it was ‘ten to one’ but you lost your route and became more and more perplexed. It wanted little repair, the boys taking care of that by constant use, and was much admired by curious strangers.” The Maze appears to have been encompassed with a hedge, and during many years there are

repeated charges in the accounts of the company for "ditching and turfing" it, and for the repair of the arbour. The former was destroyed in 1796, when a large brick windmill was erected on a portion of its site. This also was removed in 1861.

		£	s.	d.
1673	Paid for a petition for Inclosynge the Mase ...	00	01	00
	— which was spent upon the suruaiers ...	00	02	00
1676	— for reparinge the Mase ...	05	00	00
1677	Pd. Mr. Habegall for reparing ye Maze & harbor	00	15	00
	Pd. which was laid out in prosecuting of them			
	that Abused the harbour & Maze ...	00	04	06

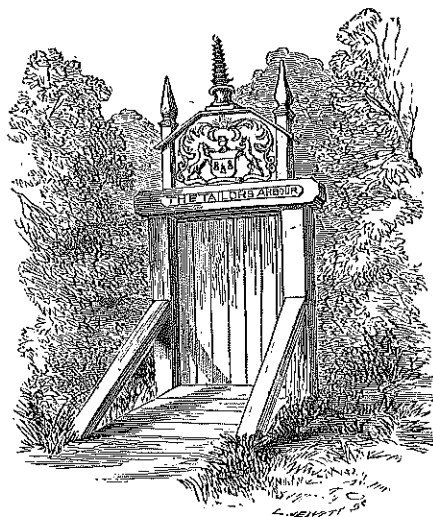
*The Butchers Arbour* was of a similar description to the Tailors, with the addition of a brick buttery. Over the exterior gate was the arms of the company, painted on a large iron plate. The arbour fell down July 7th, 1860, and the whole of the materials were sold, as also the trees which surrounded it, in the following year. This Arbour is engraved on Plate I.

*The Painters, Booksellers, and Saddlers Arbour* stood in a line with the above, and was only separated by a hedge. It was rebuilt with brick in 1792, and enlarged in 1806, and £25 expended in the erection of a wall in 1830, when two scarlet gowns were purchased for the wardens, at a cost of £3. The arbour was taken down early in the present year, and the enclosure, with that of the Butchers, thrown open to Kingsland. This Arbour is also shown on the general view on Plate I.

*The Smiths and Armourers*, on the south-east side, was rebuilt of brick about 35 years ago, and now forms two cottages. Of this Arbour a representation will be found on page 189.

*The Builders, or Bricklayers*, on the western side of Kingsland, has also been re-edified with brick, and forms a dwelling house. On the occasion of the coronation of George IV., July 19, 1821, a new gateway was erected by the company, with an inscription surmounted by a crown, commemorative of the above event. This Arbour is engraved on page 193.

*The Tailors Arbour* is an oblong, 22ft. by 14ft., and constructed of wood and lattice-work, to which a brick



ENTRANCE GATEWAY, TAILORS ARBOUR, SHREWSBURY.

cottage has been attached within the last 25 years. The outer gateway displayed the arms and motto of the company carved in wood, and set up in 1669, at a cost of £1 10s., and which, after several re-furbishings, fell into decay and was lost or destroyed two years since. The earliest notice of the Arbour is thus recorded in the account book of the company—

		£	s.	d.
1661	Pd. for making ye Harbor on Kingsland	02	07	00
	Pd. for Seates	06	10	02
	Pd. for cutting ye Bryars & ditching & spent yt			
	day	00	01	04
	Pd. in part for ye flag & streamers	02	11	01
1676	Pd. for culleringe the gate of the harbour & for			
	drawing the compan's Armes upon it	00	08	00

The Gateway is here engraved, and the Arbour itself is shown on Plate I.

*The Weavers Arbour* was removed more than half-a-century ago, and was situated not far distant from the above.

*The Shearmen or Cloth Workers* had their arbour on the south-west bank. Two or three trees which still remain, denote its site. Formerly, and within recent memory, there was "a large tree" here, which had seats placed amid its spreading branches. To this point, regalement was afforded to such persons as dared to venture the lofty height; but who, after having imbibed too much of the "invigorating cheer" of the brotherhood, had oftentimes not sufficient temerity to reach *terra firma* without the appliance of mechanical assistance.

*The Bakers Arbour* was situated south-east of the last, and has long been used as a cottage residence, to which the close forms a garden. It was rebuilt with brick early in the present century, and was formerly pleasantly surrounded with trees, and commands a fine prospect. The building was purchased in 1848, by the present writer, as Treasurer of the Corporation, from the assigns of a person who had taken possession of it, as, on account of sustained costs against the company, in an action for supposed infringement of their rights, about forty years since, the company then became defunct.

*The Skinners and Glovers* was on the north. It was of trellis-work slated. Being much dilapidated, it was removed about 45 years ago. Its site is still marked by a large and lofty oak tree, beneath which the "lads and lasses" of bygone generations had oftentimes danced merrily.

Of these arbours five only remain, and during the present year an arrangement has been completed with the existing members of the several companies, which has transferred their possession to the corporation of the town, for a proposed purpose of improving the lands of Kingsland.

At this point it may be proper to remark, that Kingsland, or Chingsland, as it is written in an early Norman grant, is a piece of land comprising 27 acres, with other adjoining fields, and belongs to the burgesses of Shrews-

bury. It is delightfully situated on an eminence, across the river near the town, from whence is a fine panoramic view of the fertile plain of Shropshire, richly diversified with hills and mountains, whilst the venerable spires and towers of the churches rising above the trees, combine to form an interesting landscape. The ground



THE BAKERS ARBOUR, SHREWSBURY.

appears to have been waste land, originally belonging to the Crown, and granted to the burgesses, thirty of whom annually receive four shillings and sixpence from its produce. A fee farm rent of one shilling yearly is also paid to the assigns of the late Right Hon. Earl Somers. In 1529, it was let by the corporation at a rent of £3 per annum, and in 1586, ordered to be enclosed.

### “SHREWSBURY SHOW”

Is perhaps, with the exception of Coventry and the Guild at Preston, in Lancashire, the only similar exhibition in the Kingdom. The anniversary has always been anticipated by Salopians with feelings of delight, as affording a day of hospitality and recreation to distant friends, who endeavoured to meet on the occasion. Nearly a century ago, there is evidence to prove that it was an event of sufficient importance for a long journey to witness ; and about this period the Incorporation of Mercers, Ironmongers, and Goldsmiths, would transact no further business on the “Show Day” than the election of their officers.

No detailed account exists as to the extent of the original pageantry displayed in the exhibition of the “Show ;” in this respect, it probably fluctuated after its first institution in the reign of Elizabeth, as within recent memory.

During the troublous reign of Charles I. the inhabitants were heavily oppressed for the repairs of the castle, ramparts, gates, walls, &c., of the town, and being also required to pay heavy charges for soldiers’ wages, in the adoption of measures absolutely requisite for the place, and to which the several incorporated companies were assessed and obliged to contribute, it is not to be expected that much money could be spared for festivity or pageantry ; and the gloomy and uncertain state of affairs during the time of the Commonwealth, was less likely to further such a proceeding,

inasmuch as the town was considerably impoverished, from the repeated exactions which had long been made upon the gentry and residents, in their espousal of the Royal cause of the First Charles.

The return of Charles II. to the throne, took place May 29th, 1660, and from the following year, various of the combrethren, as appears from their books of accounts, seem to have evinced a laudable spirit in the exercise of hospitality and display to Kingsland. As above shown, the "Tailors" built their arbour, and the fraternity of Shoemakers, as if unwilling to be outdone, erected their handsome portal, which still remains.

It may be interesting to notice the expense, and various items connected with the charge of taking a Trade to Kingsland in the reign of James II., and which I have collected from the muniments of the *Tailors Company*—

		£	s.	d.
1687	Pd. 4 doz. & 9 yds. ribbon, at 3s. per doz. ...	0	14	0
—	Drinke at Kingsland ... ..	0	16	0
—	Wine att ditto ... ..	0	6	0
—	Bunns, 8d.; Bread, 12d.; tobacco & pipes, 19d. ...	0	2	7
—	Drums & musick ... ..	1	4	0
—	Carrying the Colours ... ..	0	1	6
—	John Boulton & William Lewis ... ..	0	3	0
—	the Woman for looking after ye drinke, &c. ...	0	2	0
—	Man for do: ... ..	0	1	0
—	Man att ye gate ... ..	0	1	0
—	Trumpitter in ye harbour ... ..	0	3	0
—	For ruffles & a shute of knotts ... ..	0	6	6
—	For making ye peake & altering ye gloves ...	0	1	6
—	For a payre of gloves for ye gyrle & given ye gyrle in money... ..	0	3	6
—	For moweing ye harbor & cutting ye hedge ...	0	2	6
—	Woman for bringing & fetching ye saddle ...	0	1	0
—	The man for fetching ye horse & dressing him ...	0	1	6
—	For altering ye Mantua... ..	0	1	6
—	For levinian to line ye sleeves ... ..	0	0	10
—	Given to Mrs. Scott for dressing ye gyrle ...	0	5	0
—	For a band box ... ..	0	0	6
1688	given ye Antikes at ye Harbor ... ..	0	4	0
	given to ye gyrle that did ride before us ...	0	2	6
	a payre of gloves ye gyrle yt Ridd ... ..	0	0	8

The following extract from a MS., indicates the order in which the "Trades" went to Kingsland in the year 1685 :—

- |                              |   |
|------------------------------|---|
| 1. Shearmen.                 | 8. Hatters, Coopers, Joiners & Turners. |
| 2. Shoemakers or Corvisors.  | 9. Blacksmiths.                         |
| 3. Tailors, &c.              | 10. Bakers.                             |
| 4. Butchers.                 | 11. Skinners & Glovers.                 |
| 5. Barber Chirurgeons.       | 12. Saddlers, Painters & Glaziers,      |
| 6. Weavers.                  | Booksellers, Printers, &c.              |
| 7. Bricklayers & Carpenters. |   |

The following are the names of the different Companies, as they appear in the old MS. in possession of the late Thomas Farmer Dukes, Esq. :—

"DRAMATIS PROCESSIONIS ARTIFICUM SALOP, IN FESTO CORPORIS CHRISTI.

Molendarij—Millers.	Fletchers, Cowpd & Boners—
Pistores—Bakers.	Butchers.
Piscatores—Fishmongers.	Pictores—Painters.
Coa—Mercers.	Tonsarij, ou Bartr Tonsoritz—
Carnifices—Shearmen.	Barber Surgeons.
Panmarij, Panitonsors—Drapers.	Vestarij—Tailors.
Corwenarij—Shoemakers.	Pellionarij—Skinners.
Fabri—Blacksmiths.	Ferrarius—Ironmongers.
Cellarij—Brewers.	Pileorum—Hatters.
Carpentarij—Carpenters & Cabinet Makers.	Linarius—Flax Dressers."

To give an adequate idea of the pageantry exhibited in past generations would now be a difficult task, even if it were possible, and therefore "Time's doting chronicler" must be our instructor.

*The Shearmen or Clothmakers* had a personation of Edward IV., and sometimes "Bishop Blaize," with a mitre of wool, a full made shirt serving for lawn sleeves.

*The Shoemakers* were invariably represented by their patrons, "Crispin and Crispianus," the former in the costume of a cavalier, temp. Charles I., in a buff jerkin, large boots, and high-crowned hat, bearing in his hand for a "Mace" a semicircular cutting knife, surmounted by a boot; the latter, in a military uniform of the last century, with a huge cocked hat, &c. Their horses led by "Squires."



*The Tailors* (to whom the "Mantua Makers" seem to have been appurtenant), were originally preceded by a Queen, decked with "ruffles," probably in honour to the "Lady Elizabeth," who ratified their "composition," in the third year of her reign; sometimes by two knights with drawn swords: also by a figurative allegory of "Adam and Eve," the first of their craft, dressed in long "aprons of leaves sewed together." Before these personages was carried a large branch of a tree, from which an apple was occasionally plucked and "temptingly" offered.

*The Butchers* had a "Monarch" on horseback, wearing a large bespangled crown, decorated with variously coloured feathers, and holding in his hand a "cleaver" emblazoned with the crest of the company, and followed by a body of "Fencers." These were a number of boys in white frock coats, dexterously brandishing "foils" in their march, each being gaily dressed with ribbons, and having on their cheeks a "beauty spot," considered at one time so fashionable.

*The Barber Chirurgeons and Weavers* supported their "Ladye," St. Catherine, riding on a palfrey, and clad in a white robe and mantle, and bearing in her hand a wheel and distaff, at which she is employed.

*The Bricklayers, &c.*, some sixty years ago, adopted for their leader the bluff monarch, Henry VIII., dressed in a gorgeous robe and scarlet mantle, and a vest of many colours to cover his rotundity.

*The Hatters*, an Indian Chief on horseback, brandishing a spear.

*The Smiths and Armourers*, from time unknown were preceded by Vulcan, or a knight in a complete suite of black armour, bearing a sword and shield, inscribed—

"WITH HAMMER AND HAND ALL HEARTS (sic) DO  
STAND,"

and supported by two attendants, who occasionally discharge a blunderbuss. The armour was given by the company to the Museum of the Natural History and

Antiquarian Society in the town, where it is now preserved.

*The Bakers* were capricious in their display. Venus, Cupid, and Ceres have sometimes formed characters; as also a large loaf of bread, festooned with garlands, and borne on a pole.

*The Flax Dressers* had impersonations of Adam and Eve, dressed in closely fitting dresses of net, with wreaths of leaves, and a stream of flax flowing from their heads in imitation of hair. That of the lady—literally “flaxen hair”—was so profuse as to completely envelope her body.

*The Skinners and Glovers*, the figure of a moveable stag set on high, and attended by huntsmen sounding bugle horns.

*The Saddlers, &c.*, brought up the rear by a gorgeously caparisoned horse, led by a groom in proper costume; and during the last thirty years, *the Painters* have exhibited an excellent personation of Sir Peter Paul Rubens, the illustrious Prince of design and King of allegory, the real “Knight” of the pageant.

In the foregoing manner (and nearly similar, though with some variations, at the celebration in the present year), “The Trades” move towards Kingsland, accompanied by several bands of music, flags and streamers, emblazoned with the different arms, or emblematical of the insignia of the respective crafts. Until recent years, the several wardens in their robes, and the stewards with their wands of office, joined in the procession, which, being also attended by a goodly array of com-brethren, walking as it were, hand in hand, presented a lively picture of the customs of other and olden times, when the various classes of society participated in mutual enjoyment, and could afford to forget any differences in the sunshine of a holiday of social relaxation and joyous festivity. Formerly the Mayor and Corporation, with their friends, followed on horseback, and were wont to be entertained with a collation and hearty welcome by the Trading Companies in each of

the Arbours, where speeches, sentiments, and mirth, gave additional zest to the good cheer provided. In later years, when the Municipal authorities attended, they have proceeded to Kingsland on foot by the shortest route.

From the Tailors' Company's Book is the following—

	£	s.	d.
1679 Paid 3 qtts. of Sack & a Bunn to Mr. Maior ...	0	6	4

From the Shoemakers'—

	£	s.	d.
1679 Paid John Hall for Wine which was brought to Kingsland by consent of the Company ...	00	06	00
Pd. Mr. Acton for two quarts of Sacke, which was brought ye same time ...	00	04	00
Pd. for Buns & Biskakes &c. ...	00	01	09

The cost of the pageantry is now defrayed by public contributions in the town and vicinity each year.

In addition to the "Arbours" before noticed, it should be stated, that other of the incorporated companies possessed "Halls" within the town, for holding their meetings, and the celebration of their feasts. The former of late years have been in the Town Hall, and the latter at some of the hotels.

The Drapers Hall still remains, and is a half-timbered Elizabethan building, with an interior apartment, wainscotted with fine oak. 28ft. by 20ft., but originally of larger dimensions. At the north end is the upper place or "dais," where the members "feasted full and high." There is also a painting of the first steward, Degory Watur and his wife, with a fine old carved chest.

A half timber building in the High Street, now a grocer's shop, with a modern front, was formerly the "Mercer's Hall," after the company had vacated their "Old Hall" in the *Sextry*. The "Shearmen's or Cloth-worker's Hall," a stone building, still conveys much of the character of the "city halls" of other days. The Tailors and Weavers had likewise their halls within the town, but these have now been incorporated into dwellings.

## "SHREWSBURY SHOW."

## NOTE.

The foregoing was written in 1862. Within the last few years the ancient pageant of Shrewsbury Show has been abolished by "order of the Council," and part of Kingsland has been sold for the new buildings of Shrewsbury Grammar School, and the remaining portion divided into building sites.

*Shrewsbury*, 1883.

## ARMORIAL BEARINGS OF SHROPSHIRE FAMILIES.

FROM A MS. OF THE LATE MR. GEORGE MORRIS OF SHREWSBURY.

---

To all those to which "Vn" is put without date the signification is they are to be met with in the Visitation of 1623. E. are in or confirmed by Edmonson, and B. by Berry. F. from Fuller's Worthies. J.B.B.=Rev. J. B. Blakeway.

---

- ABBOT of Shrewsbury. *arg.* 3 shredding knives 2 & 1, *sa.*  
(E.—B.)
- ACHELEY of D<sup>o</sup>. & of Stanwardine<sup>1</sup>. *gu.* on a fesse engrailed *arg.*  
between 3 griffins' heads erased *or*, as many crosses  
formée fitchée, *sa.* (V. E. 131.)
- ACLAND, Dudley, Esq Sheriff, 1777. Chequy *arg.* & *sa.* a fesse  
*gu.* Crest. A falcon trussing a bird. (J.B.B.)
- ACTON of Acton Scott.<sup>2</sup> Quarterly per fesse indented, *arg.* & *gu.*  
in first quarter a raven *ppr.*
- ACTON Thos. of Acton supermontem. 29 H. VIII 153<sup>3</sup> Same.  
(Seal.)

---

<sup>1</sup> See Atcherley of Stanwardine, &c. Acheley and Atcherley the same family, of London the same.

<sup>2</sup> In Visitt. of 1623. 10 Quarters 5 and 5, viz., 1st, as above.  
2nd, *gu.* a Had or tau saltierwise *or.* (Had). 3rd, *or* 2 bars *az.*  
(Collins). 4th, *arg.* a fesse *gu.* within a border *sa.* (Henald). 5th, *or*  
a fesse between 3 water bougets *sa.* (Russell). 6th, *az.* 3 bugles 2 and  
1, stringed *or.* (Eightton.) 7th, Quarterly *erm.* and *gu.* a label of  
3 points, throughout *az.* (Fitzwarine.) 8th, Barry of 6 *arg.* and  
*vert.* (Marsh.) 9th, *az.* on a bend *or* coticed *gu.* 3 lions passant  
of the last, armed and langued of the field. (Wynnesbury.) 10th,  
Per pale *arg.* and *gu.* a lion rampant *sa.* armed and langued of 2d and  
*az.* (Roberts of Stanton Lacy). Vn p. 9.

- ACTON of Acton Burnel & Aldenham. *gu.* 2 lions passant *arg.* armed & langued *az.* betw. 9 cross crosslets fitchée, *or.*<sup>3</sup> *Crest.* On a wreath a circular wreath<sup>4</sup> *arg.* & *gu.* therein a leg in armour, *ppr.* garnished *or.*, bent at the knee & couped at the middle of the thigh, blood issuing therefrom of the 2d.
- ACTON, Sir Edwd., Bt. same, impaling *arg.* a squirrel sejant *gu.* *Crest* as above. (*E.*) (Mon. in Morville Ch:)<sup>5</sup>
- ACTON, Edward de, Sheriff, 1310. *gu.* 2 lions passant in pale *arg.* betw. 9 cross crosslets *or.* (*F. & J. B. B.*)
- ACTON (Edw. de A. Sheriff 1383), same.
- ACTON, same with various impalements on Hatchments in Morville Ch: 1795.
- ACTON, Roger de, Sheriff, 1410, of Sutton & Bockleton. *gu.* a fesse within a border both engrailed *erm.* *Crest.* A dexter arm embowed, in armour *ppr.* holding a sword erect *arg.* hilt *or.*
- ACTON, John de, Sheriff, 1305. Quarterly per fesse indented, *arg.* & *gu.* in first quarter a cornish chough *ppr.* (*Woodd.*)
- ACTON. Quarterly per fesse indented, *arg.* & *gu.* in 1st quarter a crow. (*Woodd.*)
- ACTON. Quarterly *arg.* & *gu.* in 1st quarter a crow. (*Woodd.*)
- ACOUR alias ACCOVER, Hugh de, Sheriff, 1256. *or.* on a chief *gu.* three bezants.
- ACHILLES alias ACHELEY, Per pale *or.* & *gu.* a fleur-de-lis, counterchanged. (In *E. gu. & or.*)
- ADAMS of Salop. *erm.* 3 cats-a-mountain passant gardant in pale *az.* tails coward. *Crest.* A greyhound's head erased, *erm.* (*E.*—Vn. 1. 2.)

<sup>3</sup> *Acton of Aldenham* in Visn. 1623 p. 7. 1st, same. 2nd, *arg.* 3 mascles (or lozenges pierced), conjoined in fesse *sa.* (*or.*). 3rd, *gu.* 2 lions passant in pale *arg.* armed and langued *az.* in chief a label of 5 points, throughout *or.* (*Strange.*) 4th, Per fesse *gu.* and *vert*, a fesse, and in chief a chevron, *arg.* (*Sprencchaux.*) 5th, *az.* semée of cross crosslets and a lion rampant *or.*, armed and langued *gu.* (*Brewes.*) 6th, *arg.* 2 organ pipes, mouth upwards, and semée of cross crosslets *gu.* (*Downton.*) 7th, Barry of 6, *or.* and *gu.* (*St. Owen.*) 8th, *az.* a lion rampant, *arg.* armed and langued *gu.* within a border *or.* (*Tirell.*) *Crest.* As above. By some thus given "Within a wreath a human leg and thigh in armour *ppr.* garnished *or.*, couped and dropping blood of 1st." Vn. p. 7.

<sup>4</sup> Or Torse,

<sup>5</sup> And on mon. in Acton Round Church,

## SHROPSHIRE FAMILIES.

- ADAMS of Do.<sup>6</sup> Same, only the cats-a-mountain are passant gardant. (Vn. 2.)
- ADAMS of Longden & of Pontesbury, also of Northwood.<sup>7</sup> Same as last & *Crest* as above.
- ADAMS, John, Mayor of Shrewsbury, 1726. *erm.* three cats passant in pale *az.*
- ADAMS, Richard. *erm.* 3 cats couchant gardant in pale *az.* *Crest.* A greyhound's head erased. ob 1728. (Mon. Slab. in Shrewsbury Abbey).
- ADAMS, of Cleeton<sup>8</sup>, *erm.* a chevron vairée, *or* & *az.*, between 3 roses *gu.* seeded of 2d. *Crest.* A griffin's head erased *erm.* beaked *gu.* charged with a chevron vairée *or* & *az.* (*E. Vn. p. 11.* "from Wicksteds booke.")
- ADAMS of Broseley. Anne Adams of Broseley married John Jones of that town, and had two sons there, Daniel and George, who left that neighbourhood, the representatives of Adams of Cleeton. Anne Adams was the sole dr. and heiress of William Adams of Cleeton.
- ADES, Roger, Bailiff of Shrewsbury, 1457. *gu.* an antelope's head erased, *or.*
- ADDERTON, alias ATHERTON, Samuel, Mayor of Shrewsbury 1694.<sup>9</sup> *arg.* 2 bends within a border *sa.* impaling *az.* on a chevron *arg.* between 3 hearts *or* as many escallop

<sup>6</sup> *Adams*, (a younger branch of those of Longden), *alias Tasker*. 1st, *erm.* 3 cats-a-mountain in pale statant gardant *az.* 2nd, *arg.* 3 bars, and in chief 3 lozenges *az.* (*Mascott* so Vn. p. 2). 3rd, *or* a fesse between 3 lions rampant 2 and 1 *sa.* armed and langued *gu.* (*Tasker of Co: Warwick*). 4th, *az.* a chevron *arg.* between 3 trefoils slipped *or.* (*Beard*). In centre a Crescent for a difference. (Vn. p. 2).

<sup>7</sup> 1st, as here. 2nd, *arg.* a chevron between 3 bees volant 2 and 1 *or.* (*Mascott of Pontesbury* so Vn. p. 1.) 3rd, *arg.* guttée de poix a fesse *gu.* (*Higgins of Longden*). (Vn. p. 1.)

<sup>8</sup> *Anne Adams*, sole dau. and heiress of ..... Adams of Cleeton and widow of Fras. Adams of Broseley, 1637. 1st, *sa.* a martlet *arg.* 2nd, Quarterly *arg.* and *sa.* on a cross *gu.* 5 mullets *or.* 3rd, Per pale *az.* and *sa.* 3 fleurs-de-lis *or.* 4th, *az.* a chevron between 3 wolves heads erased 2 and 1 *or.* (Vn. p. 11.)

There is also to their pedigree a shield Per pale *arg.* and *gu.* a chevron between 3 leaves counterchanged. (Vn. p. 11.)

To the former of these in the Visitation of 1623 is "These Armes wore painted on the funerall Scutcheons of Anne Adams sole dau. and heire of ..... Adams of Cleeton and wife of Francois Adams of Broseley 1637."

<sup>9</sup> Adderton of Lancashire the same.

- shells, *gu.* (*Patteshull*). Flag-stone in Shrewsbury Abbey. *Crest.* A cubit arm grasping a truncheon.
- ALBANY<sup>10</sup>, Francis, Sheriff, 1595. *arg.* on a fesse between 3 cinquefoils 2 & 1 *gu.* a greyhound courant, *or.*
- ALBANY,<sup>11</sup> of Whittington & of Fernhill. Same. (Vn. 13.). *Crest.* Out of a ducal coronet *gu.* a demi-dolphin hauriant *or.* (Vn. 13.)
- ALBERBURY, *or* a fesse embattled *sa.*
- ALDERSCOTE, Rich<sup>d</sup>, Bailiff of Shrewsbury, 1394. Per pale indented *or* & *gu.* a chevron party per pale, *sa.* & *arg.*
- ALDITHLEY, (See Audley) *gu.* a fret *or.* (*Corbet Ped.*)
- ALFORD, of Salop<sup>12</sup> *gu.* 6 pears 3, 2, & 1, *or.* a chief of the 2d. *Crest.* A boar's head *arg.* in his mouth 3 feathers of a pheasant's tail *ppr.* (*E.*)
- ALLEN, Robert, Bailiff of Shrewsbury 1559. *sa.* a bend engrailed *arg.* cotised *or.*
- ALLESTREE, Richard. *arg.* on a bend *az.* 3 escutcheons of the field, each charged with a chief *gu.* On a chief of last, a mullet of 6 points (or rather an estoile) of 1st. (*Portrait.*)
- ALKINGTON of Alkington. Quarterly *or* & *gu.* an eagle displayed, counterchanged. (Vn. p. 17 & Vn. of 1584.) (*E.*)
- ALKINGTON of Oswestry. Same. (Vn. 17.)
- ALPORT, *or* ALLPORT, of Staffordshire, Warwickshire & Shropshire. Barry wavy, of six *arg.* & *az.*, on a bend *or* 3 mullets *gu.* *Crest.* A demi-lion. *erm.* gorged with a mural crown *gu.*
- ALLPORT of Sowdley co. Salop. *gu.* 6 pears 3. 2. & 1. *or.* on a chief of the second a crescent *sa.* (See Blome's Britannia 1673 & Ormerod's Cheshire 2. 367 & App. 448). These arms were those of the Manor of Overton, Cheshire, assumed by these Allports as Lords.

<sup>10</sup> Of London and Bedfordshire the same.

<sup>11</sup> Richardson, in his pedigree of the family, gives Fras. Albany of Whittington, *gu.* on a fesse betw. 3 cinquefoils *or.* a greyhound courant, of the field. But the Vis. of 1623 gives 1st, as here; 2nd, *sa.* a chevron betw. 3 Wine-piercers or gimblets 2 and 1 *arg.* (*Butler*). 3rd, *arg.* on a chief *gu.* an eagle displayed *or.* (*Campion*). 4th, *az.* fretty *arg.* on a canton *or* a fleur-de-lis *az.* *Crest.* Out of a ducal coronet *ppr.* a dolphin hauriant embowed *or.* (Vn. p. 13 for Robert Albany 1623.)

<sup>12</sup> Of Surrey and York the same,



- AMLER<sup>13</sup>, George, draper, Shrewsbury. *az.* a fesse betw. 3 crescents 2 & 1. *arg.* Impaling . . . a bee-hive . . . (Mon. St. Alkmonds, Shrewsbury). *Crest.* An eagle's head erased. (*J.B.B.*) (Mon. at Norbury).
- AMBLER, Rev. John, Vicar of Lydbury, *or.* a fesse betw. 3 crescents *gu.* (Mon. in Lydbury Church).
- AMLER, D<sup>c</sup>. same impaling . . . a beehive surrounded by bees volant. (Mon. to self, ob. 1754. & w., ob. 1706, St. Alkmonds, Shrewsbury, & table of benefactions & mon. slab).
- AMLER, John of Ford, Sheriff 1758. Same.
- AMLER, Bryan, Rector of Lydham 1663. Same Arms & Crest. (Seal Vis. 1663.)
- ANDREWS, *gu.* a saltire *vert.* edged *or.* (*Woodd.*)
- APELBY, of Shropshire. *az.* 6 sea-gulls, 3, 2, & 1. *arg.* dexter wings displayed, sinister at close. (*E.*)
- APELBY, of Shropshire<sup>14</sup>, *az.* 6 martlets, 3, 2, & 1, *arg.* (*Berry.*)
- ARCHER. *sa.* a lion rampant *or.* (*E.*)
- ARCHER, Richard, Sheriff, 1431. *az.* 3 broad arrows, points downward 2 & 1. *or.*
- ARDERNE, Sir John de, temp. E. II. *gu.* crusuly & a chief *or.* (*Milt Sum.*)
- ARON of Drayton . . . on a bend 3 martlets. (*H.E.R.*)
- ARNEWAY, of Shropshire & of Marbury in the parish of Whitechurch. *erm.* 3 escallop shells, 2 & 1 *sa.* (Vn. p. 18).
- ARNEWAY of Tregynon, Co. Montgomery. Same. (Vn. p. 18.)
- ARUNDEL, Earl of, *gu.* a lion rampant *or.* (Public Records & Seal to Deed).
- ARUNDEL, Thomas. *sa.* 6 birds, 3 2 & 1 *arg.* clawed *gu.* (*Corbet Ped.*)
- ASHBY, John, of the Linches, Esq., ob. 1777, *az.* a chevron *erm.* betw. 3 leopards' faces, impaling *arg.* on a bend *gu.* coticed *sa.* 3 pair of wings joined in lure, of the field. Mon. Westbury, co. Salop. *Crest.* Issuing out of a ducal coronet *az.* a leopard's face *or.*
- ASTLEY, Thos., gent., ob. 1717 . . . 2 chevronels . . . impaling . . . 5 dice (4 uppermost) 2, 1 and 2. (Mon. Claverley Ch :)

<sup>13</sup> *Arg.* a fesse betw. 3 crescents *az.* impaling *arg.* on a fesse *gu.* between 6 Cornish choughs *ppr* 3 palm branches of the field. *Crest* as above. Mon. at Ford to John Amler; also Hatchment; also same impaling *gu.* on a fesse engrailed *or.* betw. 3 stags' heads cabossed *arg.* as many bugles stringed *sa.* Do. at Ford also same impaling . . . 6 mullets *gu.* (*Hatchment.*)

<sup>14</sup> Of Staffordshire, the same.

- ASTLEY of Patteshull, & of Aston, Co: Salop, temp. E. II.  
1st, *az.* a cinquefoil *erm.* 2nd, *gu.* 2 bars *or.*  
(*Harcourt.*) 3rd, *arg.* a fesse wavy *gu.* within a border  
*arg.* bezantée of 9. (*Qy. Wolvey.*) 4th, *gu.* a lion  
rampant within a border engrailed, *or.* differenced by a  
crescent. (*Talbot of Grafton.*) (Vn. p. 5).
- ASTLEY, John, Lord of, *az.* a cinquefoil, within a border engrailed  
*erm.* (Vn. p. 15.)
- ASTLEY, John, Lord of, *sa.* a rose *arg.* within a border engrailed  
*erm.* (Vn.)
- ASTLEY<sup>15</sup> of Shropshire, of Astley and Patteshull, *az.* a cinque-  
foil *erm.* a crescent for a difference. 2nd, *gu.* 2 bars *or.*  
(*Harcourt.*) 3d *arg.* a fesse wavy *gu.* within a border  
*sa.* bezantee of 9. 4th *gu.* a lion rampant *or.* langued &  
armed *az.* within a border engrailed of 2d. (*Talbot.*)  
*Crest.*<sup>16</sup> Out of a ducal coronet *arg.* a plume of ostrich  
feathers *gu.* surmounted with another plume *or.* 5 in  
each. (Vn. p. 5.)
- ASTLEY, Sir John of Pateshull. *az.* a cinquefoil *erm.* within  
a border engrailed *or.* (*Baronetage* 1819.)
- ASTLEY, Sir John of Patteshull. Same without the border.  
(*Salop Infirmary* 1750.)
- ATCHERLEY, Roger, of Shrewsbury, tanner, ob. 1755. *gu.* on  
a fesse engrailed *arg.* betw. 3 gryphons' heads erased,  
*or.* as many crosses formée fitchée *sa.* (*Mon: St. Chad.*  
*Shrewsbury.*)
- ATCHERLEY,<sup>16</sup> of Marton. Same. *Crest.* A demi-bustard *gu.*,  
left wing elevated & the other rising *or.* holding in his  
beak a lily *arg.* stalked & slipped *vert.* (*Heralds*  
*College* 1822.)
- ATKIS, Richd., Bailiff of Shrewsbury, 1539. *arg.* a cross  
cotised of a tressure of demi fleurs-de-lis betw. 4  
mulletts *sa.*
- ATTWOOD, of Broughton<sup>17</sup>, *gu.* a lion rampant double queued, *arg.*  
armed & langued *az.* (Vn. p. 21.)

<sup>15</sup> Ed. Astley of Ashton's *Crest* was 2 plumes of ostrich feathers  
issuing out of a ducal coronet as here, the lower one 5, the upper,  
7 feathers. (Seal.)

<sup>16</sup> Richd. Atcherley of Wem, Gent. *arg.* a cross chequy *or.* and *gu.*  
(*Mon. Middle Ch.*)

Richd. Atcherley, Esq., of Marton. Same Arms. *Crest* the same,  
but wings endorsed. (Seal 1825).

<sup>17</sup> From Attwoods of Attwood Park, Co. . . . (Vn. 21. In  
Richardson's Copy field *arg.* and lion *or.*

- ATTWOOD, Anthony, of d<sup>o</sup>. 1584. Same, quartering Porter & Ridley. (Vn. 21.)
- ATTWOOD, of d<sup>o</sup>. Same but colours reversed. (Richardson.)
- AUDLEY, Sir Henry de, 1218. *gu.* a fret *or.* (Corbet Ped.)
- AUDLEY, Sir Nicholas de, (temp E. I). *gu.* fretty *or.* (Military Summons.)
- AUDLEY, of Red Castle, Hawkstone,<sup>18</sup> *gu.* fretty *or.*, on a canton . . . . a lion springing . . . .
- ATTYATE, Roger. Quarterly *sa.* & *arg.* on a bend of the 2d three mullets of the first. (Evans's Papers.)
- AGLIONBY. *az.* (another *arg.*) two bars *sa.* in chief three martlets of 2d. *Crest.* A demi-eagle displayed *or.* (Edmonson.)
- AMYES Benham of Stodesdon, ob. 1694. *arg.* on a bend *sa.* 3 roses of field. (Mon. Shipton Church.)
- ACTON. 1 Quarterly per fesse indented, *arg.* & *gu.* 2 *or* a fesse *gu.* within a border *sa.* (Hendt.) 3 *az.* 3 chevronells, *or.* (Eytton.) 4 Quarterly per fesse dancettée *erm.* & *gu.* a file of 3 points *arg.* (Staunton.) 5 *az.* 3 lions passant in bend *or* betw. 2 cotices *gu.* (Wynnesbury.) 6 Per pale *arg.* & *gu.* a lion rampant *sa.* (Robarts.) (Lord Lilfords Copy of Vn. 1584.)
- BADGER, BAGESOVER, of Badger. *gu.* a fesse betw. 3 birds *arg.* (E.)
- BAGSOURE or BADGER. *gu.* a fesse between 3 birds, *sa.* breasts *arg.* (Vn. 370.)
- BAGARDE, of Hope Bagard. *erm.* on a bend *gu.* . . 3 eagles heads coupéd *or.*
- BAGOT, William, Sheriff 1260. *arg.* 2 chevronells, *az.* (Vn. p. 113.)
- BAGSHAW. *arg.* a bugle horn *sa.* stringed *vert*, between 3 roses *gu.* barbed & seeded *ppr.* (Vn. p. 214.) (In Richardson the field is *or.* Lord Lilfords Copy of Vn. of 1584 as here.)
- BAILIE, William, Bailiff of Shrewsbury. 1527. *vert* a chevron *or* between 3 unicorns' heads erased *arg.* horned of the second. (Vn. p. 658.)
- BAILEY, Bayley<sup>19</sup> *arg.* a chevron between 3 martlets, *sa.* *Crest.* A griffin segreant *gu.* guttée d'*or.* (H.E.R.)

<sup>18</sup> The other Audleys were of the same place.

<sup>19</sup> Mrs. Ursula Bayley, ob. 1788, d. of Fras. Bayley of Broadward, M.D. . . . a chevron betw. 3 wolves heads erased . . . impaling . . . 3 mullets 2 and 1. *Crest.* A stags head erased. (Mon. Clungunford Church.) Francis Bayley, A.M., s. of Chas. B. of Broadward Hall, d. 1761 . . . Barry of 4 *erm.* & . . . on a chief . . . a lion passant . . .

- BAILEY, *do.* *arg.* a chevron between 3 Cornish choughs, 2 & 1, *sa.* *Crest* as last.—but gutté d'eau. (*H.E.R.*)
- BAYLEY of Shrewsbury, *vert* a chevron *or.* between 3 unicorns heads erased *arg.* horned of 2d, quartering<sup>20</sup> *gu.* a fesse *or* between 3 birds at close *arg.* 2 & 1. (*Pontesbury.*) (*Vn.* p. 658 & *Vn.* of 1584.) *Crest* as above,—but gutté d'eau. (*Vn.* p. 658-9.)
- BAYLEY of Do., Same quartering *arg.* on a fess *or* between 3 martlets *gu.* as many fleurs-de-lis *az.* (*Richardson.*)
- BAYLEY, Major Thos. of the Black Birches & of Drayton. *az.* a lion passant gardant *or.* a crescent for difference. *Crest.* A lion statant gardant *ppr.* armed and langued *gu.* *Motto.* Si Deus pro nobis, quis contra nos.<sup>21</sup>
- BAKER of Sweeney. Thos. B. Sheriff, 1649. *az.* on a chevron between 3 swans' heads erased *or.* beaked *gu.* as many cinquefoils of last.
- BAKER of Do. *az.* a chevron *or.* between 3 swans' heads erased at neck *ppr.* (In Shield of Parker of Sweeney.)
- BAKER *sa.* a griffin segreant *erm.* ducally gorged *or.* beaked & membered *gu.* *Crest.* Out of a ducal coronet *ppr.* a dexter arm embowed, vested *or.* & gauntlet of the same, holding a broken tilting spear in bend of the last, without burr or vamplate, enfiled with a garland. (Assigned by Sr. Wm. Segar Kt. *E. Gwillim* p. 266.)
- BALDWIN, BALDWIN, BAWDEWIN, BAUDWIN &c.
- BALDWIN of Aston, near Munslow. Per pale *arg.* & *sa.* a lion rampant counterchanged. (*Vn.* 33 & *Vn.* of 1584 3—87. *Will.*)
- BALDWIN Same. 2d Barry of 6 *az.* & *arg.* a chief *erm.* 3d *gu.* a chevron *erm.* between 3 birds at close, *arg.* 4th as 1st. (*Vn.* p. 32.)
- BALDWIN William, son of Baldwin de Montgomery. A sheep's head issuing from the sinister side of the shield. (Seal to deed s. d.)

---

above the shield is . . . 2 wolves heads erased. *Crest* as above. (*Ibid.*)  
 Mary relict of Chas. Bayley d. 1789 . . . a chevron betw. 3 wolves heads erased . . . Escutcheon of pretence, barry of 4 *erm.* & . . . on a chief . . . a lion passant.

<sup>20</sup> In *Richardson* *arg.* on a fesse *or* betw. 3 martlets *gu.* as many fleurs-de-lis *az.*

<sup>21</sup> This motto originally belonged to the Eytons of Eyton,  
 The same arms impaling, Per pale *or* and *gu.* on a chief *az.*,  
 3 swans statant *arg.* *Crest* and *Motto* as above. (Seal penes me.)

BALDWIN, *arg.* a saltire *sa.* (Mon: Abbey Ch. Shrewsbury—Salop Infirmary.)

BALDWIN, Thos. Sheriff. 1686. Same.

BALDWIN, Charles of Stokesay 1663. Same quartering 6, 7 & 8 below. (Seal Vn. 1663.)

BALDWIN of Diddlebury. Same. *Crest.* On a mount *vert.*, a cockatrice, *arg.* wattled combed & beaked *or* ducally gorged & lined of the last. (Vn. p. 32. *E.*) Mon. in Diddlebury Ch:

BALDWIN<sup>22</sup> of Diddlebury. 1st, same. 2 and 3, blank for..... and *Orgrave*. 4th, *Vairée*, *arg.* and *sa.* a canton *gu.* (*Staunton*.) 5th, blank for..... 6th, barry of 6 *az.* and *arg.*, (in one MS. *az.* 2 bars *arg.*) a chief *erm.* (*Wigley*). 7th, *gu.* a chevron between three eagles at close, *arg.* (*Childe*). 8th, Per pale *or*, and *gu.* a fleur-de-lis counterchanged. (*Acheley*). 9th, *gu.* a saltire, *arg.* (*Wentworth*). 10th, *erm.* on a canton *sa.* a Nag's (in Mytton MSS. like a wolf's—in Richardson a nag's head) head erased *arg.* langued *gu.* (*Broxton*). 11th, blank (For *Clinton*). 12th, *or* 2 ravens in pale *ppr.* within a border *gu.* bezantée. (*Corbett*). 13th, Quarterly per fesse indented *or* and *gu.* (*Leighton*). 14th, *gu.* a chevron between three leopards' faces, 2 and 1. *or* (*Parker*). 15th, *arg.* on a chief *gu.* a lion rampant *sa.* armed and langued *az.* (*Botterell*.) (The Botterells bore *arg.* a lion rampant *sa.*) 16th, *gu.* a lion rampant *or.* (*Ludlow*). (The Ludlow arms are different). 17th *or* a raven *ppr.* differenced by a crescent *gu.* (*Corbet*). 18th, *or* an heraldic tyger passant *gu.* (*Lutwyche*). 19th, per pale indented *sa.* and *erm.* on a chevron *gu.* 5 crosses formée *or.* (*Mackworth*). 20th, *gu.* a chevron *erm.* between 3 profile heads, coupé at the neck, *arg.* (*Morgan*.) *Crest.* As above. *Motto.* Per deum meum transilio murum.

A Seal of *Edwd. Bawdewyn* taken at the Herald's Visitation of 1663, has the Arms and quarterings.

Another then taken has 1 *arg.* a saltire *sa.* 2nd, barry of 6 *az.* and *arg.* a chief *erm.* 3rd, *gu.* a chevron *erm.* betw. 3 birds at close *arg.* 4th, per pale *or* and *gu.* a fleur-de-lis counterchanged. *Crest.* on a wreath, a cockatrice, wings endorsed *arg.*

<sup>22</sup> Mary w. of John Bawdewin. 1st, 6th, 7th, 8th, 9th, (field *erm.*) 13th, 14th, 15th, 16th, and 17th, and same *Crest.* On Mon. in Diddlebury Church.

BALDWIN, Edward, of Shrewsbury bore this *Crest* on a wreath above a cap of maintenance which was placed over a profile helmet.

BANASTRE—BANASTER—BANISTER—BANNISTRE, &c.

BANASTRE, William of Hadnal, 16 E. III. 1287-8. . . . . a saltire between 4 crosses fleury<sup>23</sup> . . . . . (Seal to a Deed).

BANASTRE, Thomas, Sheriff, 1403. *arg.* a cross fleury *sa.*

BANASTRE, Thomas, 1438. *or* a maunche *sa.* (Seal to a Deed.)<sup>24</sup>

BANASTRE, William, father of do. *or* a Maunche *sa.* (Seal to a Deed.)<sup>24</sup>

BANASTRE of Lakin, alias Lacon, & of Hadnal. *arg.* a cross fleury *sa.* charged with a plate. (Vn.) *Crest.* A peacock *ppr.* (Vn.)

BANASTRE, Rauffe, of do. Same, charged with an escallop shell *arg.* Same *Crest.* (Vn. of 1584.)

BANASTRE of Do., do. & do. *arg.* a cross fleury *sa.* pierced of the field.<sup>25</sup> *Crest.* As last. (Vn. 114.)

BANASTRE of Lacon, & of Wem. *arg.* a cross formée, *sa.*

BANASTRE of Lacon, & of Wem. Same, differenced by a mullet. (*Nash.*)

BANNERTON, or BANNESTON, of Kenton. *or* a fesse betw. 3 lions rampant 2 & 1 *gu.* (*E.*)

BARKER<sup>26</sup> of Wollerton & Coulshurst. *az.* 5 escallop shells in cross *or*.<sup>27</sup> *Crest.* On a rock<sup>28</sup> *arg.* a hawk at close *or.* (Vn. p. 28.)

BARKER, Rowland, of Wollerton. Same, confirmed to him by R. Cooke, Clarencieux, Decr. 17, 1582. (Vn. p. 25, from *H.E.R.*)

<sup>23</sup> He was Seneschal of Balisle in France, and at that time the Shropshire Banastres did not presume to use the single cross.

<sup>24</sup> The original is now in possession of J. A. Lloyd, Esq., of Leaton Knolls. It is of white metal, like block tin, and was found in December, 1844, or January, 1845, in cleaning out an old ditch or drain on the Domgay Estate; round it in old English characters is "Sm. Wyllems le Banaster."

<sup>25</sup> It is more like a plate than pierced.

<sup>26</sup> Barker (Richmond Herald 1522—1586, and then Garter) bore for *Crest* A bear's head erased *gu.* muzzled *or.* (Coll. Top. Vol. 3, p. 60, &c.)

<sup>27</sup> At page 28 Vis. the 5 escallop shells are given as the arms of Barker of Coulshurst, & Co. Salop, also. *Crest* as above.

<sup>28</sup> In Richardson a mount.

BARKER of Couerall & of Coulshurst. Same. (Vn. 28.)

BARKER, William, Dr. of Phisike, of London & of Salop. 1st, same. 2nd, *gu.* on a fesse betw. 3 saltires coupéd, 2 & 1 *arg.* an annulet<sup>20</sup> *sa.* (Gouldston.) 3rd, *az.* on a fesse betw. 6 cross crosslets fitchée *or.*, 3 escallop shells *sa.* (Tittleley). 4th, as 1st. (Vn. p. 27.) *Crest.* As above.

BARKER, John, of Hopton Castle, 1623. Same quarterings as last. (Vn. 26, 27.)

BARKER, Rowland, of Haghmon, Sheriff 1585. *gu.* a fesse compony *or* & *az.* between 6 annulets of 2d. *Crest.* A hawk regardant *arg.* wings expanded *or.*, beaked of last. (Vn. 24.)

BARKER, James, of Haghmon. Same Arms, quartered with 2d. *az.* 2 bars *arg.*, on a canton *erm.* a chevron of 2d. *Crest.* An eagle risant regardant *arg.* (Lord Lilford's Copy Vn. 1584.)

BARKER, Walter, son of Rowland, bore the same quartered with *az.* 2 bars *arg.* on a canton *sa.* a chevron between 3 pheons' heads points down *arg.* charged with a wolf's head erased *gu.* between 2 mullets of the third (in Richardson the 2d Qr. is *arg.* 2 bars *az.* on a canton *sa.* 3 mullets of the field.)—*Crest* a hawk (Qy. an eagle.) On the monument at Upton Magna same Arms, but the *Crest* an eagle (or bird) statant regardant rising *arg.* beaked and winged *or.* (Vn. 24.) "The first Coate and Creast was graunted to James Barker (grandfather of this Walter) of Haghmond, in Com. Salop, Esq., by Willm. Harvey, Clarencieux King of Armes, 1562. 4. Q Elizabeth." (Vn. 24.) John Barker, of Haghmon, has the Arms on his monument at Wroxeter, *gu.* a fess compony *or* and *arg.* betw. 6 annulets of 2d (quartered with *arg.* 2 bars *az.* on a canton *sa.* a chevron betw. 3 pheons of the field charged with a fox's head erased *gu.* betw. 2 mullets of the 3d.) Same Arms to Thos. Barker of Adbrightlee, ob. 1652. (Mon. brass St. Alkmond.) Same Arms in Haghmon Abbey impaling in chief a lion rampant and in base 10 roundles 4. 3. 2. and 1.

BARKER, Richard. *gu.* a fesse chequy *or* & *az.* betw. 6 annulets *arg.*

BARKER. Per saltire *erm.* & *az.* on a border *gu.*, eight annulets *or* (E.)

BARKLEY (See Berkeley.)

<sup>20</sup> In Richardson a crescent.

- BARNARD, Henry, of Bridgnorth, 1663. *arg.* on a bend *az.* 3 escallop shells of the field.
- BARNEY, Barnaby. *or* on a lion rampant *sa.* 3 escallop shells *arg.* *Crest.* A leopard couchant *sa.* (*E.*)
- BARNEFIELD of Newport & of Edgmond<sup>30</sup> 1600. *or* on a bend *gu.* 3 mullets *arg.* an annulet *sa.* for difference. (Vn. p. 35. *E.*) *Crest.* A lion's head erased *sa.* ducally crowned *gu.* (Vn. 35. *E.* Vn. 1584.)
- BARRETT of Broseley, 1752. *arg.* a fesse superimbattled betw. 3 birds' heads erased *or.* (*H.E.R.*) (Mon. Broseley Ch.)
- BARRETT, M.A., Rev. Thos., Rector of Hordley, ob. 1763, and Mary his wife, dau. of Thos. Kynaston of Maesbury, *arg.* on a chevron *az.* between 3 mullets *sa.* as many lions passant *arg.* impaling *arg.* a lion rampant *sa.* (Mon. Oswestry Church.)
- BARNSELY.
- BARTON of Duddleston. *arg.* a bend double cotised *sa.* (Vn. p. 52. *E.*)
- BARZEY of Shrewsbury, 1623<sup>31</sup>. *arg.* 2 bars *gu.* on a canton of the last, a maunch *or.* (*E.*) *Crest.* A squirrel sejant *ppr.* cracking a nut *or.* (*E.*)
- BARROW. *sa.* 2 swords in saltire *arg.* hilt & pomel *or.* between four fleurs-de-lis of the last. (Mon. in Barrow Ch.) *Crest.* A squirrel sejant *gu.* charged with a chevron *or.* cracking a nut *ppr.* (*E.*)
- BASKERVILLE, *arg.* a chevron *gu.* between 3 hurts. (Vn. p. 494.)
- BASNETT,<sup>32</sup> *arg.* a chevron *gu.*, between 3 profile helmets *ppr.* 2 & 1. *Crest.* a dexter arm embowed in armour, holding in the hand a falchion all *ppr.* (Mon. at Baschurch to Wm. Basnett of that place & of Wikey<sup>33</sup>)
- BASSET, Ralph, Sheriff, 1265, *or.* 3 piles meeting in base point *gu.* a canton *erm.*
- BASTARD, William, Bailiff of Shrewsbury, 1445, *or.* a chevron engrailed between 3 cocks, 2 & 1, *gu.*

<sup>30</sup> From Barnefields of Poulmore, Co. Devon.

<sup>31</sup> From Bardsey of Lichfield. (Vn. 56.) Barzey of Lincolnshire, the same.

<sup>32</sup> Basnet is an ancient term for a helmet.

<sup>33</sup> Also of St. Martins-in-the-Fields, Justice of the Peace for Co. Middlesex.



- BAUGH of Aldon Court,<sup>34</sup> *gu.* a fesse vairèe *arg. & az.* between 3 mullets of the 2nd. (Vn. p. 48, confirmed 1588.) *Crest*, on a ducal coronet *or.* a Talbot sejant *sa.* (Vn. p. 48.)
- BAXTER, John, Bailiff, 1463, *arg.* a bat *sa.*
- BAYNES, Hugh, Bailiff of Shrewsbury, 1570, *gu.* 2 chevronells, and in chief 3 escallop shells *or.*
- BEALE, Thos., of Heath House, Sheriff, 1734, *sa.* on a chevron *or* between 3 griffins' heads erased *arg.*, langued *gu.*, as many estoiles of the last. *Crest*, above a helmet on a wreath *or & sa.*, a unicorn's head erased of 1st, charged on the neck with 3 estoiles *gu.* (Berry has the unicorn's head *arg.* Infirmary 1797.)
- BEECH, John, of Oldbury, gent., ob. 1760, *gu.* 3 lions passant in pale *or* over all, on a bend *sa.*, 3 bucks' heads cabossed, *arg.* attired of 2nd. (Mon. Oldbury Ch.)
- BEGGET, John, Bailiff of Shrewsbury, 1436, *arg.* a chevron *gu.* between 3 martlets, 2 & 1 *sa.*
- BEISIN, BEYSIN, of Billingsley. Quarterly per fesse indented *gu. & or* in 1st quarter a lion passant gardant *arg.* armed & langued *az.* (Vn. 417.)
- BEISIN, Sir Walter de, Sheriff, 1293. Same.
- BEIST, BIEST, BYEST, of Salop, 1586, and of Atcham, *gu.* 3 bundles of arrows *or.*<sup>35</sup> feathered and headed *arg.* each bundle containing 3, viz., 1 in pale, and 2 in saltire, points downward, banded *or.*<sup>36</sup> (In *Richardson* shafts *or.* heads and band *arg.*) *Crest*, A sinister arm embowed, couped above the elbow, habited *sa.*, cuff *arg.*, hand *ppr.* holding a stringed bow *ppr.* (Vn. 660.)
- BEIST, Roger, of Atcham, *gu.* 3 arrows, 1 in pale, and 2 in saltire, points downward *arg.*, banded *or.* *Crest*, A sinister arm embowed and vambraced *gu. & arg.* holding a bow and arrow *ppr.*<sup>37</sup>
- BEKE, *gu.* a cross *erm.* (Vn. p. 636.)
- BELESME, Earl of Shrewsbury, *az.* a lion rampant *or.* armed and langued *gu.* within a border of 2nd. (Vn. 587.)

<sup>34</sup> Same arms, but estoiles instead of mullets; impaling *az.* crusuly a lion rampant *arg.* (*Holland*). (Mon. in Stokesay Church to Alice, wife of Henry Baugh of Aldon Court, ob. 1662.) Same arms, but estoiles with *Crest* as above. (Mon. to Thos. Foliot Baugh of Stone House, ob. 1757. in ditto ditto.) Same arms on mon. flag to Edw. Baugh's family, 1717-1730, in Ludlow Church.

<sup>35</sup> In Visitation of 1623, *arg.* and banded *or.*

<sup>36</sup> In one, banded *arg.* So Edmondson.

<sup>37</sup> *Or.* Lib. Pitchford.

BELMEIS, Richd. de, Sheriff, 1102, *gu.* 10 bezants 4. 3, 2, & 1, and a chief *or.*

BENBOW of Newport and Bolas, *sa.* 2 stringed bows endorsed in pale *or.* garnished *gu.* between 2 bundles of arrows in fesse, 3 in each, of 2nd, barbed and headed *arg.* banded of 3rd. *Crest*, An harpy close *or* face *ppr.* head wreathed with a chaplet of flowers *gu.* (*E.* Vn. p. 68. Vn. of 1584.)

BENBOW, Same, only 5 arrows in each bundle. (Vn. 68.)

BENNETT,<sup>38</sup> Per bend dancettée *arg.* & *sa.* a bend between 2 martlets counterchanged. (*E.*)

BENNETT, Humfrey, Same arms. (Lord Lilford's copy of Vn. 1584.)

BENNETT, Earl of Tankerville, *gu.* a bezant between 3 demi lions rampant *arg.* (Infirmary, 1773.) *Crest*, 1st, a scaling ladder *or.*<sup>39</sup> 2nd, a demi-lion rampant *arg.* head *gu.* holding in his paw a bezant. 3rd, out of a mural coronet *or.*, a lion's head *gu.* charged on the neck with a bezant<sup>40</sup>. Supporters, 2 lions *arg.* armed and langued *gu.* each charged on the shoulder with a bezant, and ducally crowned *or.* *Motto*,<sup>41</sup> Haud facile emergant.

BENNETT, The Hon. Henry Grey, M.P. for Shrewsbury, bore the same arms, quartered with 2nd *gu.*, a lion rampant *arg.*, armed and langued *az.*, within a border engrailed of 2nd. 3rd, *sa.*, 3 escalloped shells 2 & 1 *arg.* 4th, as 1st.

BENNION (see Benyon.)

BENSON of Lutwyche. A ship or frigate (3 masts) in full sail, and union ensign flying, all *ppr.* On a chief wavy *az.* a military officer's dexter hand of 1st holding a sword erect *arg.* hilt *or* the hand couped below the cuff *or* sleeve *gu.* bearing the scales of justice between 2 pine apples erect of the 2nd, leaved *vert.* *Crest*, on a wreath *arg.* & *az.*, a military long-tailed chesnut horse, richly saddled and caparisoned bitted and bridled *ppr.*, saddle cloth of 2nd, girth and trappings. . . . Suspended round the horse's neck is a shield of the 1st charged

<sup>38</sup> Of Devonshire the same.

<sup>39</sup> This was an ancient crest of the family of Grey.

<sup>40</sup> The 2nd and 3rd were occasionally used by some of the family.

<sup>41</sup> Now they use the motto of Ford, Lord Grey, Earl of Tankerville "De bon vouloir servir le Roy."—To serve the king with good will. (Collins's Peerage by Bridges, 1819.)

- with a pine apple *ppr.*<sup>42</sup>. *Motto*, Leges arma tenent sanctas commercia leges. (Gregson's Lancashire, p. 252.)
- BENSON, Ralph, of Lutwyche. A ship (3 masts) or frigate in full sail, with union ensign flying, all *ppr.*, sea *vert.*, sky *az.* On an escutcheon of pretence *arg.*, a bend engrailed *sa.* between 2 trefoils slipped *vert.* On a chief *az.*, a dexter hand *ppr.* couped below the wrist, habited *brown*, ruffle *arg.* holding a sword or dagger erect *arg.* hilt *or.* between and bearing on the point the scales of Justice between two pine apples of last. *Crest*, as before, only on a wreath *or* & *az.* and the horse's mane and tail *sa.*, and girth *arg.* *Motto*, Leges arma tenent sanctas. (Carriage, 1820.)
- BENT, Edward, Bailiff of Shrewsbury, 1520, *arg.* 2 bars *gu.* within a border engrailed *sa.*
- BENTALL of Bentall, and of Wenlock. *or* a lion rampant *az.* armed and langued and ducally crowned *gu.*<sup>43</sup> (Vn. 101.) *Crest*, on a ducal coronet *or.*, a leopard statant *arg.*, spotted *sa.* (Vn. p. 101, Vn. of 1584.)
- BENTALL of Bentall, *or* a lion rampant double-queued *az.* ducally crowned *gu.* *Crest*, as above. (E.)
- BENTALL, *arg.* a lion rampant *sa.* ducally crowned *gu.* (Lord Lilford's copy of Vn. of 1584.)
- BENYON, Daniel, of Ash, 1663. *Vairée arg. & sa.*, on a chief of the 1st, 3 mullets of the 2nd.<sup>44</sup> *Crest*, on a mount *vert.*, a griffin segreant *arg.* (E.) *Seal*, 1663, griffin segreant, wings endorsed. (B.)

<sup>42</sup> These arms and crests were granted to Moses Benson of Liverpool, merchant, a native of Lancashire, who settled early in life in the West Indies, where he amassed a large fortune, which he expended in purchasing an estate in Shropshire. Desirous of having arms, though several coats have been granted to the Bensons, he chose to bear his own, and requested to have them suitable to his life, and, that they may be deemed perfectly so, the Grant was made of the above. He was Colonel of Horse in Jamaica, and a Justice of the Peace. (Gregson's Lancashire.) (I doubt whether Mr. Gregson has copied the Grant, the description not being strictly heraldic.—G.M.)

<sup>43</sup> Quartered with 2nd, *az.* a chevron *erm.* between 3 mallards rising *arg.* (Woolrich). 3rd, *arg.* a cross moline *sa.* (In Richardson, *az.*, and the border *sa.*) and in dexter chief a bird regardant *gu.* all within a border engrailed *az.* (*Dudmaston*). (In Richardson's copy the border is *sa.*, and the cross moline *az.*) (Vn. 101.)

<sup>44</sup> Same arms (The Benyons of Sussex, the same, and Edmondson adds to the Benyons of Salop a canton *az.*) quartered with per chevron *gu. & or.* 3rd, 3 gates counterchanged 2 & 1. *Crest*, a griffin sejant *arg.* (*Seal* of Saml. Yate Benyon, Esq., penes me.)

- BENYON, Benjamin, of Shrewsbury. Same. *Crest*, same, wings endorsed.
- BENYON, Charles, Bailiff, 1625. *Vairée arg. & sa.* on a chief *or* 3 mullets of the 2nd. *Crest*, as above.
- BEORTON, Richard de, Bailiff, 1379. *arg.* 2 bars *sa.*
- BEORLEY. (See Burley.)
- BERRINGTON, BERINGTON, BYRYTON.
- BYRYTON, Thomas de, 1372. *sa.* 3 greyhounds courant in pale, *arg.* collared *gu.* within a border engrailed of last. (Same Mon. in Hagley Ch. to Thos. Birington.)
- BYRYTON, Philip. The same without a border.<sup>45</sup> In chief a mullet for a difference. (Mon. Slab at St. Alkmond.)
- BERRINGTON of Shrewsbury, & of Moat Hall. *arg.* 3 greyhounds courant in pale *sa.* within a border *gu.* quartered with *arg.* 2 bars *sa.* a bend *gu.* (for *Linde.*) (Vn. 96.)
- BERRINGTON of Salop. *az.* 3 greyhounds courant in pale *arg.* collared *gu.* within a border of the last. (*E.*) (Mon. St. Alkmond.)
- BERRINGTON, Thos., 1372. *sa.* 3 greyhounds courant in pale *arg.* collared *gu.* within a border of the last. (*Evans's Papers.*)
- BERKELEY,<sup>46</sup> Sr. Maurice, temp. E. I. *gu.* a chevron between 10 crosses formée 4 & 2 in chief & 1 & 2 & 1 in base *arg.* (*Mil. Summons.*) (*Corbet Ped.*)
- BERKELEY of Planches, Bradley, Ewdness, Clungunford, Lea Hall, & Stoke, *gu.* a chevron between 10 crosses formée, 4 & 2 in chief, & 1. 2 & 1 in base *arg.*<sup>47</sup> an estoile *sa.* on the chevron for difference. *Crest.* A mitre *gu.* charged with the Arms. (Vn. p. 99.)<sup>48</sup>
- BERRY of Ludlow, 1623.<sup>49</sup> *erm.* on a bend *az.* 3 fleurs-de-lis *or.* A crescent for difference. (Vn. p. 53.)

<sup>45</sup> The Beringtons of Stafford bore this.

<sup>46</sup> *Gu.*, semée of crosses patonce *arg.* The device, a lion passant *arg.* (Derived from the Arms of Segrave Standards temp. H. VIII. Coll. Top. V. 3, p. 60.) *Crest.* temp. H. 8, a lion rampant *arg.* armed *az.* Coll. Top. V. 3, p. 60.

<sup>47</sup> Same to Berkeley of Cressage, descended from Edmund Berkeley. (Lord Lilford's Copy of Visit. 1584.) Fras. Berkeley of Ewdness. Same. (Mon. to son Thos. in Worfield Ch.) "Sr. Richard Barkley Knight Counselor here 16 December, 1690 or 92." Same Arms, but 1 and 3 in base. 2d *gu.* a lion rampant *or.* 3d *sa.* a lion rampant *arg.* 4, Barry of 6 *arg.* and *gu.* 5, Chequy. (In Ludlow Castle No. 86 2d Row.)

<sup>48</sup> "These Arms & Crest with crescent for difference is under the hand of Robert Cooke als Clarence King of Arms."

<sup>49</sup> From Berry's of Co. Devon (Vn.)

- BERRY, Robert, of Do. Same, without the crescent. (Seal.)
- BETTON, BETON, BETUNE, of Great Berwick. *arg.* 2 pales *sa.* each charged with 3 cross crosslets fitchée *or.* (Vn. p. 57 & 622. *E.*) (Mon. at Norbury.)
- BETTON, Samuel, of Shrewsbury. Same Arms differenced by a martlet. (Mon. wooden tablet St. Alkmond.)
- BETTON, Robert, Bailiff of Shrewsbury, 1604. Same.<sup>50</sup>
- BETTON, James, of Shrewsbury. Same differenced by a label of 3 points. (Seal, Vis. 1663.)
- BEVAN, Major Henry, Sheriff of Salop, 1795. Quarterly per fesse indented *arg.* & *sa.*<sup>51</sup>
- BEYSIN. (See Beisin.)
- BIGGS of Bentall. *arg.* on a fesse between 3 Cornish choughs *sa.* as many mullets *or.* *Crest.* A Cornish chough *ppr.* (Engraved plate.)
- BIGGS, Henry, Sheriff 1703. *arg.* on a fesse *az.* between 3 Cornish choughs *ppr.* as many mullets *or.* *Crest.* A Cornish chough *ppr.*
- BIGGS, Thomas, of Shrewsbury, draper. Same Arms. (St. Alkmond's table of benefactions, 1709.)
- BIGOT, alias PIGOT, of Willaston. *erm.* 3 fusils in fesse *sa.*
- BIKENORE, Alexander, 2 E. II. 1308 . . . a chevron between 3 (A) 2 & 1. (MSS. V. 2, p. 280.)
- BILLINGSLEY of Salop. *arg.* a cross *sa.* voided of the field, 5 estoiles in cross of 2d. between 4 lions rampant of 1st.<sup>52</sup> (*H.E.R.*) *Crest.* On a mount *vert.* a leopard couchant *or* spotted *sa.* (*E.*) (On a monument I have seen the leopard *arg.*)
- BILLINGSLEY of Astley, & of Billingsley. *gu.* a fleur-de-lis and canton *or.*<sup>53</sup> (Vn. p. 37, 39, & Vn. of 1584.)
- BILLINGSLEY of Astley. The same quartered with<sup>54</sup> *az.* a cross

<sup>50</sup> On a wooden tablet to the memory of Mr. Samuel Betton in St. Julian's Church, 1655, the crosses are "pommée" with a martlet in centre for a difference.

<sup>51</sup> These Arms were taken from those of Forester, he being the illegitimate son of Brooke Forester, Esq., of Dothill.

<sup>52</sup> Same Arms, but mullets instead of estoiles. (Mon. to Frs. Billingsley of Astley, ob. 1656, in Astley Abbotts Church.) Same Arms impaling *or* on a chief indented *az.* 3 bezants, quartering *gu.* a bend *arg.* (*Ibid.*)

<sup>53</sup> Some of the Billingsleys bore this coat quartered with 2d and 3d, the one above, and *Crest* the same as above.

<sup>54</sup> In Richardson *arg.* a cross *sa.* voided of field, 5 estoiles in cross of 2d, between 4 lions rampant of 1st. *Crest* as above, but leopard spotted *or.*

- sa.* voided of the field, 5 lions rampant reversed in cross *sa.* armed & langued *gu.*, between 4 lions rampant of 2d. (Vn. p. 37.) *Crest* as above. (Vn. 37, 39.)
- BIRCH of Ludlow<sup>55</sup>. *arg.* a chevron between 3 mullets *sa.* *Crest.* A demi-bird wings displayed *sa.* (Vn. p. 54, *E.*)
- BIRCH of Milson.<sup>56</sup> *arg.* 3 fleurs-de-lis, 2 & 1 *az.* (*H.E.R.*)
- BIRD. *arg.* on a chevron *gu.* between 3 lions rampant *sa.* armed and langued of 2nd as many fleurs-de-lis *or.* (*Wood's Map.*)
- BIRD of Westminster, descended from those of Salop.<sup>57</sup> *az.* a lion passant gardant ducally crowned *or.* between three turtle doves rising *arg.* each holding in his beak a trefoil slipped *or.* *Crest.* A ring-dove *ppr.* resting his right claw on a rose *or.* Granted Sept. 16, 1723. (*E.* 3-581.)
- BIRKIN. 1230. *arg.* a fesse *az.* in chief a file of 3 points *gu.*
- BISHOP'S CASTLE is said to have no armorial bearing. (Vn. 1623.) Yet in that there is the Common Seal. A Castle domed; & over it in chief I & R & in base 1609.
- BISTON, Randle, Bailiff of Shrewsbury, 1520. *arg.* a bend between 6 bees *sa.*
- BISHTON, Thomas, 1834. *arg.* a bend betw. six bees volant 2 & 1 & 1 & 2 *sa.* (Seal penes me.)
- BLANCMINSTER. Bendy of 6 *gu.* & *vert.* a chevron *erm.* (*E.*)
- BLANCMINSTER. Matilda de ... Fretty ... *Crest.* A falcon close standing on the trunk of a tree lying fesseways, sprouting one branch. (Seal.)
- BLAKEWAY, Roger, Bailiff, 1315. *arg.* on a bend engrailed *sa.* 3 bezants.
- BLAKEWAY, Rev. John Brickdale, M.A., Min<sup>r</sup> & Official of St. Mary's. Same, impaling *arg.* a fess vairée *arg.* & *az.* betw. 3 unicorns passant. *Crest.* A tyger's head spotted. (Seal penes me.)
- BLITHE, BLYTHE, Francis Turner (Sheriff 1755), of Whitley. *arg.* on a fesse *sa.* 3 escallop shells *or.* The Arms on his banners attached to the trumpets, were, Quarterly, 1st & 4th *erm.* on a cross quarter-pierced *arg.* 4

<sup>55</sup> From Birch of Birch Hall, Co. Lancaster.

<sup>56</sup> From Birch of Pillaton Hall, Co. Stafford. (Vn. 55.)

<sup>57</sup> *az.* a lion passant guardant betw. 3 birds at close *arg.* *Crest,* a bird as in arms. (Mon. Mainstone Ch. to Thos. Bird, ob. 1765.) *az.* a lion passant guardant ducally crowned *or.* betw. 3 turtle doves at close 2 and 1 *arg.* each holding in its beak a trefoil slipped *or.* *Crest,* a ring-dove at close *arg.* legged *gu.* (Mon. in Edgeton Ch. to Thos. Bird of Brunslow, gent., ob. 1664.)

millrinds *sa.* (*Turner.*) 2 & 3. *arg.* on a fesse *sa.* 3  
 escallop shells *or.* (*Blithe.*)

BLITHE, Francis Turner, Esq., of Broseley Hall, ob. 1770, *arg.*  
 on a fesse *sa.* 3 escallop shells *arg.* impaling *vert.* on a  
 chevron *or* 3 roses *gu.* (Mon. Jackfield Ch.)

BLOUNT of Kinlet. Barry nebulée of six *or* & *sa.* (Vn. 91.)

BLOUNT, Humphrey. Sheriff 1461. Same.

BLOUNT, Sir Thomas, of Kinlet. 1st, same. 2nd, *arg.* 3  
 leopards' faces jessant de lis *sa.* (*Sodington.*) 3rd, *or* a  
 saltire and mascle interlaced *gu.* (*Verdon.*) 4th, *or* a  
 fesse *gu.* (*Lacy of Cretham.*) 5th, Per pale *or* & *vert.*,  
 a lion rampant *gu.* (*Marshall.*) 6th, *gu.* 6 lozenges in  
 bend *or.* (*Marshall.*) 7th, *or* 6 lioncels rampant, 3,  
 2 & 1.<sup>58</sup> *sa.* (*Strongbowe.*) 8th, *sa.* 3 garbs 2 & 1 *arg.*  
 (*Macmoroughe.*) 9th, *or* 3 chevronells *gu.* (*Clare.*)  
 10th, *gu.* 3 rests 2 & 1 *or.* (*Consull.*) 11th, a lion  
 rampant guardant *or.* (*Fitzhamon.*) 12th, *erm.* a lion  
 rampant *gu.* crowned *or.*, within a border engrailed *sa.*  
 bezantée of 10. (*Cornewall.*) 13th, *or* 2 lions passant  
 in pale<sup>59</sup> *gu.* (*Brampton.*) 14th, *or* 2 lions passant  
 guardant in pale *gu.* (*St. Valery.*) 15th, Barry of six  
*vair.* & *gu.* (*Brace.*) 16th, *gu.* 2 bends *or* & *arg.*  
 (*Milo.*) 17th, *gu.* 5 lozenges in fesse *or.* (*Newmarch.*)  
 18th, *az.* 3 circular buckles 2 & 1 *or.* (*Rameville.*) 19th,  
*or* 2 ravens in pale *ppr.* (*Corbet.*) 20th, *or* on a chief  
 indented *az.* 3 annulets *or.* (*Hereford.*) 21st, *arg.* a  
 cross flory *sa.* a dexter canton *gu.* charged with a wolf's  
 head *arg.* crowned *or.* (*Peshall.*) 22nd, *az.* a chevron  
 between 3 mullets *or.* (*Chetwind.*) 23rd, *arg.* fretty *az.*  
 over all a fesse *gu.* (*Careswell.*) 24th, Quarterly *erm.*  
 & *gu.* a border *or.* (*Knightley.*) 25th, *gu.* 2 bars  
*erm.* (*Pantulf.*) 26th, *arg.* a cross formée flory *sa.*  
 (*Swinnerton.*) 27th, *gu.* a cross *erm.* (*Becke.*) 28th,  
*arg.* a lion rampant *or*<sup>60</sup> a chief *gu.* (*Hastings.*) 29th,  
*arg.* a fret of 3 pieces each way *gu.* nailed *or.* (*Trussell*  
 of Aston Gwiser.) Crest, an armed foot<sup>61</sup> in the Sun  
*ppr.* (Vn. p. 91.) Motto, Lux tua via mea. Another  
 Crest, On a chapeau *gu.* turned up *erm.* a lion passant  
 of the 1st ducally crowned *or.* (Vn. p. 91.)

BLOUNT, Sir John, or Sir George Blount ob. 1581. 1st, 2nd,

<sup>58</sup> Sometimes put 3 and 3.

<sup>59</sup> Richardson has the field *gu.* and lions *or.*

<sup>60</sup> Colours reversed in Richardson.

<sup>61</sup> A slipper in the sun. (*Nash.*)

12th 4th a bend *vair*. 5th *arg.* on a chief, 3 crosses formée... 8th, 13, 21, 27, and 24. (Mon. in Kinlet Ch.)

BLOUNT of Yeo., 1st as above. 2nd *erm.* a lion rampant *gu.* crowned *or*, within a border *sa.* bezantée of 8. (*Cornwall.*) 3rd, *arg.* a fesse betw. 3 pheasants 2 & 1 *sa.* (*Yeo.*) *Crest*, a sun *ppr.* & thereon a gauntlet *ppr.* garnished *or.* (Vn. p. 93.)

BLOUNT of Do. *or* 2 bars nebuly *sa.* (B.)

BLUNDEN of Bishop's Castle. Robert living temp. H. III., *arg.* a lion passant guardant *sa.* (E.)

BLUNDEN, William, of Do., 1623. *arg.* a lion passant guardant *az.*<sup>62</sup> armed & langued *gu.* quartered with 2nd, *vert* a griffin segreant *or.* (*Collins.*) 3rd, *arg.* 3 cocks 2 & 1 *gu.* armed, crested, & jelloped *or.* (*Forde.*) (Vn. p. 30.)

BLUNDEN of Do. *arg.* a lion passant *sa.* *Crest*, a demi-griffin *or*, gorged with a fess *erm.* (E.)

BLUNDEVILLE, Ranulph, Earl of Chester. Sheriff of Shropshire 1216, &c. *az.* three garbs 2, & 1, *or.*

BLYKE of Salop & of Astley near Bridgnorth.<sup>63</sup> *sa.* a chevron between 3 leopards' faces, 2 & 1, *arg.* (Vn. p. 15.) (E. but called leopards' heads.)

BLYTHE (vide BLITHE.)

BOCLETON, Robert, Lord of Bocleton, c. 1250. ... an eagle ... (Seal.)

BOCLETON, Philip, of Do. 1300-1323. .... 3 pheons' heads 2 & 1 points upwards. (Seal.)

BOCLETON, John, 1330-49. Same—(Seal)—also a lion rampant. (Seal.)

BOCLETON, Philip, son of John .... a lion rampant. .... (Seal.)

BONEL, Nicholas, of Shrewsbury. ... a lion rampant double queued (Seal to Deed, Cole Evidences.)

BOOTHE of Shiffnal,<sup>64</sup> 1623. *arg.* a rose *gu.* between 3 boars' heads 2 & 1 erect & erased close *sa.* langued of 2d. (Vn. p. 81.)

BOOTHBY. *arg.* on a canton *sa.* a lion's gamb erect in bend *or* armed *gu.* (*Corbet Ped.*)

<sup>62</sup> In Richardson *sa.*

<sup>63</sup> Of Hereford and London the same.

<sup>64</sup> From Boothe of Darby to Boothe of Barton, Co. Lancaster originally. (Vn. 81.)



- BORELEY, John, of Bromcroft Castle, Sheriff, 9 H. IV. 1407.  
*arg.* a lion rampant *sa.*, armed and langued *gu.*  
 debruised by a fesse chequy *or* & *az.* (*Fuller.*)
- BORELEY (vide BURLEY.)
- BORGHILL of Salop. Paly of 6 *arg.* & *az.* a bend *gu.* (*E.*)
- BOROUGH, Sir Hugh. *az.* 3 fleurs-de-lis 2 & 1, *arg.*<sup>65</sup> (Vn. of 1584.)
- BOSOUN or BOLOUN, John de, 43 E. III. 1369. *arg.* 3 arrows<sup>66</sup>  
 points downward 2 & 1, *gu.* on a chief. . . a lion passant  
 guardant. Sigillum Johannis Bosoun. Seal to grant  
 John de Lethton called Le Strange to Wm. Lord of  
 Lethton. (Cresset Evidences.)
- BOSTOCK, Hugh, of Morton Say. *sa.* a fess humettée *arg.* in  
 chief a martlet. *Crest*, a martlet *ppr.* (Another *arg.*)  
 (Vn. 330.)
- BOLLERS, Baldwin de. *sa.* a maunche *or.*
- BOSTOCK of Morton Say, Whixall, &c. *sa.* a fess humettée  
*arg.* (Vn. *E.*) *Crest*, a martlet *or.* (Vn.)
- BOSTOCK, John, of Do., Dec. 21, 1611. Same differenced by a  
 martlet<sup>67</sup> and quartered with *or*, a lion rampant *sa.*  
 armed & langued *gu.*<sup>68</sup>
- BOSTOCK of Whixall. 1st, same with a canton of the 2d.  
 (*Bostock.*) 2nd, *or* a fesse *az.* (*Vernon.*) 3rd, *az.* three  
 garbs 2 & 1, *or.* (*Blundeville.*) 4th, *gu.* a chevron  
*arg.* fretty *sa.* between 3 mullets of the second. (*Moulton*  
 of Moulton.) 5th, *arg.* 3 piles issuing from the chief  
 between 2 issuing from the base *sa.* (*Hulse.*) 6th, as  
 1st. (*Richardson.*) *Crest*, on the stump of a tree  
 eradicated *or*, a bear's head erased *sa.*, muzzled *or.*  
 (*Richardson.*)

<sup>65</sup> Same arms quartering 1 and 4 *gu.* a mullet *az.* 2d and 8d *or* 2  
 pallets *gu.* *Crest*, a fleur-de-lis *arg.* in N. window of Shiffnal Church  
 1796.

<sup>66</sup> Or bird-bolts *gu.* feathered and headed *or.*

<sup>67</sup> Same in Vn. of 1584.

<sup>68</sup> In Richardson's Copy of the Visitation of 1623, &c., is the  
 following:—1 and 1, *sa.* a fesse humettée *arg.* a martlet for difference.  
 2 and 3, *or* a lion rampant *sa.* armed and langued *ga.* 5, *az.* a garb *or.*  
 6, 7, 8, 9, 11, blank. 10, *arg.* a bend between 3 pellets *sa.* 12, *or*  
 a chief *gu.* 13, *or* seven lioncells rampant 4, 2, and 1, *sa.* 14,  
 blank. 15, *az.* 2 bars *arg.* 16, *or* a fesse *az.* 17 and 20, *or* on a  
 fesse *az.* 3 garbs of the field. 18, Quarterly *or* and *gu.* a bend *sa.*  
 19, *arg.* a fret *sa.* 20, *or* on a fesse *az.* 3 garbs of the field. The  
 same on Mon. to John Bostock, ob. 1611, and Jane his wife, dau.  
 of Sir Thos. Vernon, Kt. in Moreton Say Ch.

- BOSTOCK of Salop. *sa.* a helmet *arg.* *Crest*, a martlet *arg.* (*E.*)
- BOTELER. *gu.* a fesse componée *or* & *sa.* between 6 cross crosslets *arg.*
- BOTELER. *gu.* a fesse chequy *arg.* & *sa.* between 6 cross crosslets *or.* (*E.*)
- BOTELER. *gu.* a fesse chequy *arg.* & *sa.* between 10 cross crosslets *or.* (*E.*)
- BOTYLER, Sir William, temp. E. II. *gu.* crusuly *or*, a fesse chequy *arg.* & *sa.* (Military Summonses.)
- BOTILLER, Sir Rauf le, 15 E. II. *arg.* 2 bends *gu.* (Pub. Rec. Mil. Sum.)
- BOTYLER, Rauf. *gu.* a fesse chequy *or* & *sa.* in chief 2 mullets *or.* (*Ibid.*)
- BOTYLER, William, de Wemme. *az.* a bend of 6 cups *or.* (*Ibid.*)
- BOTERELL, Sir William de, temp. E. I. Chequy *or* & *gu.* a chevron *az.* (Military Summonses.)
- BOTERELL, Sir Thomas, *arg.* a lion rampant *sa.* a chief *gu.* (*Woodd's Map.*)
- BOTERELL, BOTRELL. chequy *or* & *gu.* on a chevron of 2nd 3 fleurs-de-lis of 1st. (*E.*)
- BOTTRELL. *Crest*, temp. Hen. VIII., A quiver erect *sa.*, garnished *or*, strapped *gu.*, buckle *or.*, replenished with arrows *arg.* (Coll. Top. & Gen., V. 3, p. 60, &c.)
- BOTERELL of Aston Boterell. *arg.* a chief *gu.* over all a lion rampant *sa.*
- BOTTERELL, Edwd., of the Heath, *arg.* a lion rampant *sa.*<sup>69</sup> (Mon. Stoke St. Milboro. Ch.)
- BOTEVILLE, BOTEVILE, BOTEVYLE, BOTFIELD.
- BOTEVILLE, alias Thynne. Barry of 10 *or* & *sa.*<sup>70</sup> *Crest*, a Reindeer *or.* (*E.*)
- BOTEVILLE. Barry of 12 *or* & *sa.*
- BOTFIELD of Malinslee. Barry of 10, *or* & *sa.*, differenced by a crescent. *Crest*, as above.
- BOTFIELD, Wm., of Hopton, Sheriff, 1818. Barry of 12 *or* & *sa.* (Seal penes me.)

<sup>69</sup> *arg.* a chief *gu.* over all a lion rampant *sa.* on an elegant altar tomb with effigies of a man, in Aston Boterell Ch. Same arms on a brass plate to John Boterell, Esq., ob. 1479, and Mary, his wife, ob. March 17, 1500, in do., do.

<sup>70</sup> Quartered with 2nd *arg.* a lion rampant *gu.* (*Thynne*) 3rd, *arg.* a chevron *erm.* between 3 mullets *sa.* (*Gresham*). *Crest*, A Reindeer *or.* charged on shoulder with a crescent *arg.* for difference. (Vn. 580.)

- BOTFIELD, Wm., of Malinslee, Barry of 10 *or* & *sa.* *Crest*, as above. (Carriage.)
- BOTEVILLE. Barry of 12 *or* & *arg.* (*Smith V.* of London 1739.)
- BOTETOURT, Sir John, Temp. E. I. *or* a saltire engrailed *sa.* (Mil. Sum.)
- BOUGHTON, Sir Wm. Edwd. Rouse, Bart., of Downton Hall, Sheriff, 1836. Quarterly 1st and 4th *arg.* a chevron between 3 cross crosslets botonnée fitchée *sa.* charged with as many stags' heads cabossed *or*, on a chief *gu.* a goat passant *arg.* attired of the third.<sup>71</sup> 2nd *sa.* 2 bars engrailed *arg.* (*Rouse*). 3rd, *sa.* 3 crescents 2 & 1. *or.* (*Boughton* anct. coat.) *Crest*, 1st on a wreath *or* & *sa.*, a stork's head erased chevronny of 4 pieces *sa.* & *arg.*, in the beak *or* a snake *ppr.* (*Boughton*). *Crest*, 2nd, on a wreath *arg.* & *sa.* a man's bust *ppr.* crined, bearded, and whiskered *sa.*, head encircled and crossed with a ribbon *arg.* knotted at crown, and ends flowing from side. (*Rouse*.) *Motto*, Omne bonum dei donum. (*Sheriff's Banner*.)
- BOWDLER of Hope Bowdler, and of Bromton, 1308. *arg.* 2 Cornish choughs in pale *ppr.* *Crest*, on a mount *vert*, a Cornish chough *ppr.* (Vn. p. 60.)
- BOWDLER, William, of Salop, 1623, same, with a canton *gu.* (*H. E. R.*) (In Vn. 1623, no canton.)
- BOWDLER, Tamberlane, of Ludlow, 1623, same, with a canton *vaire arg. & az.* (*H. E. R.*) (In Vn., 1623, no canton.)
- BOWDLER, Sir Stephen, Knight, father of Cicely Acton and Alice Jenkes, same, but no canton. *Crest*, on a mount *vert* a Cornish chough *ppr.* (*H. E. R.*)
- BOWDLER, Samuel, of Arlscot, gent., son of John and Martha, of Salop, 1st, *arg.* 2 Cornish choughs in pale *ppr.* 2nd, 3, 4, & 5 as here. (Mon. in Barrow Ch.)
- BOWDLER of Hope Bowdler, and of Bromton, 1308, *arg.* 2 crows in pale *ppr.* (Vn. p. 59.)
- BOWDLER of Harlescott, and of Shrewsbury, 1637, and of Woostaston, the same. 1st, *arg.* 2 Cornish choughs in pale *ppr.* 2nd, *gu.* a fesse engrailed *or* between 3 stags' heads cabossed *arg.* charged with as many bugles stringed *sa.* 3rd, Quarterly per fesse indented *sa.* & *arg.* in 1st and 4th quarters a pheon's head point down of 2nd, and in 2nd and 3rd quarters a bugle stringed of 1st. 4th, *gu.* 3 eel spears erect, 2 & 1 *or.* 5th, per

<sup>71</sup> Granted by Hen. VIII.

chevron *arg.* & *or*, in chief two birds, wings expanded of 2nd.

BOWDLER of Ludlow. *arg.* 2 Cornish choughs in pale *ppr.* (Vn. 60.) (Mon. at Barrow.)

BOWDLESS(?) *arg.* 2 ravens in pale *sa.* (*E.*)

BOYCOTT of Hinton, Buildwas, and Rudge. *gu.* on a chief *arg.* 3 granadoes *ppr.*<sup>72</sup> *Crest*, an armed arm *ppr.* issuing out of a mural coronet, and casting a granado, all *ppr.* These arms were granted to Sylvanus Boycott of Hinton, and to Francis Boycott of Buildwas, on account of their loyalty and assistance by sundry services to Charles II. in his great distress, and for the services performed by their father to Charles I. in furnishing his army and garrison with granadoes, great shot, and other warlike habiliments. (10 Chas. II., 1663.)

BOYCOTT of Rudge. Same, described by some as "Fire Balls." *Crest*, an arm in armour couped at the elbow, in the hand a granado or fire ball, all *ppr.* (*E.*)

BRACY of Meole. *gu.* a fess *or.* between 3 mullets of 6 points 2 & 1 *arg.*<sup>73</sup> (Seal to deed. Nash Vol. 2, p. 118.)

BRACY, Matilda de, wife of Sir Robert, . . . Fretty . . . *Crest*, a bird (a falcon or eagle, close), at close, standing on the trunk of a tree lying fesseways, and sprouting one branch on dexter side. (Seal penes Rev. H. Sandford.)

BRADFORD, (see Bridgeman.)

BRADOCKE, John, of Atcham, gent. *sa.* an eagle displayed with two heads *or.* . . . (Seal.)

BRADSHAW. *sa.* 2 bendlets raguly, between 2 hawks *arg.* jessed and belted of 2nd, on a chief *or*,<sup>74</sup> a pale between 2 fleurs-de-lis *sa.* on the pale a cross patonce *or*.<sup>74</sup> *Crest*, a wolf's head erased *arg.* collared and lined . . . (*E.*)

BRAMPTON, alias Brompton.

BRAMPTON, Brian de, of Brampton Brian. . . . *or.* . . . 2 lions passant in pale *gu.* (Seal to deed, s. d. Vn. 332 and 407.)

BRAMPTON. To the will of Emma his wife, was attached 2 seals, 1st, as above, and 2nd, the same, with a file of 3 points, probably those of her husband and son.

<sup>72</sup> Same impaling *arg.* 2 bars *gu.* on a canton of last, a wolf's head erased *or.* (Mon. to Wm. Boycott, ob. 1707, Pontesbury Church.) Same impaling, per fesse embattled *az.* & *gu.*, 3 suns 2 & 1 *or.* (Mon. to F. Boycott and Christiana his wife, in Whitechurch Church.)

<sup>73</sup> *gu.* a fesse *or.* in chief 2 mullets of 2nd. (*E.*)

<sup>74</sup> In Berry *arg.*

- BRAMPTON, Sir John de, alias Sir John Unspac, c. 1236. Same. (Vn. p. 283.) *or* 2 lions passant in pale *gu.* armed and langued *az.* (Corbet Ped.)
- BRERETON, Roger, *arg.* 2 bars *sa.* the uppermost charged with crescent of the field,<sup>75</sup> Quartered with 2nd, *arg.* a chevron between 3 crescents *gu.* (Poole, *qy.* *Ipstones*), and 3rd, *or* a raven *ppr.* (Corbett.) On an escutcheon of pretence *or*, an eagle displayed *gu.* (Lord Lilford's copy Vn. 1584.)
- BRICKDALE, Michael, Mayor, 1721, *arg.* a chevron between 3 sheaves of 5 arrows each, points downwards, banded *or*, with a mullet for difference.
- BRICKDALE, Richard, Bailiff, 1530, *gu.* a fesse indented between 3 cross crosslets fitchèe *or.*
- BRIDGEMAN. *sa.* ten plates 4, 3, 2, & 1, on a chief *arg.* a lion passant of the field. (Infirmary. *E.*) (*H. E. R.*) (Vn. 82.) (Seal 1642, penes me.)
- BRIDGEMAN, Francis, of co. Suffolk, (Vn. 82.) of Castle Bromwich, the same. Same quartering . . . a lion rampant, 1674. Carved in wood against N. wall of Oswestry chancel.
- BRIDGEMAN, Earl of Bradford, and Viscount Newport, Nov. 30, 1815. Baron Bradford, 1794. Baronet, 1660. 1st, *sa.* ten plates 4, 3, 2, & 1, on a chief *arg.* a lion passant *ermineois*.<sup>76</sup> Crest,<sup>77</sup> a demi-lion rampant *arg.* holding between his paws a garland of roses *or.* Supporters, 2 leopards guardant *gu.* pelletée. *Motto*, *Nec temere nec timide.*
- BRIDGEMAN. Same. Crest, a fox sejant *ppr.*
- BRIDGEMAN, Sir Orlando, *sa.* ten bezants 4, 3, 2, & 1, on a chief *arg.* a lion passant *sa.* (Infirmary, 1755, 1766, 1802.)

<sup>75</sup> The crescent appears as if for a difference, but that is doubtful, for the Breretons of Malpas bore *gu.* 2 bars *sa.* the uppermost charged with a crescent *arg.* in chief a crescent of the field for a difference; and the Breretons of Beech, co. Stafford, had on the upper bar a mullet *arg.* and in chief a crescent for difference. Both, I imagine, marks of cadency. (Vn. 17.)

<sup>76</sup> Same with escut. of pret., *az.* 3 lions rampant 2 & 1 *or* on a chief *arg.* as many cross crosslets fitchèe *sa.* (Monument in Llany-blodwell Church, to Ursula, dau. and heiress of Roger Matthews of Blodwell, and wife of Sir John Bridgeman, Bart. Ulster arms in dexter chief point.

<sup>77</sup> Sir Orlando. Lord Bradford's crest was a demi-lion rampant *arg.* holding a garland of laurel *ppr.* between his paws.

- BRIDGEMAN, Sir John, of 1710. 1st, as above. 2nd, *arg.* a lion rampant *sa.* 3rd, *arg.* on a chevron *az.*, 3 garbs *or.* 4th, *arg.* a chevron *gu.* between 3 leopards' faces *sa.* (Corbet Ped.)
- BRESSEY, Joyce, d. of Thomas, & wife of Rev. John Potter of Alveley. Quarterly per fesse dancettée *sa.* & *arg.* (Mon. in Alveley Ch.)
- BRETTELL, Thos., Gent., 1728. . . a chevron *vair.* betw. 3 eagles displayed. . . impaling . . . a lion rampant betw. 3 escallop shells. (Mon. in do.)
- BRIDGNORTH. *az.* a Castle *arg.* a canton of the last.— N.B. The Seal has the Castle only. (Vn. p. 23, which adds "Armes they have none.")
- BRIGGS. *gu.* 3 bars gemelles *or.* a canton *sa.* charged with a crescent of the 2d.<sup>78</sup> (*E.* Vn. 657. *Crest.* as next.)
- BRIGGS, Humphrey, Sheriff, 1605. *gu.* 3 bars gemelles *or.* a canton *ermineois* charged with a crescent of the 2d.<sup>79</sup> (*E.*) 1st. *Crest.* on a wreath *or.* & *gu.* a stump of a tree eradicated *or.* sprouting 2 new branches *vert.* on the stump a pelican, wings endorsed *or.* vulning her breast *gu.* (Vn. 657.)
- BRIGGS of Ernestree & Haughton. *arg.* a fleur-de-lis *sa.* between 3 inescutcheons *gu.* each charged with a bend of the field. (Vn. p. 657.) 2nd. *Crest.* a dexter arm embowed covered with leaves *vert.* holding in the hand *ppr.* a bow *gu.* stringed *sa.* and an arrow, point downwards *arg.* (*E.* Vn. p. 657 from Vn. 1580. "Per Camden Clarenc." Vn. 657.)
- BRIGGS, Sir Oliver, bore these arms & *Crest.* ("These armes were borne by Oliver Briggs and entred in y<sup>e</sup> old, Visitac'on." Vn. 1623 p. 657. "Per Camden Clarenc.")
- BRIGGS. *gu.* 2 bars gemelles *or.*<sup>80</sup> On a canton *sa.* a crescent of 2d. (*E.*)
- BRIGGS, (Sir Morton Briggs, Bart., grandson of Sir Oliver Briggs of Ernestree). 1st, *gu.* 3 bars gemelles *or.* on a canton *sa.*, a crescent of 2nd. 2nd, *or.* a boar passant *sa.* 3rd, *arg.* a chevron *gu.* between 3 square buckles *sa.* (*Morton*).<sup>81</sup> 4th as 1st. *Crest.* Pelican as above. (Vn. 657.)

<sup>78</sup> Edmondson says "which canton was altered to a canton *ermineois*, 1682."

<sup>79</sup> Fuller gives the canton *sa.* and the crescent *gu.*

<sup>80</sup> Dame Magdalen Briggs bore these impaled with . . . . a bird.

<sup>81</sup> Humphrey, son of Oliver Briggs, and Anne, d. and co-h. of Robt. Morton of Haughton.

BRIGGS, Humphrey, of Haughton, ob. 1620, and Anne Moreton his w., bore these 2 quarters quarterly, impaling *arg.* a chevron *gu.* (charged with a crescent *or* for difference.) between 3 square buckles *sa.* *Crest* a pelican as above. (Altar tomb mon. in Shiffnal Church.)

BRIGGES, Sir Hugh, Bart. *gu.* 3 bars gemelles *arg.* a canton *erm.* (Infirmery, 1767.)

BRIGGS, Humphrey, *arg.* 3 escutcheons 2 & 1 *gu.* each charged with a bend of the 1st. In centre of shield, a fleur-de-lis *sa.* (Lord Lilford's copy, Vn. 1584.)

BRIGGS, Oliver, of Ernestrey Park, 1596. 1st and 4th *gu.* 3 bars gemelles *or*, on a canton *sa.* a crescent of 2nd. 2nd and 3rd *or* a boar passant *sa.* a crescent *arg.* for difference. *Crest*, on a wreath, a stump of a tree *or*, and thereon a pelican *arg.* vulning her breast. (Shiffnal Church.)

BRIGGS. *or* 3 inescutcheons *gu.* each charged with a bend *vairée.* (*E.*) *Crest*, No. 1 as above.

BRIGGS, Dame Magdalen, 1698. *gu.* 2 bars gemelles *or* a canton *erm.* impaling *or* a raven *ppr.* (Shiffnal Church, Mon. to her.)

BRIGHT. (Rev. John Bright Bright, of Totterton). Per pale *sa.* & *or*, on a chevron between 3 escallop shells, as many crosses formée, all counterchanged. *Crest*, a dragon's head *erm.*, vomiting flames of fire *ppr.* gorged with a collar *sa.* charged with 3 cross crosslets fitchée *or.* *Motto*, Nunquam non paratus. (Engraved Plate.)

BRIGHT, Rowland, Mayor of Shrewsbury 1702. *az.* a fesse wavy *erm.* in chief 3 crescents *arg.*

BRIGHT, Hester, w. of John, of Totterton, Esq., ob. 1790. *sa.* a chevron *arg.* betw. 3 escallop shells *or.* (Mon. in Lydbury Church.)

BROCTON. *arg.* on a saltire *gu.* 5 fleurs-de-lis *or.* (*E.*)

BROKE (vide BROOKE.)

BROME, William, of Brome. *az.* a dexter hand erect, couped at wrist, *arg.* (Vn. of 1584, *Lilford.*) Granted to George Brome July 12 . . . . .

BROME of Do. *az.* a sinister hand in pale, couped at wrist *arg.* (*E.*) *Crest*, an arm erect vested *gu.* turned up *arg.* holding in the hand *ppr.* a slip of broom *vert.* flowered *or.*

BROMLEY, William de, Sheriff. 1229. Quarterly per fesse indented, *gu.* & *or.*

BROMLEY. Quarterly per fesse dancettée (drawn indented)

*gu. & or*<sup>82</sup>. (Vn. p. 71.) *Crest*, a cock pheasant *ppr.* (*E.*)

BROMLEY, John, Sheriff 1405. Quarterly per fesse indented *gu. & or.*

BROMLEY. Quarterly per fesse indented *gu. & or.* (Vn. 71.) *Crest*, a cock pheasant *ppr.* *Crest*, a lion's gamb erect, *arg.*

BROMLEY of Shrawarden. Quarterly per fesse indented *gu. & or.* *Crests*, as above. (Vn. 71.)

BROMLEY of Hawne, alias Hallon. 1st, quarterly per fesse indented *gu. & or.* 2nd, *arg.* on a chevron within a border engrailed *gu.* 5 bezants. (*Chetelton.*) 3rd, *arg.* on a fesse *sa.* betw. 6 fleurs-de-lis *gu.* 3 cross crosslets *or.* (*Clifton.*) 4th, *Mitley.* 5th, *gu.* on a chevron *arg.* 3 roses of the field (in Lib. Salusbury of Rûg *arg.* on a chevron *gu.* 3 roses of the field.) (*Browe.*) 6th, *or* 3 inescutcheons *sa.* each charged with an eagle displayed *arg.* (*Waverton.*) 7th, *Barker* (Alice, d. & h. of George.) *Crests*, as above.

BROMLEY of Eyton, bears the first 5 Quarters only.

BROMLEY of Shrawardine, the first 5 Quarters with the arms of Walshe of Sheldesley Walsh, Co. Worcester.

BROMLEY of Darfold. 1st, Quarterly per fesse indented *gu. & or.* An inescutcheon *arg.* charged with a griffin segreant *vert.* all within a border gobony *arg. & az.* (*Bromley.*) 2nd & 3rd, as above. 4th, *gu.* 3 fleurs-de-lis 2 & 1 *arg.* within a scythe of the last. (*Praers.*) 5th, *vert.* a cross engrailed *erm.* (*Whetenhall.*) 6th, *sa.* on a chevron between 3 bulls' heads cabossed *arg.* as many mullets *gu.* (*Bulkeley.*) 7th, *arg.* a chevron betw. 3 bucks' heads cabossed 2 & 1 *sa.* (*Parker.*) *Crest*, issuing out of a ducal coronet *or.* a demi-lion rampant *arg.* supporting a standard *gu.* charged with a lion passant guardant *or.* The augmentation in the 1st Quarter, & the *Crest* were granted to Sir John Bromley of Bartomley, for his valiant recovery of the Standard at the battle of Corbie, which opened the way for the passage of the Soame and the battle of Agincourt. (Vn. 73.)

<sup>82</sup> Same impaling *or* 3 inescutcheons *sa.* each charged with a lion rampant. (Mon. to Sir Edw. Bromley in Worfield Ch.) Same quartered with 2d *az.* 2 boars passant *or.* a canton *erm.* as 8 Qr. above. (Hatchment in Worfield Ch.) Same impaling *arg.* on a bend coticed *az.* 3 lions' heads erased. (Mon. to Sir Edwd. Bromley in Do.) Same quartered with 2 and 3 above. (Same Mon. at top.)



BROMLEY, Sir Edward. Bar. Scacc. In Worfield Church. He was 2nd son of Sir George Bromley, by Dame Joan, his wife, & married Margaret, dau. & coh. of Michael Lowe of Tymore, Co. Stafford. He died s.p. June 2, 1626. 1st, Quarterly per fesse indented *gu.* & *or.* 2nd, *az.* 2 boars passant *or.*, a canton *erm.* 3rd, *arg.* on a chevron within a border engrailed *gu.* three bezants. 4th, *arg.* on a fesse *sa.* between three fleurs-de-lis *gu.* as many cross crosslets *or.* 5th, *gu.* three chevronells *arg.* 6th, *erm.* a fesse *gu.* fretty *or.* 7th, *arg.* on a chevron *gu.* three roses of the field. 8th, *or.* 3 escutcheons 2 & 1 *sa.* each charged with an eagle displayed *arg.* (Mon. to Sir Edw. Bromley in Worfield Ch.)

BROOKE of Claverley, Madeley, Church Stretton, &c. Chequy *arg.* & *sa.*<sup>83</sup> (Vn. 105.) *Crest*, on a mount *vert.* a brock or badger passant *ppr.* (Vn. E. 105.)

BROOKE. Chequy *arg.* & *sa.* on a chief *or.*, a brock passant *ppr.* (Vn. 105.) *Crest*, a heron *or.* (Vn. 105.) Per Cooke Clarenc. 1587.

BROOKE, Sir Robert, 1558. Same. *Crest*, a badger.

BROOKE, John, Esq. 1st, same. 2nd, *arg.* a cross flory *sa.* (*Banastre.*) 3rd, *gu.* a fesse compony *az.* & *or.* betw. 10 billets, 4 in chief, & 3 & 3 in base *arg.* (*Lee.*) 4th, *gu.* on a fesse engrailed *or.*, between 3 bucks' heads cabossed *arg.* as many bugle horns stringed *sa.* (*Waring.*) *Crest*, on a mount *vert.* a badger *ppr.* a crescent for difference. (Vn. 105.) Madeley Church & at end of beam supporting roof of the chancel, Bishops' Castle.

BROUGHTON. *sa.* a chevron between 3 owls 2 & 1, *arg.* (*E.* Vn. 105.) *Crest*, an owl *arg.* charged on breast with 3 snakes in fret *vert.* (*E.*)

BROUGHTON of Broughton, descended from Wm. Haford to John ap Cadwallader of Broughton, father of Robert Broughton, of Broughton, near Bishop's Castle. (Vis. p. 47.) The snakes on the breast of the crest are to shew their descent in the female line from Ednouen ap Bradwyn.

BROUGHTON of Broughton & Home, the oldest branch; the one bearing the chevron being descended from a daughter & co-heir of this family, and from Reignold ap Sir Griffith Vaughan, as also those bearing *sa.* 3

<sup>83</sup> Same quartering Banastre, and impaling . . . a canton *erm.* (*Shirley.*) (Mon. in Claverley Ch. to Sir Rob. Brooke, Chief Justice.)

- nags' heads erased 2 & 1 *arg.* (Vis. p. 45.) Originally Vaughan's from Cadwgan Wentwith.
- BROUGHTON of Broughton, near Bishop's Castle, Co. Salop. Same & same crest. (Vn. 47.)
- BROUGHTON of Do. Quarterly *arg.* & *sa.* 4 cocks counter-changed. (Vn. 105, 574.) Broughton, Edmund, of Broughton, whose sister & heiress Alice married William Stuche. (Vis. p. 574.)
- BROUGHTON *sa.* 3 owls 2 & 1 *arg.* Crest as above.
- BROUGHTON of Henley. *az.* a cross engrailed *or.* Crest, a talbot passant *gu.*
- BROUGHTON of Do. *arg.* 2 bars *gu.* on a canton of 1st a saltire of the 2d.
- BROUGHTON of Broughton (I believe near Wem), & of Hanley, Co. Salop. 1st, the same. 2nd, *gu.* a bend *erm.* between 2 mullets *arg.* (Hodnett.) 3rd, *az.* 3 boars' heads couped close *or.*, between 9 cross crosslets fitchée *arg.* (Hevin or Haven.) 4th, a semée of cross crosslets *az.* and 2 organ pipes mouth upwards *gu.* (Downton.) 5th, Barry of six *gu.* & *arg.* (St. Owen.) 6th, *az.* a lion rampant within a border engrailed *arg.* (Tirrell.) 7th, *vert.* a griffin segreant, within a border *or.* (*arg.* in Richardson.) (Collins of Brocton.) Crest, a talbot statant *gu.* (Visitation p. 51.)
- BROUGHTON, of Adderley. *arg.* 2 bars *gu.* on a canton of the last, a cross of the 1st. (Family Pedigree.)
- BROOKE, of Blacklands, . . . a bend . . . betw. 2 cotices, the latter indented. (Mon. Shiffnal Ch. to Revell. 1796.)
- BROOKE of Madeley. Comberford Brooke, Esq. Chequy *arg.* & *sa.* 2nd, *Banastre.* *arg.* a cross flory *sa.* 3rd, *Hadenhale.* 4th, *Morfe.* 5th, *Lee.* *gu.* a fesse compony *or.* & *az.* between 7 billets, 4 in chief, & 3 in base *arg.* 6th, *Staunton.* *vairée arg.* & *sa.* a canton *gu.* 7th, *Brwyn.* *arg.* an eagle displayed *sa.* 8th, *Worthyn.* . . . a raven *sa.* 9th, *Overton.* 8th\*, *Waring.* *gu.* on a fesse engrailed *or.* between 3 bucks' heads cabossed *arg.* as many bugles sans strings, *sa.* \* (*arg.* a chev. *gu.* betw. 3 morions *ppr.*) 9\*, *Brudenell.* *or.* a chevron betw. 3 caps of maintenance turned up *erm.* (*arg.* in Richardson.) 10th, *Atgrove.* *erm.* on a chevron *gu.* 3 escallop shells *arg.* 11th, *Raan.* Gyronny of eight pieces. 12th, *Blackett.* *az.* a bend coticed betw. 6 cross crosslets fitchée *or.* 13th, *Bulstrode.* *sa.* a stag's head cabossed *arg.* pierced through the nose with an arrow *arg.* on head a cross formée fitchée *or.* (holding in his

mouth an arrow fesseways of the last: on the scalp betw. the attire a cross formée fitchée *or.* (*Edmondson.*) 14th, *Knwyffe.* Paly of six *arg.* & *az.* on a chief *sa.* two swords in saltire of the 1st hilts *or.* 15th, . . . . . 3 lozenges conjoined in fesse. . . . . 16th, *Comberford.* *gu.* a lion passant guardant *arg.* 17th, *Beaumont.* *az.* semée of fleurs-de-lis & a lion rampant *arg.*

BROUGHTON of Broughton. *sa.* 3 horses' (or nags') heads erased 2 & 1 *arg.*

BROUGHTON of Tunstall, Sheriff 1839. *arg.* 2 bars *gu.* On a canton of the 2nd a cross of the field.<sup>84</sup> A label on a crescent for a difference. (*Banner.*) *Crest,* on a wreath (above a helmet) *arg.* & *gu.* a sea dog's head erased *gu.* eared and finned *arg.* (*Trumpet Banners.*)

BROWNE, per pale *gu.* & *arg.* a chevron engrailed between 3 mullets, 2 & 1 *sa.* (V. p. 33.)

BROWNE of Morfe. *arg.* a chevron between 4 mullets, 2 & 1 *sa.*

BROWN, Mary, of Sidbury, virgin dau. of John Brown of Froom Parva, Co. Hereford, ob. 1684. Same arms. (Mon. Worfield Church.)

BROWNE of Coreley.<sup>85</sup> (Ralph B., Sheriff 1687.) *sa.* 3 lions passant in bend, between 2 double cotices *arg.*, a trefoil for a difference.

BROWNE, Ralph, of Caughley.<sup>85</sup> <sup>86</sup> (Sheriff 1687.) *sa.* 3 lions passant in bend, between 2 cotices *arg.* In sinister chief point a trefoil slipped *erm.* *Crest,* an eagle's head erased *or.* collared *arg.*

BROWNE, Ralph Browne Wylde, Esq., Sheriff 1808, had two crests: 1st, the eagle's head erased *or.* collared *arg.*; & 2ndly, a lion passant guardant *sa.*, his dexter paw supporting an escutcheon *arg.* (Seal.)

BROWNE of Lawley, near Wellington . . . . . on a chevron . . . 3 roses. (Seal, 1669.)

BROWNE of Worfield. *arg.* a man's leg couped at knee, booted & spurred *ppr.* (Vn. 310, 49.)

<sup>84</sup> Same quartered with 2nd *arg.* a stag's head cabossed *gu.* a chief *sa.* 3rd, *or* on a fesse *arg.* 3 escallop shells *or.* 4th, *arg.* a chevron rompu *sa.* between 3 cross crosslets fitchée of same. Hatchment in Church Aston (Chapel to Edgmond) to Peter Broughton of Church Aston Hall, ob. 1711.

<sup>85</sup> Same place and person. Caughley is in Barrow parish. Same arms in Barrow Church.

<sup>86</sup> Mary d. of Ralph Browne, same. (Mon. Brosley.)

- BROWNE. *arg.* 3 men's legs couped at knee, booted and spurred, *ppr.* 2 & 1. *Crest*, a similar leg. (Ld. Lilford's copy of Vis. of 1584.)
- BROWNE of Salop, 1614. *erm.* on a fesse crenellée *sa.* 3 escallop shells *arg.* *Crest*, out of a mural crown *gu.* a stork's head *erm.*
- BROWNE of Sweeney. Same, but escallop shells *or.* (Shield of Parker of Sweeney.)
- BROWNE, Isaac Hawkins, of Badger, Esq., Sheriff 1783. 1 & 4, *erm.* on a fesse counterimbattled *sa.*, 3 escallop shells *arg.* In chief a martlet *sa.* for a difference. 2nd, *or* on a chevron between 3 cinquefoils<sup>87</sup> *az.*, as many escallop shells of the field, on a chief per pale *gu.* & *sa.*,<sup>88</sup> a griffin<sup>89</sup> passant *arg.*, wings endorsed. 3rd, *arg.* a cross engrailed *gu.* surmounted by a bend *az.* (Infirmary 1784, but no difference.) *Crest*, out of a mural coronet *gu.* a crane's head<sup>90</sup> erased *erm.*, charged on the neck with 3 escallop shells in fesse *az.* (Portrait of Isaac Hawkins Browne, 1818, in which on the crest the engraver has put only one escallop.)
- BROWNE, Ralph, of Caughley, ob. 1707. Same impaling *or* a lion rampant *az.*, crowned *gu.* (Mon. in Broseley Church.) *Crest*, an eagle's head erased *or*, collared *arg.* charged with a trefoil slipped of the last.
- BRUYN, John, Sheriff 1420.<sup>91</sup> *arg.* an eagle displayed *sa.*, charged on the breast with a fleur-de-lis *or.*
- BRUYN of Bridgnorth. The same. (Vn. E.)
- BRUGGE, John, Sheriff 1413. *arg.* on a cross *sa.*, a leopard's face *or.*
- BRYAN.
- BULKELEY.
- BURD, H. E. & Timothy.<sup>92</sup> *arg.* on a fesse between 3 mullets *gu.*, a rose between 2 fleurs-de-lis *or.* *Crest*, an eagle's head bendy *sa.* & *arg.* ducally gorged & erased at the neck *or.* *Motto*, Ad summa peto.

<sup>87</sup> In one roses for Hawkins. *Motto*—"Verum atque decens." Certified at the College of Arms, May, 1779.

<sup>88</sup> His father had the chief *gu.* & *az.* (Infirmary 1784.)

<sup>89</sup> In one called a dragon passant, wings endorsed *erm.* *Motto*—"Verum atque decens." Certified at the College of Arms, May, 1779.

<sup>90</sup> In Edmondson, a stork's head, and date of arms 1614.

<sup>91</sup> Fuller gives John Bruyn, Sheriff 8 Hen. V. (1420) evidently same person. *arg.* a cross moline *or.*

<sup>92</sup> When grown up, called himself "Timotheus"—the Latin for Timothy—and so entered in the Register.

- BURGH, Sir John de Burgh.<sup>93</sup> *az.* 3 fleurs-de-lis, 2 & 1 *erm.*  
*Crest*, on a helmet, an eagle statant, wings expanded.  
 (Seal, 1430.)
- BURGH, Hugh, Sheriff 1430. *az.* 3 fleurs-de-lis 2 & 1 *erm.*
- BURGH, Hugh.<sup>94</sup> *az.* a chevron between 3 fleurs-de-lis *erm.*  
 (Vn. *Fuller*; *Corbet Ped.* Vn. 238.)
- BURLEY, John, Sheriff 1409. *vert.* three boars' heads coupéd  
 close 2 & 1.<sup>95</sup> *arg.*
- BURLEY, Sir John, & his grandson Sir John. Barry of six,  
*sa.* & *or*, an inescutcheon barry of six *gu.* & *erm.* On a  
 chief *or* two pallets of the first. (Vn. 243.)
- BURLEY, (Sir Wm. Burley & Margaret his wife, 32 H. VI. 1434).  
 Same. *Crest*, a dexter arm.
- BURLEY, Sir Wm.<sup>97</sup> temp. Hen. VI. Sheriff 1426, *arg.* a lion  
 rampant *sa.*, armed & langued *gu.* debruised by a fesse  
 componée *or* & *az.* (Vn. 243, 244, 646.)
- BURLEY, Sir Wm., of Bromcroft. Same. (Vn. 646.)
- BURLEY of Malhurst & Pontesbury.<sup>98</sup> Barry of six *sa* & *or*. on  
 a chief of the second, two pallets of the first. An in-  
 escutcheon barry of six *gu.* and *erm.*<sup>97</sup> (*E.* Vn. 243.)
- BURLEY. Same, but Escutcheon of Pretence *erm.* 3 bars *gu.*  
 (*Corbet Ped.*)
- BURLEY of Malhurst, Pontesbury, &c. *arg.* a lion rampant *sa.*  
 debruised by a fesse compony *or* & *az.* (Vn. 244.) See  
 also Boreley. (Vn. 243.)
- BURNELL, Sir Edward, temp. E. 1. *arg.* a lion rampant *sa.*  
 crowned *or*. (Military Summons.)
- BURNELL, Sir Edward, Lord Burnell. Same, within a border  
*az.* (Vn. 67, 201. *Nash.*)

<sup>93</sup> Sheriff of Co. Salop 1442. Round the seal, which is a splendid specimen for the time, is, "J.: Burgh; S<sup>r</sup> d' olonde: p<sup>r</sup> le: chastel: de chirbourgh."

<sup>94</sup> Same person. In *Corbet Ped.* called "Broughe," and in Vn. 238, Treasurer of England.

<sup>95</sup> He bore this coat in allusion to his name Boreleye. His ancestors bore a coat evidently borrowed from the Mortimers, and his son bore the lion debruised by a fesse.

<sup>96</sup> Wm. Burley of Astley (Asterley), and Wm. of Shrewsbury, bore the same arms as here. (Seal to a Bond 1697, and another 1700 and 1703.)

<sup>97</sup> Same arms (but . . . 3 bars . . . &c.) impaling . . . a lion rampant regardant . . . (Brass Plate to family of Burley of Vennington, in Westbury Church.) In *Corbet* emblazoned Pedigree the inescutcheon is *erm.* 3 bars *gu.*

BURNELL, Thomas, 1571, of Shrewsbury. Same, within a border *az.*

BURNELL of Holgate, temp. E. II. & of Shrewsbury, 1584. Same, within a border *az.*

BURNELL, William, Lord of Langley. Quarterly 1st & 4th. *arg.* a lion rampant *sa.* ducally crowned *or.* 2nd & 3rd. . . . . on a bend . . . three escallop shells. . . (Seal to a deed 1318.)

BURNELL, Richard, Abbat of Haghmon, 1439. . . . . an eagle, with the wings expanded, and the dexter claw holding (or resting upon) a shield on which is R. B. (Seal to Deed 1439. Ashridge Evidences.)

BURTON of Longner upon Severn<sup>98</sup>. Party per pale, *az.* and *pur.* a cross engrailed *or.* between 4 roses *arg.* barbed *vert.* seeded of 3d. *Crest.* a gauntlet *arg.* set on a wreath *or.* and *az.* the lapkins *gu.* doublet *arg.* "Given at Yorke May 22. 18 E. IV. 1478. to Robert Burton of the County of York by Johan Wrythe, Norroy King of Arms. Emblazd. Ped. at Longnor." It is singular that though the grant in the pedigree says "Per pale B. & P." the arms have by the herald who drew it out been painted, Quarterly *az.* & *gu.* So also the Historians of Shrewsbury on Mon. V. 2 p. 230. & Lord Lilford's Copy of Vn. 1584.

BURTON, Robert, Sheriff 1709. The same, & Robert of 1785. Infirmary 1785.

BURTON, Thomas, of Longnor, 1730. The same quartering, 1st, *gu.* on a bend *arg.* a lion passant regardant *sa.*<sup>99</sup> (*Maddocks.*) 2nd, *gu.* three bundles of arrows, 2 & 1, three in each, viz., one in pale, and two saltirewise, point downwards, headed *arg.* shaft *or.* feathered of second, and banded of the same. (*Beist.*) 3rd, Per pale *gu.* & *sa.* a lion rampant *arg.* armed and langued *az.* a label of three points *or.* (*Ballard.*) 4th, *sa.* a lion rampant *arg.* armed and langued *gu.* (*Matthews.*) (Family Pedigree.)

BURTON, Edward & Joyce, same, with over her head *or.* on a bend *sa.* 3 trefoils slipped *arg.* impaling *arg.* a lion rampant *sa.* (*Coyney* impaling *Stapleton*) he died 1524. (Mon. St. Chad, now in Atcham Ch.)

<sup>98</sup> Berry in his Heraldic Dictionary erroneously puts it *az.* a cross engrailed *or.* &c.

<sup>99</sup> So in Berry. But the Visitation for Maddocks and Cynric Evell has the lion passant only. In one pedigree of the Burtons the arms for Maddocks are *arg.* a chevron between three martlets 2 & 1 *sa.*

BURTON, Robert, Esq., of Longner,<sup>100</sup> 1830, Sheriff 1804. 1st, Quarterly 1 & 4 per pale *az.* & *pur.* a cross engrailed *or*, between four roses *arg.* barbed and seeded *ppr.* (*Burton.*) 2nd & 3rd, Barry of six *or* & *az.* on a bend *gu.* three roses *arg.* barbed & seeded *ppr.* (*Lingen.*)<sup>101</sup> 2nd, *az.* a chevron between 3 fleurs-de-lis, *erm.* (*Burgh.*)<sup>102</sup> 3rd, *or* a lion rampant *gu.* within a border engrailed *sa.* (*Mowddy.*) 4th, *gu.* a lion rampant *or* armed & langued *az.* within a border indented of 2d. (*Rys ap Tudor Mawr.*) 5th, *az.* an eagle displayed *or.* (*Philip ap Ivor.*) 6th, *or* a raven *ppr.* (*Corbet of Morton.*) 7th, *or* an escarbuncle of eight pieces *sa.* (*Thoret.*) 8th, (*Haget.*)<sup>103</sup> *arg.* 2 bends *gu.* 9th, (*Booley.*)<sup>104</sup> 10th, Quarterly 1st & 4th, *arg.* two bars *gu.* fretty *or.* (*Olopton.*) 2nd & 3rd, *gu.* a bend between six pears *or*, leaved *vert.* (*Olopton.*) 11th, *sa.* an eagle displayed with two heads within a border engrailed *arg.* (*Milewater.*) 12th, Per pale *az.* & *pur.* a cross engrailed *or*, between four roses *arg.* barbed and seeded *ppr.* (*Burton.*) 13th, *gu.* on a bend *arg.* a lion passant *sa.* (*Maddocks of Wem & of Coton.*)<sup>105</sup> 14th,

<sup>100</sup> This Robert Burton rebuilt the House at Longner. In the old house was the Shield of Arms beautifully carved in ancient oak containing the following Quarterings which have evidently belonged to the family of Brooke. 1st, Chequy. 2nd, a cross flory. 3rd, a fesse compond between 10 billets 4 in chief and 3 and 3 in base. 4th, on a fesse between 8 bucks' heads cabossed 3 bugles sans strings, a crescent for difference. Impaled with 1st, a chevron between 8 caps. 2nd, *erm.* on a chevron 8 escallops. 3rd, a bend cotised between 6 cross crosslets fitchee. 4th, Gyronny of 8. 5th, a stag's head cabossed holding in his mouth an arrow, point, &c., sinister. 6th, Paly of 6 on a chief 2 swords in saltire, the sinister surmounting the dexter. 7th, 3 lozenges conjoined in fesse. 8th, as 1st. *Crest*, above a profile helmet, a Stork.

<sup>101</sup> This Robert Burton's father, Robert Lingen, took the name of Burton and the arms, in consequence of his father Thomas marrying the heiress.

<sup>102</sup> Burgh's seal is without the chevron. (Penes Rev. F. K. Leighton.)

<sup>103</sup> Founder of Helagh Park Priory, Co. York.

<sup>104</sup> Of Booley, Co. Salop.

<sup>105</sup> So in the Vis. 1623 for Maddocks of Coton and Cynric Evell. Berry puts the lion to be passant guardant. I have followed the Vis. p. 3 and 655. as also Owen's Brit. Remains. The emblazoned pedigree at Longner gives the arms *arg.* a chevron between three martlets 2 and 1 *sa.*

*gu.* three bundles of arrows 2 & 1 *or*, three in each, one in pale and two saltirewise, points downward, feathered and headed *arg.* banded of second. (*Beist.*) (*Vn.* another says banded *arg.*) 15th, Per pale *gu.* & *sa.* a lion rampant *arg.* armed and langued *az.* (*Ballard.*) 16th, *sa.* a lion rampant *arg.* armed and langued *gu.* (*Matthews.*) Escutcheon of Pretence.<sup>106</sup> Quarterly. 1st, *vert.* three eagles rising 2 & 1 *arg.*<sup>107</sup> (*Smitheman.*) 2nd Chequy *arg.* & *sa.* (*Brooke.*) 3rd, *gu.* a lion passant guardant *or.* ( ) 4th *az.* semeé of fleurs-de-lis, & a lion rampant *or*, charged on the body with a bezant. ( ) Crests, 1st, issuing out of a ducal coronet *or*, a sinister gauntlet erect *ppr.* charged with a lozenge *gu.* (for Burton.) Crests, 2nd, 5 leeks erect *ppr.* encircled with a ducal coronet *or* (for Lingen.) *Motto*, Dominus providebit.

BUTLER, (see BOTELEK,) Baron of Wem. *gu.* a fesse chequy *arg.* & *sa.* between six crosses formée fitchée of 2nd. (*Vn.* p. 147.)

BUTLER, Rev. Samuel, D.D., Shrewsbury, afterwards Bishop of Lichfield. *az.* a chevron between three covered cups *or*, quartered with *erm.*, on a chief indented *sa.*, three escallop shells *arg.* *Motto*, Nemo nisi Christus. (Carriage, 1827. Seal penes me, & stained glass in House at Free Schools.)

BUTTILER, Sir Radulphus, Dominus de Sudeley. Quarterly 1 & 4 *gu.*, a fesse chequy *sa.* & *arg.* between six crosses formée fitchée of the last. 2nd & 3rd *gu.* two bendlets *arg.* At top and on each side, a bear passant . . . collared & chained . . . (Seal.)

BYSSHEBURY, Henry de, Sheriff 1323. *arg.* on a fesse coticed *sa.*, three escallop shells of the field.

BURWARDESLEY. Quarterly per fesse dancettée *gu.* & *or.* (Seal of Philip de Burwardesley to deed s.d. Achridge Evids. App. I., xxiv.)

BRYAN . . . w. of Rev. John, M.A., he d. 1699. *az.* 2 mullets pierced *arg.* in chief, & in base a cinquefoil *erm.* (Dugdale's MSS.)

BULKELEY, Rev. Richard, D.D., Rector of Ludlow, ob. 1701. *sa.* a chevron between three bulls' heads cabossed *arg.*,

<sup>106</sup> Though Mr. Burton had only these four on his carriage, he was entitled to the 17 added to those of Edwardes.

<sup>107</sup> Sheriffs p. 19 adds collared *or.* The carriage ducally gorged *gu.* Berry ducally gorged *or.*



a crescent for difference. Impaling . . . . a bend *erm.*  
(Mon. Ludlow Church.)

BENNETT, Hon. Henry Grey, M.P. for Shrewsbury. *gu.* a bezant between 3 demi lions rampant *arg.* 2nd *gu.* a lion rampant *arg.* within a border engrailed of last. 3rd, Barry of 6 *arg.* & *sa.*, over all a bend *gu.* charged with a roundel . . . 4th, *sa.* a chevron between 3 leopards' faces . . . 5th, *sa.* 3 lions rampant 2 & 1 . . . 6th, *az.* a cinquefoil *erm.* 7th, *gu.* a saltire *or.* surmounted by a cross engrailed *erm.* 8th, as 1st. *Crest*, a scaling ladder *or.* *Motto*, De bon vouloir servir le Roy. (Seal penes me.)

BARBOUR of Stanton. *gu.* 3 mullets 2 & 1 *arg.* within a border *erm.*

BALL, William, of Easthope, gent., ob. 1664.<sup>108</sup> *gu.* a leg in pale couped at the middle of the thigh in chief, and erased at the ancle *arg.*, pierced through the calf of the leg with a knife blade crooked at the point, of last. Impaling . . . a lion rampant guardant. (Mon. in Diddlebury Church.)

BARNSELY,<sup>109</sup> John, Captain R.N., ob. 1745. *sa.* a cross between 4 roses *arg.* *Crest*, a man's head affrontée couped at shoulders *ppr.* (Mon. St. Leonard's, Bridgnorth.)

BROME, Rev. Thomas, M.A., Justice of the Peace for co. Salop. *az.* a dexter hand in pale, couped at the wrist *arg.* quartered with 2nd *erm.* on a cross *arg.* 4 water bougets *az.* 3rd, *gu.* a chevron between 10 crosses formée 4 & 2 in chief, & 2 & 1 in base *arg.* (Mon. in Aston Boterel Church.)

BROOKE, Thomas, of Stretton, gent., ob. 1742. 1st, Chequy *arg.* & *sa.* 2nd, *arg.* a cross flory *sa.* 3rd, *gu.* a fesse compony *or.* & *az.* between 8 billets *arg.* 4th, Quarterly per fesse indented *or.* & *gu.* 5th, *az.* a lion rampant *arg.* 6th, *gu.* 3 bendlets *arg.* 7th, *sa.* 3 leopards' faces 2 & 1 *or.* a chief *erm.* 8th, *sa.* 3 birds' heads erased 2 & 1 *arg.* 9th, *az.* 3 escallop shells 2 & 1 *or.* Impaling *gu.* a greyhound statant *arg.*, on a chief *or.* 3 crosses moline *gu.* *Crest*, a badger *ppr.* (Hatchment in Stretton Church.)

BROUGHTON, Peter, 2nd son of Brian B. of Broughton, ob. 1711. 1st, *arg.*, 2 bars *gu.* on a canton *gu.* a cross *arg.*, a crescent for difference. (Mon. Cressage.) Same quartered with 2nd, *arg.* a stag's head cabossed *gu.* a chief *sa.*

<sup>108</sup> Ball of Lancashire, same arms.

<sup>109</sup> From Barnsley of Barnsley Hall, co. Worcester.

3rd, *or* on a fesse *arg.* 3 escallop shells *or.* 4th, *arg.* a chevron rompu between three cross crosslets fitchée *sa.* (Hatchment in Cressage Church.)

BROMLEY. Quarterly per fesse indented *gu.* & *or.* (Vn. 71.)

BROMLEY of Eyton-upon-Severn. Quarterly per fesse indented *gu.* & *or.*<sup>110</sup> a crescent for difference. Altar tomb in Wroxeter Church, on which is a shield as follows:— 1st, *sa.* 5 bars *arg.* the chief and base indented counterchanged. 2nd, *arg.* a chevron *gu.* between 3 leopards' faces *sa.* 3rd, *gu.* a lion rampant *or.*<sup>111</sup> 4th, quarterly per fesse indented, *gu.* & *or.* in 1st and 4th quarters a lion passant *arg.* 5th, *gu.* a lion rampant *or.*<sup>112</sup> 6th, *gu.* a fesse *or.* between 6 drops of gold, impaling Bromley as above. (Mon. Wroxeter Church.)

BRIDGEMAN, Sir John, Knight, Chief-Justice of Chester, ob. 1637. 1st, *sa.* 10 plates 4, 3, 2, & 1, a crescent for difference, on a chief *arg.*, a lion passant guardant of the field. 2nd, Barry of 8, *arg.* & *az.* over all 3 bucks' heads cabossed *or.* on a chief of last, a lion passant *gu.* between 2 pheons *sa.* 3rd, *arg.* a chevron between 3 eagles' heads erased *sa.*, beaked *gu.* 4th, *sa.* a chevron between 3 owls *arg.* 5th as 1st. *Crest.* As before. (Mon. in Ludlow Church.)

BRIDGEMAN, Johannes, mil. "Serviens ad legem Justic. Cestr. 4th Januar. 1 Caroli Regis." 1st, *sa.* 10 plates, 4, 3, 2, & 1, on a chief *arg.*, a lion passant guardant *sa.*, quartered with Barry of 8 *gu.* & *arg.* 3 stags' heads cabossed *or.* on a chief of the 2nd, a lion passant *gu.* between 2 pheons *sa.* Impaling *arg.* a chevron between 3 birds' heads erased *sa.*, beaked *gu.*, quartered with *sa.* a chevron between 3 owls *arg.* (In Ludlow Castle, No. 115, 2nd row.)

BALDWIN,<sup>113</sup> John, of Munslow, gent., and Mary Sprott, his wife. 1st, *arg.* a saltire *sa.* 2nd, a fesse between 2 swords, the one in chief erect, that in base point downward. 3rd, as 1st. 4th, . . . a chevron between 3 lamps. . . 5th, . . a lion rampant. 6th, . . . 3 boars' heads coupéd close. (Mon. Ludlow Church.)

<sup>110</sup> Same arms to "Georgius Bromley Miles Justic. Cestræ anno 22 Elizabethæ." (In Ludlow Castle, 2nd row, No. 120.)

<sup>111</sup> In Rev. E. Williams's drawing *or* a lion rampant *gu.*

<sup>112</sup> Ibid *arg.* a lion rampant *gu.*

<sup>113</sup> Charles Baldwin of Aqualate *arg.* a saltire *sa.* (Infirmary, 1764.)

- BALDWIN of Diddlebury and Elsie, 1623. 1st & 4th *arg.* a saltire *sa.* 2nd, Barry of 6 *az.* & *arg.*, a chevron *erm.* 3rd, *gu.* a chevron *erm.* between 3 eagles at close *arg.* (Vn. p. 32.)
- BROMLEY, "George, Esquier, Justice of the shires in Northe Wales." Quarterly per fesse indented *gu.* & *or.* (In Ludlow Castle No. 35.)
- BROMLEY, "Sir Edward, Knight, one of the Barons of . . . . . Counselar here . . . . . 1617." 1st, same. 2nd, *arg.* on a chevron within a border engrailed *gu.* 5 plates. 3rd, *arg.* on a fesse *sa.* between 6 fleurs-de-lis, *gu.* 3 cross crosslets of the field. 4th, *arg.* on a chevron *gu.* 3 cinquefoils of the field. (Ibid. No. 130, 2nd row.)
- BROMLEY, Sir Henry, Knight, "counselor here 1608, and before." As last. (In Ludlow Castle, No. 183, 3rd row.)
- BRERETON of Malpas. *gu.* 2 bars *sa.* on the upper a crescent *arg.* in chief a crescent *gu.* for difference. (Vn. of Shropshire, 1584.)
- BERKELE, Sire Thomas de, 15 E. II. de gul' queyntee de la mermounde (Military Summons.)
- BURR, Elizabeth, dau. and coh. of Sir John, and wife of . . . . Paly of six *arg.* & *sa.* over all 3 bars *gu.* (Corbet Ped.)
- CADWGAN, Wentwith. *sa.* three horses' heads erased, 2 & 1 *gu.* (Vn. 45.)
- CAINTON. (See Caynton.)
- CALCOTT.<sup>114</sup> Per pale *arg.* & *gu.* on a chief *az.* three swans<sup>115</sup> *arg.*
- CALCOTT. Per pale *or.* & *gu.* on a chief *az.*, three swans *arg.* (Wood.)<sup>115</sup>
- CALDICOTE. Same. *Crest*, on a wreath *or.* & *az.* a lion statant guardant *ppr.*, supported by a squire's helmet embellished of the first. *Motto*, Si Deus pro nobis quis contra nos.
- CALDWELL of Diddlewick. *az.* a cross formée fitchée between ten estoiles *or.* *Crest*, a griffin's head<sup>116</sup> couped between two wings *arg.*, holding in the beak a cross formée fitchée *or.* (Seal of Edward C. of D. Vis. 1663.)

<sup>114</sup> *Arg.* a fesse *gu.* fretty *or.* between three roses of the 2nd. *Arg.* a fesse *gu.* fretty *or.* between three cinquefoils *gu.*

<sup>115</sup> Or shovellers *sa.*

<sup>116</sup> In Edmondson, to Caldwell of Worcestershire and London, a cock's head between two wings expanded *arg.*, couped and wattled *gu.*, holding in his mouth a cross formée fitchée *or.* Another in Leicestershire, the head *or.* and the wings *sa.*

CAMBRAY of Stretton in the Dale. *or* three boars' heads coupéd close 2 & 1 *sa.* langued *gu.* tusked *or.* (Vn. 1623 p. 417 636.)

CANTELOW.<sup>117</sup> *gu.* a bend *arg.* between three fleurs-de-lis *or.* (E.)

CANTELOW, William de, temp. E. II. Same. (Mil. Sum.)

CANTELOW. *gu.* a bend between 3 fleurs-de-lis *arg.* (E.)

CANTILUPE.<sup>117</sup> *gu.* three fleurs-de-lis 2 & 1 *or.* (J.B.B.)

CAUNTELOW. Same.

CAPEL, Thomas, of Shrewsbury,<sup>118</sup> 1663. . . *gu.* . . a lion rampant between three cross crosslets fitchée *or* . . .

*Crest*, a lion rampant, holding between his fore paws a cross crosslet fitchée *gu.* (Seal Vis. 1663.)

CARESWELL alias CAVERESWELL,<sup>119</sup> William de, Sheriff 1260. *arg.* fretty *az.*, over all a fesse *gu.* .

CARESWELL of Hopton Wafers. *arg.* 3 bars gemelles *sa.* (Lord Lilford's copy of Vn. of 1584.)

CARTWRIGHT. *erm.* a fesse enrailed *az.* between three hand grenades *sa.* (Woodd.)

CHARLTON, CHERLETON. *or* a lion rampant *gu.* (E.)

CHARLTON of Apley. Same.

CHARLTON, Robert, of Apley, Sheriff 1472. Same.<sup>120</sup>

CHARLTON, Thomas, of Apley, Sheriff 1567. Same quartering *gu.* ten bezants 4, 3, 2, & 1, *or.* (Zouche.) *Crest*, a leopard's face erased at neck *or.*

CHARLTON of Apley & Tern. Quarterly, 1st same. 2nd *gu.* 10 bezants 4, 3, 2, & 1. (Zouche). 3rd, *az.* on a mount *vert.* a lion statant guardant *or.* (Fitz Aer.) *Crest*, as above differenced by a crescent. (Vn. 134.)

<sup>117</sup> From Cantlop, co. Salop.

<sup>118</sup> Lord Capel *gu.* a lion rampant between three cross crosslets fitchée *or.*, impaling . . . on a chief . . . three annulets. (Seal penes me.)

<sup>119</sup> Of Caverswell co. Stafford then. (Carswell.) *sa.* 3 bars gemelles *arg.* (Vn. 279.) Carswell of co. Stafford, *sa.* 3 bars gemelles *arg.* (E.)

<sup>120</sup> The Corbet Pedigree adds a mullet for difference. William Charlton of Apley, 1520, and Anne his wife, *or* a lion rampant *gu.* debruised by a bend *arg.*, quartered with *gu.* 10 bezants 4, 3, 2 and 1. (Zouche). Wellington Church. In same Church, 1st, Charlton. 2nd, *or* a raven. 3rd, Zouche. 4th, as 1st. The Rev. Canon Newling says:—"From Lyson's Environs of London, and an old book of the arms of the nobility in trick under Tufton, Earl of Thanet, I find that the Charletons of Apley formerly used *az.* a chevron between three swans *gu.*, but I have not yet discovered when they assumed the lion debruised by a bend *az.*"

CHARLTON of Apley & Tern. Same debruised by a bend

*arg.*

CHERLETON, Sir John de, temp. E. I. *arg.* a chevron *vert.* between 3 eagles *or.* (Mil. Summons.)

CHARLTON, Sir John de (who married Hawise Gadarn), ob. 1353, *or* a lion's gamb in bend erased *gu.* (Vn. 236.)

CHARLETON, John de, his son, *or* a lion rampant *gu.* (being his mother's arms.) (Ibid.)

CHARLTON, Edward de, Ld. Powys, ob. 1421. *or* a lion rampant *gu.* quartered with *arg.* a man's leg erect, flexed at knee & couped at middle of thigh *sa.* (Vn. 236.)

CHERLETON, Sir John de. *or* a lion's gamb in bend & erased *gu.*<sup>121</sup>

CHERLETON, John de, 1389, ob. 1401. 1st, *or* a lion rampant *gu.* 2nd & 3rd *arg.* a man's leg couped at the middle of the thigh *sa.* (Vn. 236.) *Crest*, 2 lions' forelegs embowed dexter & sinister *gu.* flory of last. (Vn. 236.)

"CHARLTON, Job Miles, Serviens ad legem Domini Regis et Justic. Cestr. 25 Julij 1677 29 Caroli Secundi." 1st, same arms. 2nd, *gu.* 10 bezants 4, 3, 2 & 1. 3rd, Per fesse *az.* & *pur.* on the 1st a lion passant guardant *or.* in centre a crescent *arg.* for difference. (In Ludlow Castle No. 229, 4th row.)

CHARLETON, St. John, Sheriff 1790.<sup>122</sup> 1st, same, a sinister canton. Quarterly 1st & 4th *gu.*, ten bezants 4, 3, 2, & 1. 2nd & 3rd *az.* on a mount *vert.* a lion passant guardant *or.* *Crest*, out of an Eastern Coronet *or.* a leopard's face affrontée erased *gu.* Another, same, with a crescent *arg.* for difference. (Carriage 1820.)

CHARLTON, William, of Apley, Esq. Same arms and crest. (Infirmary 1816.)

CHARLTON, Andrew, of Tern, 1623. 1st, *or* a lion rampant *gu.* 2nd, *or* 10 torteauxes 4, 3, 2, & 1. 3rd, *arg.* a chevron *gu.* between 3 eagles displayed *or.* 4th, blank. (Lord Lilford's copy of Vn. 1584). Charlton of Apley, *or* a lion rampant *gu.*, over it a bend with a mullet for difference. (Vn. 1585.)

CHAMBRE of Burlton & Petton. 1st, *az.* an armed arm in armour embowed in fesse *ppr.* couped at shoulder, garnished *or.* holding in the hand *ppr.* a rose *gu.* slipped

<sup>121</sup> Being the arms of Meredydd ap Owen ap Howell Dda. (Vn. 237.)

<sup>122</sup> His father, the Sheriff of 1757, was illegitimate, and on that account Zouche and Fitz Aer are borne on a sinister canton instead of being quartered, as was the case previously.

and leaved *vert.*<sup>123</sup> 2nd, *arg.* a fesse componée *or* & *az.*<sup>124</sup> betw. three lions' heads erased *sa.* within a border *gu.* charged with eight escallops of the field. 3rd, *erm.* three lozenges conjoined in fesse *sa.* within a border engrailed of last. 4th, as 1st. (Vn. 139.) *Crest*, a greyhound's head erased *arg.* collared *az.* buckled & studded *or*, from the belt in front a chain and ring of the last. *Crest* 2nd, a camel's head quarterly *arg.* & *or*, collared *gu.* between three annulets of last. (Vn. p. 139.)

CHAMBRE, Michael, Bailiff of Shrewsbury 1583. *az.* a dexter arm in fesse couped at elbow & armed *or*, cuffed *arg.* holding in the hand *ppr.* a red rose, stalked & leaved *vert.*

CHALONER, William, of Duddleston. Sheriff 1800. *az.* on a chevron *sa.* between 3 mullets of 2d as many cherubs *or.* (Vn.)

CHELMICK of Ragdon & of Chelmick. *vert* three lions rampant guardant, 2 & 1 *or.* *Crest*, a lion sejant guardant *or* supporting with the dexter paw an escutcheon *vert.* (E.)

CHELMICK, John de, 18 E. II. (1324) . . . 3 lions rampant. (Sig. Johannes de Chelmundwyk.) (Seal to deed of William de Chelmundewyke. Vn. 118.) "The armes confirmed & the Creast given to Wm. Chelmick of Ragdon Com. Salop by Robert Cooke Claren. 1 Junij 1582 25th Elizabethæ." (Vn. 119.)

CHERWELL, Richard, Bailiff, 1597. *sa.* a fesse *or* between 3 plates.

CHESHIRE, Richard, Mayor 1652, *gu.* 2 lions' paws chevron-wise, issuing from the sides of the shield, between 3 lions, 2 & 1, *or.*

CHETWINDE, CHETWYND, Walter,<sup>125</sup> *az.* a chevron between 3 mullets 2 & 1 *or.* (Vn. 636.) Another, the mullets pierced. (E.)

<sup>123</sup> In one place Richardson adds to the 1st Qr. a canton *or.* Same arms quartering 2nd *erm.* 3 fusils in fesse within a border engrailed *sa.* 3rd, *gu.* a chevron betw. 3 cinquefoils *or.* 4th, Paly *or* and *gu.* on a chief *az.* 3 swans *arg.* Impaling Hill of Hawkstone. Hatchment in Petton Church.

<sup>124</sup> In Richardson *or* and *sa.* This 2nd Quarter is the arms given to Anne, dau. of Richard Chambers of Petton, 1569. See Weale, p. 278.

<sup>125</sup> Same person, same arms, differenced by a crescent on the chevron. (Lord Lilford's Copy Vn. 1584.)

- CHETWINDE, Sir John de,<sup>126</sup> temp. E. II. 1307, &c. Same.  
(Mil. Sum.)
- CHEYNE<sup>127</sup>, Roger de, Sheriff 1316. Chequy *or* & *az.* a fesse *gu.* fretty *arg.*
- CHEYNE, Hugh de, 10 E. III. 1336 . . . on a bend 3 estoiles.  
(Seal to grant to Abbot of Haghmon S. HVGONIS DE CHENEY. Penes Sir Ric. Hill.)
- CHEYNEY. Chequy *or* & *az.* a fesse *gu.* fretted *erm.* (*E.*)
- CHEYNEY. Same, but fretted *sa.*
- CHEYNEY, Robert Henry. Sheriff of co. Salop 1851, 1 & 4 *az.* 6 lioncels rampant 3, 2, & 1 *arg.* a canton *erm.* 2 & 3 *erm.* on a bend *sa.* 3 martlets *or.* Crest, a bull's scalp *arg.* Motto, Fato providentia major.
- CHILDE, William,<sup>128</sup> Sheriff, 1784. *gu.* a chevron engrailed *erm.* betw. three eagles at close, *arg.*<sup>129</sup> (Infirmary 1790.)
- CHILDE, Thomas, Sheriff, 1705. Same, the chevron not engrailed.<sup>130</sup> Crest<sup>131</sup>, an eagle rising wings expanded (or rather endorsed) *arg.* gorged with a ducal Coronet *or* and holding in his beak an adder, *ppr.*
- CHILDE, William Lacon, of Kinlet.<sup>132</sup> Quarterly 1 & 4 as above 2nd, Quarterly per fesse indented *erm.* & *az.* (*Lacon.*) 3rd, *arg.* a saltire *sa.* (*Baldwin.*)
- CHILMICK. (See CHELMICK.)
- CHURCH of Betton.<sup>133</sup> *arg.* on a chevron *gu.* between 3 greyhounds' heads erased *sa.*, as many bezants. (Vn. 130.)

<sup>126</sup> Sire John Chadewynt "dazur 1 chev. iij moles d'or." (Mil Sum.)

<sup>127</sup> Sire Will'. Cheny 15 E. II. "de'gul frettee dor label dargent." (Mil. Sum. 15 E. II.)

<sup>128</sup> 1st, *erm.* a saltire interlaced with a mascle (alias a fret) *sa.* 2nd, *arg.* a bend coticed *sa.* in chief a martlet of 2nd for difference. 3rd, *gu.* 3 bundles of arrows 3 in each, 1 in pale and 2 saltierwise, banded *arg.* 4th, *arg.* a fesse *sa.* in chief 3 pellets. 5th, Quarterly per fesse indented *or* and *az.* 6th, *arg.* a chevron betw. 3 buckets *sa.* hooped and handled *or.* (Infirmary 1815.)

<sup>129</sup> Same, quartering Quarterly per fesse indented *erm.* and 1 *az.* (Mon. Shiffnal Ch.)

<sup>130</sup> But ought to have been.

<sup>131</sup> In Edmondson the Crest is "On a rock *ppr.* an eagle &c."

<sup>132</sup> 1st, *gu.* a chevron engrailed betw. 3 eagles at close *arg.* 2nd, Quarterly per fesse indented *erm.* and *az.* 3rd, *arg.* a saltire *sa.* 4th, as 1st. Impaling 1st, *erm.* a fret *sa.* 2nd, *arg.* a bend betw. 2 cotices *sa.* in chief a martlet for difference. 3rd as 2nd, and 4th as 1st. Crest, as above. (Seal penes me.)

<sup>133</sup> From Church of Nantwich, co. Chester.

- CHURCH, William, Sheriff 1715. Same, but greyhounds' heads collared *or*.
- CHURCH of Tunstall. Same. *Crest*, a greyhound's head erased *erm.* collared lined and ringed *or*.<sup>134</sup> (Vn. 130. *E*.)
- CHURCH. *arg.* a fesse engrailed between 3 greyhounds' heads erased *sa.*, collared *gu.*, ringed *or*. *Crest*, a greyhound's head erased *sa.*, spotted bezantée, collared *gu.*, ringed *or*. (*H. E. R.*) "This Coat and Crest was entered in the Visitation in anno. 1663." (*H. E. R.*) N.B. This Shield and Crest precede the pedigree in Richardson, but the arms to the pedigree are as mine.
- CHURCHMAN. *arg.* 2 bars *sa.* on a chief of 1st 2 pallets of 2nd. *Crest*, issuing out of a ducal coronet *or* a demi lion rampant *arg.* (*E*.)
- CHURCHMAN. *arg.* 2 bars *sa.*, and in chief as many pallets of 2nd. (*E*.)
- CHURCHYARD of Shrewsbury. *arg.* an heraldic tiger . . . on a chief *az.* three mullets of the field. *Crest*, a dexter arm embowed and vambraced holding a broken spear, round which is a chaplet. *Motto*, En dieu et mon roy.
- CLARE. *or* three chevronells *erms.* *Crest*, a stag's head cabossed *ppr.* (*E*.)
- CLARKE of Shrewsbury. *az.* three escallop shells in pale *or* between two flaunches *erm.* on a chief *arg.* three lions rampant guardant of the field. (Vn. 154.) *Crest*, out of a ducal coronet *or* a demi bull *erm.*, armed of the 1st.
- CLARKE, Rev. William, Rector of Morton Corbet, ob. 1786. *gu.* a cross between 4 boars' heads coupéd close *or*, impaling *or* a raven *ppr.* (Mon. Morton Corbet Church.)
- CLAY of the Fells. Per pale *vert* & *sa.*, a lion rampant *erm.* between three escallop shells *arg.* (*E*.) *Crest*, a lion's head per pale *vert* & *sa.*, charged with an escallop shell *arg.*
- CLAY of same. Per pale *gu* & *sa.*, as above. (Vn. 140.) *Crest*, as above. (Vn. 140.)
- CLAYTON. *arg.* a cross engrailed *sa.* between four torteauxes. *Crest*, a unicorn couchant *arg.*, maned, armed, & unguled *or*, his dexter paw resting on a bezant. (*E*.)
- CLEATON of Lea Hall. *arg.* a cross *sa.* between four pellets.
- CLEBURY. *arg.* a chevron between 3 bats displayed *sa* *Crest*, a goat's head erased *sa.*, attired *or*.
- CLEMON, William, Mayor 1709. *arg.* a fesse dancettée, and in chief three crescents . . .

<sup>134</sup> In Richardson, collared *gu.* ringed *or*, and greyhound's head *sa.*, spotted bezantée.



- CLIFFORD. Chequy *or* & *az.*, a fesse *gu.* (Vn. 587.)
- CLIFFE, alias CLIVE. *arg.* on a fesse *sa.* three mullets of the field.
- CLIVE, James,<sup>135</sup> who married the heiress of Stuche. *arg.* on a fesse between three wolves' heads erased *sa.*, as many mullets *or.* (Vn.) (*E.*) *Crest*, a wolf's head erased per pale dancettée *arg.* & *sa.* (*E.*) Another *Crest*, on a mount *vert*, a griffin passant, wings endorsed *arg.* ducally crowned and collared *gu.* (*E.*)
- CLIVE, Robert, Lord. Same, and last crest without the mount. Supporters, Dexter, an elephant *ppr.*, tusks *or.* Sinister, a griffin segreant, wings endorsed *arg.*, powdered with mullets, ducally gorged and lined *gu.* *Motto*, Audacter & sincere. (Infirmery 1768, 1777.)
- CLIVE, Edward, Earl of Powis. Quarterly 1 & 4 *arg.* on a fesse *sa.*, three mullets *or.* 2nd & 3rd, *sa.* three garbs 2 & 1 *or.* On an escutcheon of pretence per pale *az.* & *gu.* three lions rampant 2 & 1 *arg.*, langued *gu.* *Crest*, a griffin passant, ducally gorged *gu.* Supporters, dexter a lion rampant *arg.* armed & langued *gu.*, collared *or.* and pendent therefrom an escutcheon of the last, charged with two lions' gambes in bend dexter *gu.* Sinister, a leopard incensed, & spotted *or.*, *az.*, & *gu.*, collared as dexter, the inescutcheon charged with a lion rampant *gu.*
- CLIVE, Thomas, of Walford, 1623. 1st, *arg.* on a fesse between three wolves' heads erased *sa.* as many mullets, *or.*<sup>136</sup> 2nd, *erm.* on a bend coticed *gu.* three crescents *or.*<sup>137</sup> (*Huxleigh.*) 3rd, *sa.* three garbs, 2 & 1 *or.* (*Stuche.*) 4th, *sa.* a lion rampant ducally crowned *gu.* between three crosses formée fitchée<sup>138</sup> of 2nd. (*Wlonkeslowe.*) 5th, Quarterly *arg.* & *sa.* four cocks counterchanged. (*Broughton.*) 6th, *arg.*<sup>139</sup> a lion rampant *sa.* armed & langued *gu.* (*Kinaston.*) 7th, *arg.* a chevron engrailed between three mullets pierced *sa.* (*Kynaston* of Walford.) 8th, *gu.* on a chevron *or* three mullets *sa.* (*Frankton.*) 9th, *arg.* on a chief *or* a crow, raven *or* Cornish chough *ppr.* (*Horde.*) 10th, *arg.* a fesse *sa.*<sup>140</sup> between six Cornish choughs *ppr.* (*Onslow.*)

<sup>135</sup> Of Huxley, co. Leicester. In Baschurch Church, a hatchment with same arms, impaling *or* a raven *ppr.* Gregson gives the Clives of Huxley *arg.* on a fesse *sa.*, 3 mullets *or.*

<sup>136</sup> In Richardson *arg.*

<sup>137</sup> Ibid. *arg.*

<sup>138</sup> Ibid. semée of cross crosslets fitchée.

<sup>139</sup> In Richardson *arg.*

<sup>140</sup> In Richardson *gu.*

11th, *vert* a chevron *erm.* between three wolves' heads erased *arg.* (*Lloyd.*) 12th, *or* a lion rampant *gu.* (*Bleddyn ap Cynfyn.*) 13th, *arg.* a chevron between three boars' heads couped close *gu.* (*Iddon ap Rys Says.*) 14th, *vert* two boars passant in pale *arg.* (*Sir Roger Powys.*) (Vn. 126.) *Crest*, a wolf's head erased, per pale indented *arg.* & *sa.* charged with a mullet *or.* (Vn. 126.)

CLIVE, Viscount. Per pale *az.* & *gu.* three lions rampant *arg.* armed & langued *gu.* *Crest*, on a wreath *arg.* & *az.* a griffin passant *arg.* wings endorsed. Supporters.—Dexter, an elephant *ppr.* tusked *or.* Sinister, a leopard guardant incensed *arg.* spotted *or az.* & *gu.* collared, & pendent therefrom an escutcheon of the last, charged with a lion rampant *gu.* (Infirmary 1812.) *Motto*, Audacter et sincere. (Carriage 1820.)

CLIVE, Robert, 1st Lord Clive. *arg.* on a fesse *sa.* three mullets of the field. Supporters, Dexter an elephant. Sinister, a griffin & on its thigh 3 mullets. *Crest*, a griffin passant wings endorsed. *Motto*, Audacter et sincere.

CLIVE, Ambrose, of Styche, 2nd s. & h. of George, 1623. 1st & 2nd as Clive of Walford. 3rd, *az.* a chevron between 3 taurs *arg.* (*Tau.*) 4th, 5th, & 6th, as 3rd, 4th, & 5th, of Walford. Clive of Walford is also entitled to Tewes Coat. *Crest*, on a mount *vert.* a griffin statant, wings endorsed *arg.* ducally gorged *or.* (Vn. 129.)

CLIVE, Rev. Robert, of Styche, Archdeacon of Salop. *arg.* on a fesse *sa.* 3 mullets *or.* impaling same. (Mon. Moreton Say.)

CLIVE, Captain Benjamin. Same arms differenced by a crescent *gu.* *Crest*, a griffin statant *arg.* ducally gorged *gu.* (Mon. at do.)

CLIVE. *arg.* on a fesse *sa.* 3 mullets *or.* Escutcheon of Pretence *arg.* on a pale couped or humettée *sa.* a pallet humettée *or.* *Crest*, as above, but not gorged. (Hatchment Morton Say.)

CLIVE, Viscount. Per pale *az.* & *gu.* 3 lions rampant 2 & 1 *arg.* impaling. Quarterly 1st & 4th *or* on a chief *sa.* 3 escallop shells of the 1st. (*Graham.*) 2nd & 3rd, *arg.* 3 roses 2 & 1 *gu.* barbed & seeded *ppr.* (Montrose title.) Supporters, Dexter an elephant. Sinister, a stork at close *arg.* (Seal penes me.)

CLOUGH of Minsterley & Hockstowe, 1623. *gu.* three pine apples, two & one, *arg.* leaved & stalked *ppr.* (Vn. 120) differenced by a martlet<sup>141</sup> in centre. (*E.* Vn. 120.)

<sup>141</sup> In Richardson's Visit. of 1623 the martlet is omitted.

CLOUGH of Do. Same, but pine apples *or*.

CLOWES.

CLUED or CLUDDE<sup>142</sup> *arg.* a bend between four cotices, *sa*.

CLUDDE of Clotley<sup>143</sup>, alias Cluddley. Same.

CLUDDE of Clotley, & of Orleton. 1st, *erm.* a fret *sa*. 2nd, *arg.* two bends *sa*. (*Orleton*.) 3rd, *arg.* on a bend *sa*. three martlets of the field. (*Hinton*.) 4th, Per fesse dancettée *sa*. & *arg.* six fleurs-de-lis counterchanged. (*Hinton*.) 5th, *gu.* three arrows, one in pale & two saltierwise points downward *or*. banded of last. (*Beist*.) 6th, as 1st. (Vn. of 1584.)

CLUDDE, William, Sheriff, 1723. *Erm.* a fret *sa*.

CLUDDE, William, of Orleton,<sup>144</sup> Sheriff 1814. 1st, same. 2nd, *arg.* a bend between two cotices *sa*. in chief a martlet for difference. 3rd, *gu.* three bundles of arrows, three in each bundle, viz., one in pale & two saltierwise, points downward *or*, banded of same. 4th, *arg.* a fesse *sa*. in chief three pellets. 5th, Quarterly per fesse indented, *or* & *az*. 6th, *arg.* a chevron between three buckets *sa*. hooped & handled *or*.

CNOVILL. *arg.* three mullets, 2 & 1 pierced *gu.* over all a label of three points throughout. Seal to Deed 31 E. I 1301-2. (Vn. 547.)

COCKRAN.

COCKSHUTT. *gu.* guttée d'eau, on a chief *or*, a griffin passant *sa*. *Crest*, a demi griffin *sa*. (*E*.)

COETON, alias COTON, of Coeton. *arg.* a fesse engrailed *sa*. between three mullets *gu*. (Vn. 410. *E*.)

COETON. Same, but mullets *sa*. (*Richardson*.)

COLE of Shrewsbury & Shelton. *arg.* a chevron *gu.* between three scorpions reversed, two & one, *sa*.<sup>145</sup> (Vn. of 1584 Nichols. Cole.)

<sup>142</sup> Same arms, quartered with *erm.* a fret *sa*. (Family Mon. Wrockwardine Ch. 1796.) 1st, same, differenced by a martlet *sa*. 2nd, *erm.* a fret *sa*. 3rd, *arg.* on a bend *sa*. 3 martlets *or*. 4th, *arg.* a saltire *az*. on a chief of the last a lion passant *gu*. 5th, Per fesse dancettée *sa*. and *arg.* 6 fleurs-de-lis counterchanged. 6th, *gu.* 6 arrows in pairs saltierways *or*. (Hatchment in Wrockwardine Ch. 1796.) *Crest*, a falcon trussing a hare.

<sup>143</sup> Cludde of Clotley. 6 Quarters as here. Lord Lilford's Copy of Visit. of 1584.

<sup>144</sup> On his seal 1820 he bore the 1st, 2nd, 4th, and 6th. Penes me.

<sup>145</sup> Cole of Devonshire and Essex same.

- COLE, Mrs. Anne, dau. of Sir Edward Littleton. Same, impaling *arg.* a chevron between three escallop shells two & one *sa.* (Slab in Old St. Allkmond.)
- CLOPTON. *gu.* a bend betw. 6 pears *or*, quartered with Quarterly per fesse indented *gu.* & *or* in 1st Quarter a lion passant of 2nd. (Vn. 238.)
- COLE, John, of Shrewsbury, 1623. 1st, same. 2nd, *gu.* an eagle displayed with two heads *or*. 3rd, *arg.* a fesse *gu.* between six Cornish Choughs *ppr.* (Onslow). 4th, *arg.* a chevron between three lions passant *sa.* ( ). 5th, barry of six *arg.* & *az.* on a chief . . . three griffins' heads erased *or*. 6th, *gu.* three stumps of trees eradicated two & one *ppr.*, on each a bird at close *arg.* ( ). 7th, *gu.* a fleur-de-lis *or*. ( ). 8th, *arg.* a fesse *az.* between in chief a bull's head erased *sa.*, crowned & armed *or*, & in base a griffin passant of the third, winged of fourth. Over all the shield a bend sinister *sa.* (Vn. 149.)
- COLE, Hugh. . . . a ram's head . . . attired and reversed. Seal to grant from Hugh Colle to Nichols, s. of Timme of Frankwell, 1273. (Cole evidences.)
- COLEBATCH.
- COLELING of Coreley. *az.* a griffin segreant *or.* (*Gwillim* 265.)
- COLELING, Price, Secretary to Rt. Hon. Henry, Earl of St. Albans, Lord Chamberlain of the King's Household. Same.
- COLINGE, William, of Corley, d. 1657. *az.* a lion rampant *or*, impaling *gu.*, 3 scythe blades in pale *arg.* (Mon. Corley Church.)
- COLLINS of Upton and of Brockton. Same as Coleling (Vn. p. 133.) Quartering *or* a chevron between 3 pheons pointing upward *gu.*
- COLLINS of Brocton. (Vn. p. 51.) Same within a border *or.* *Crest*, a griffin—a demi griffin segreant *or*, beaked & membered *gu.*, wings endorsed, collared *erm.* (Vn. p. 133.)
- COLLINS of Stretton. *or* two bars *az.* *Crest*, as below.
- COLLINS, Sir Walter. Same. *Crest*, a demi griffin segreant *or*, collared *erm.* (Vn. 30.)
- COLLINS. Jane, d. and coh. of John, descended from Sir Peter Collins, Knight. Same as of Upton. (Vn. 30.)
- COTTON, John, Bailiff of Shrewsbury 1465. *gu.* a fesse *or* between three pellets two & one.
- COMPSON, Thomas of Cleobury Mortimer, Sheriff 1792. *az.* three garbs two & one *or.* *Crest*, a garb as in arms.

CONISBIE, alias CONINGSBY, of Niend Solers,<sup>146</sup> *gu.* three conies sejant two & one *arg.* (Vn. *E.*) *Crest*, a coney sejant *arg.*

CONISBIE. Same within a border engrailed *arg.*, & same *Crest*.

CONISBIE of Niend Solers 1623. *gu.* three conies sejant 2 & 1 *arg.* 2nd, *vert* a pelican in her piety *or.* (Solers.) 3rd, *arg.* two chevronells *az.* (Bagot.) 4th, *or* a lion rampant *gu.* within a border engrailed *sa.* (Frene.) 5th, per fesse *az.* & *or* a pale counterchanged, on each part of first, a lion rampant of 2nd. (Whethall.) 6th, *or* a raven *ppr.* (Corbet.) 7th, *arg.* a lion rampant *gu.* within a border engrailed *sa.* (Farnwell.) 8th, *sa.* three loaches naiant in pale *arg.* (Lockard.) 9th, *arg.* a saltire *az.* within a border (both engrailed) *sa.*<sup>147</sup> 10th, *arg.* a fesse raguled *sa.* fretty *or.* between three lions passant guardant of second. (Cothington.) 11th, as 1st. *Crest*, as above. (Vn. p. 113.)

CONINGSBY. *gu.* three conies sejant, within a border engrailed *arg.* *Crest*, a coney sejant *arg.* (*E.* Vn. 13.)

CONGREVE of Shrewsbury. *sa.* a chevron between three battle axes two & one *arg.* same impaling 3 walnut leaves between two bendlets. (Mon. St. Giles.) *Crest*, an eagle, wings expanded. (Mon. Slab St. Chad.) *Motto*, Non moritur cujus fama vivit.

CONSTANTINE of Dodington, near Whitchurch,<sup>148</sup> *or* six fleurs-de-lis, 3, 2, & 1 *sa.* (Vn. 142. *R. Cooke Clarencieux*, July 12, 1575. Vn. of 1584. Vn. 142.)

CONSTANTINE of Morton. Same.

COOPER. *arg.* three mullets 2 & 1 *gu.* on a chief of the second, as many annulets *or.* (*E.*)

CORBET of Wattlesborough. *or* a raven *ppr.* (Vn. 171.)

CORBET of Wattlesborough. *or* two ravens in pale *ppr.*

CORBET, Sir Thomas of Wattlesborough, temp. E. III. *or* a raven *ppr.*

CORBET, Robert, of Morton, 1334. Same. (Seal to Deed.)

CORBET, Roger, of Hadley temp. H. III. *or* two ravens in pale *ppr.*

CORBET, Roger, younger son of do. do. *or* three ravens 2 & 1 *ppr.*

CORBET, Thomas, son & heir apparent of Sir Robert Corbet of Morton, by Katherine dau. of John, Lord Strange, of

<sup>146</sup> From Coningsby of Morton Bagott, co. Warwick.

<sup>147</sup> In Richardson the border is *or.*

<sup>148</sup> Of Chester and London the same.

- Knockin & Middle. *or* six ravens 3, 2, & 1 *ppr.*, on a canton *gu.* two lions passant in pale *arg.*
- CORBET of Morton, 1623.<sup>140</sup> *or* a raven *ppr.*
- CORBET of Stanwardine. Same, differenced by a crescent. (Vn. 159.)
- CORBET of Edgmond. Same, differenced by a mullet. (Vn. 158.)
- CORBET, Reynold, Judge of C.P. temp. Eliz., and Jerome Corbet, Councel of the Marches, temp. Eliz. Same, & same difference.
- CORBET, Peter, of Edgmond, 1600. Same, differenced by a crescent on a mullet.
- CORBET of Caus. *or* two ravens in pale *ppr.*
- CORBET, Peter, of Caus. Same. Supporters, two wyverns. Seal to letter to the Pope.
- CORBET, Peter, of Acley. *or* two ravens in pale *ppr.* within a border engrailed *sa.*, bezantée of 10 or 8. (Vn. 169.)
- CORBET of Longnor. Same, but border *gu.*<sup>150</sup>
- CORBETT of Longnor. Quarterly, 1st, same. 2nd, *gu.* two lions passant in pale *arg.* a file of five points throughout *az.* (*Strange.*) 3rd, per fesse *gu.* & *vert* a fesse surmounted by a chevron *arg.* (*Sprenceaux.*) 4th, *sa.* two lions passant in pale *arg.* between nine cross crosslets *arg.* (*Springseaux.*) Crest, a Cornish chough *ppr.*, holding in its beak a branch of holly *ppr.*, fructed *gu.* (Vn. 171.)
- CORBETT, Sir Uvedale, Bart. 1st & 4th, same. 2nd & 3rd, *arg.* a cross moline *gu.* (Leebotwood Church Mon.) impaling barry of 10 *arg.* & *az.*, 6 escutcheons 3, 2, & 1 *sa.*, each charged with a lion rampant *arg.* Same impaling . . . a cross moline . . . (Mon. Slab in St. Chad to Victoria, wife of Sir Richard Corbet, and dau. of Sir William Uvedale.)
- CORBET, Thomas, of Longnor, 1645, same, but border bezantée of 2nd.

---

<sup>140</sup> Thomas Corbet and Ankaret his wife, daughter of Sir Thomas Barre. *or* a raven *ppr.* impaling . . . 3 bars . . . each charged with 3 pallets . . . (Brass Effigies, St. Alkmond.)

<sup>150</sup> Same, with border bezantée of 12. Robert Corbett of Longnor, Esq., Infirmary, 1794. Same with border bezantée of 8. quartering 2nd, *or* a fusil voided *gu.*, a chief *az.* 3rd, *or* a chevron *gu.* charged with 3 bars *sa.* 4th, *az.* a pale *or.* Crest, as above. Ven. Archdeacon Corbett (formerly Plymley) of Longnor, Infirmary 1808.

CORBET of Hope.<sup>151</sup> or two ravens in pale *ppr.* within a border engrailed *gu.* bezantée of 10. (Vn. 173.)

CORBET of Hampton. or two ravens in pale *ppr.* quartering *arg.* a hawk at close *ppr.*, standing on the stump of a tree raguled *vert.* (*Edge.*) (Vn. 178.)

CORBET of Newton, Auston, & Huckstow. Same.

CORBET of Legh & Sundorne. or two ravens in pale, *ppr.*<sup>152</sup> (V. p. 52.)

CORBET, Sir Andrew, of Moreton Corbet. Quarterly. 1st, or a raven *ppr.* (*Corbet.*) 2nd, or an escarbuncle of ten pieces *sa.* (*Thoret.*) (1, 2, 4 & 5 Infirmary 1807.) 3rd, arms of *Booley.* (Unknown.) 4th, *az.* two lions passant in pale *or.* (*Erdington.*) 5th, *gu.* semée of cross crosslets, & a lion rampant *or.* (*Hopton.*) 6th, *az.* a mermaid *ppr.* (*Guros.*) 7th, *vairée arg. & sa.* (6 rows) a canton *gu.* (*Stanton.*) 8th, per bend, *az. & gu.* a bend between two crescents *or.* (*Loughbeigh.*) 9th, Barry of six *sa. & or* on a chief of the second two pallets of the first, an escutcheon of pretence *erm.* charged with three bars *gu.* (*Burley.*) 10th, Barry of six *or & az.* a bend *gu.* (*Pembruge.*) 11th, or three roses two & one *gu.* barbed & seeded *ppr.* (*Yonge.*) 12th, Barry nebuly of six *or & vert.* (*Hawberke.*) 13th, or an eagle displayed *vert.* debriused by a bend gobony, *arg. & gu.* (*Sibton or Sybton.*) 14th, *gu.* semée of crosslets, & three lucies hauriant 2 & 1 *or.* (*Lucy.*) 15th, *Despencer* of Dallington (1193.) (Unknown.) 16th, Keineton alias *Cheney.* 17th, *az.* six lioncels rampant 3, 2, & 1 *or* (*Leybourne.*) 18th, or six annulets *gu.* (*Vipont.*) 19th, *gu.* two lions passant in pale *arg.* within a border engrailed *gu.* (*Strange.*) 20th, *arg.* three chevronells *sa.* (*Archdeacon.*) 21st, *gu.* three roach naiant in pale *arg.* (*Roach.*) 22nd, *arg.* three bends *sa.* (*Hacombe or Fitz Stephen of Hacombe.*) 23rd, *gu.* a lion rampant, within a border engrailed *or,* armed and langued *az.* debriused by a ribband of last. (*Talbot* of Richard's Castle 1407.) 24th, Barry of six *or & vert.* each charged with three fleurs-de-lis counterchanged. (*Mortimer* of Richard's

<sup>151</sup> Peter Corbet, Lord of Hope 26 E. III. 1352. or a raven *ppr.* within a border bezantée of 8. Seal to grant to Roger Corbet of Leye. (Sundorn Evidences.)

<sup>152</sup> Same in Worthen and Battlefield Churches, impaling different shields.

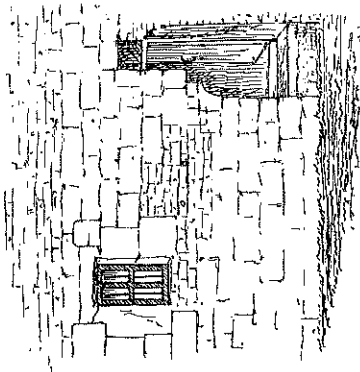
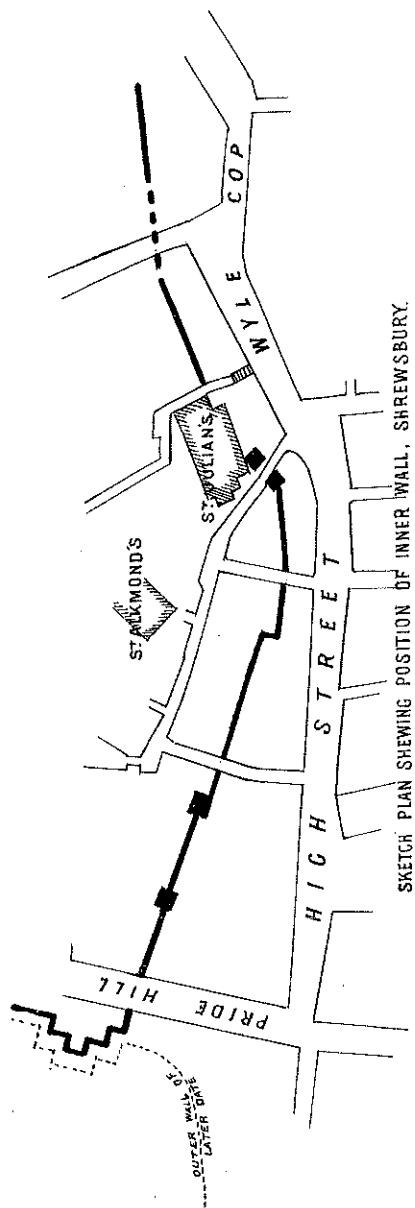
Castle.) 25th, *gu.* two bars *vair az. & arg.* (*Saye.*) 26th, *gu.* ten bezants, 4, 3, 2 & 1, a file of 3 points throughout in chief *az.* (*Zouche.*) 27th, *gu.* a saltire *or.* surmounted by a cross engrailed *erm.* (*Prince.*) 28th, *arg.* on a bend between three ravens *ppr.* 2, & 1, as many garbs *or.* (*Wickstead.*) In 1st Quarter the Bloody hand emblematic of a Baronet. On his Seal are 27 Quarters, penes me, arranged as his book plate. *Crest*, 1st, an elephant *ppr.* with a tower on his back *or.* saddle cloth *gu.* tucks & other trappings *or.* 2nd, a squirrel sejant *ppr.* cracking a nut *or.* *Motto*, "Deus pascit corvos."

CORBET of Stanwardine. Nos. 1 to 26, as last. 27th, *arg.* a chevron engrailed between 3 mullets 2 & 1 *sa.* (*Kynaston.*) 28th, *sa.* three horses' heads erased 2 & 1 *arg.* (*Jerworth ap Gruffydd.*) 29th, *vert* two boars passant in pale *or.* (*Roger Vychan.*) 30th, *gu.* on a chevron *or.* three mullets *sa.* (*Francton.*) 31st, *arg.* on a chief *or.* a raven *ppr.* (*Horde.*) 32nd, *arg.* a fesse *gu.* between six Cornish choughs *ppr.* (*Onslow.*) 33rd, as 1st. *Crests*, as before & *Motto*.

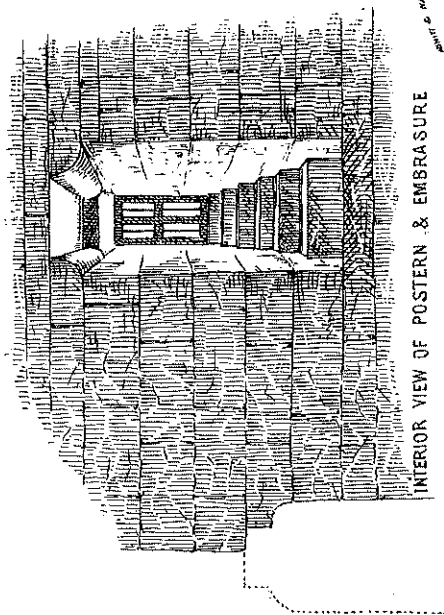
N.B.—The order in which the quarterings of Corbet of Morton and of Stanwardine are placed, varies from that given in the family pedigree, by Camden, and from that in the Heralds Visitation of 1628, which he has closely followed. In those, Corbet of Morton has 25 Quarters, viz., 1 to 7—17, 18, 8, 9, 10, 11, 12, 13, 14, 20, 21, 22, 23, 24, 25, 26, 27—and Corbet of Stanwardine 1 to 7, 17, 18, 8 to 14, 20 to 26, and then 27 to 32 as above; and are in both instances thereby marshalled wrong; as is evident by a reference to the pedigree of Hopton, which agrees with the collateral descents of several families inserted in the family pedigree that ultimately merged in that of Corbet. The arms No. 5 to 26 were acquired by the marriage of Sir Roger Corbet, with Elizabeth, daughter and heiress of Thomas Hopton. Now the first heiress married by the Hoptons was Garot the second Stanton, the 3rd, Loughbeighe—after which by the marriage of John, son of William Hopton, by Joan Loughbeighe, with Isabel, dau. of Sir John Burley, Kt. their issue became heir to William Burley 1445, whose arms, together with those of Pembridge, were then added; after which Walter, grandson of John and Isabel, married the dau. and heiress of Thomas Yonge, which Thomas married Isolda, dau. and heiress of Lawrence Hawberke, by Margaret, dau. and heiress of William Sybton, thereby entitling the Hoptons to their arms. Thomas, son of Walter Hopton and Joan Yonge married the co-heir of Lucy, and thereby added Despencer, Cheney, Leybourne, Strange, Archdeacon, Roche, Hacombe, Talbot, Mortimer, Saye, and Zouche.







EXTERIOR VIEW OF POSTERN  
& EMBRASURE.



INTERIOR VIEW OF POSTERN & EMBRASURE

1875  
J. H. & J. H. & J. H.

## THE INNER WALL OF SHREWSBURY.

By REV. C. H. DRINKWATER, M.A.<sup>1</sup>

"SALOPIA URBS est in confinio Cambriæ & Angliæ super Sabrinam in vertice collis posita, quæ Anglice vocatur Schrobbsburia, a dumis & fructibus<sup>2</sup> in illo colle aliquando crescentibus sic dicta. Britannice vero vocatur Penguern, quod sonat Caput abietis & fuit aliquando caput Powisiæ terræ, quæ se extendit per transversum mediæ Walliæ usque ad mare Hibernicum." (Higden, *Polychronicon*, lib. i. circa A.D. 1350.)

From this short description, which doubtless embodies the view of still earlier times, we may fairly gather that the city of Shrewsbury (*Salopia urbs*) did not extend much, if at all, beyond the crest (*vertex*) of the hill on which three of the principal ecclesiastical buildings now stand. If it had occupied a larger area, a chronicler like Higden (who probably was personally acquainted with a city within forty miles of his convent) would not have used the words, "in vertice collis posita," placed on the crest of a hill. If this be borne in mind, the inferences, which the following facts seem to warrant, will be more readily admitted, and, as additional information is from time to time acquired, the subject will be carried on to greater detail.

Some three years ago my attention was directed to very considerable remains of a wall at the back of some houses in the High Street (those numbered 10, 11, and 12). The same remains are noticed in the account given, by the Rev. W. A. Leighton, of the Deanery of St. Alkmund. Careful examination of the adjoining

<sup>1</sup> Reprinted from *Archæologia Cambrensis*, 4th Ser., Vol. 13, p. 42.  
<sup>2</sup> Recte fruticibus, O. & B., Vol. I., page 19, note.

properties seemed to indicate that these remains, whether they did or did not form one boundary wall of the deanery, were the best preserved portions of a much longer wall, which extended south-east and north-west across the city (or rather across the present town) far beyond the limits of any deanery, and may have formed, and very probably did form, part of an original defence of the city which, in very early times, occupied, as Higden intimates, no more than the crest of the hill.

That this wall was ever part of an inner wall, dividing the city into two unequal portions, can scarcely be believed, because such a wall would not have been built along a declivity so as to allow the lower portion to be dominated by the upper. It is now, indeed, an inner wall, and so I shall designate it; but originally it must have been an outer defence. Nor could it have been a wall dividing the city into wards, for it is not now in any part of it a ward limit, but is included in two of the wards, the Bank House (No. 6, High Street) being upon the dividing line.

If we could believe that the Romans, or their successors, sometimes designated Romano-Britons, had any hand in the laying out of the earliest settlement on this peninsula, such a line of defence would be in exact accordance with their practice, which was to make their ramparts follow the outlines of the hills on which the fortified camp or city stood. "It is frequently intimated in the ancient authors," says the Rev. Richard Burgess, in his book on the *Topography and Antiquities of Rome*, "that the old walls continued with the outlines of the hills, for, in this manner, according to ancient tactics, the city would be more effectually fortified;" and, in support of this assertion, he proceeds to quote a passage from Pliny's *Natural History*. But, be this as it may, no one will deny that "in this manner the city would be *more effectually* fortified."

All our historians are agreed that the very first defence of the position which Shrewsbury now covers was a wall or rampart across the isthmus, on either

side, from the height where the castle stands to the river. In course of time, however (if not at the very first settlement of the place), further protection was required. Either previous friends became hostile, or old enemies found means to get across the natural defence which the river supplies, and so the inhabitants were compelled to construct a rampart, or even a stone wall, along the declivity of the hill, on the crest of which their dwellings were placed, and it may safely be asserted that, if they did so with any regard to the configuration of the ground and the extent of the inhabited area, they could not have carried it along any other line than the one where palpable remains of a wall are still to be seen.

The river, which in winter, for the most part, would be impassable, became at other times fordable in more places than one, and at all seasons the river circuit was too long to be efficiently guarded by two or three hundred able-bodied burgesses, some of whom must always have kept watch and ward at the isthmus in time of danger.

This second wall or rampart (for that *across* the isthmus, whether it were or were not earlier in date, may be reckoned as the first), need not have been very high or very elaborately constructed; the existing remains, indeed, of the wall, if my inferences are correct, do not lead us to suppose that it was anything like so well built as the wall of later date around the present town, but only sufficient to hold in check such foes as might have got across the river unobserved.

The area enclosed by these first defences would resemble an oblong trapezium with four unequal sides, the isthmus forming one side, the line from the isthmus to the angle of the declivity westward, about the middle of Pride Hill, making the second; the third being from thence to the top of the Wyle, and the fourth from that point to the isthmus again. Gates, entrances or posterns, there must have been in the third portion, at Pride Hill, Grope Lane, Fish Street,

and Dogpole. (The use of modern designations is unavoidable.) No remains of these entrances, indeed, now exist above ground, and it is difficult to search beneath the surface; yet, under the shop front of the house at the end of Fish Street, where it joins the High Street, there is a piece of old wall forming the segment of a circle which may have belonged to a gate or barbican.

Of the first and last of these four sides little or nothing need be said, as their position is unquestioned; nor need I say much about the second, except that part of it which borders upon the third. These three sides are, for the most part, coincident with the walls which are acknowledged to have been always outer defences. The second side, however, has, in that part at least which borders upon the third, some features which are very interesting. *Two* walls are found running nearly parallel at a distance of about eight yards. The outer, and, as I infer, the more modern one, is of dressed freestone of excellent quality, and the inner one of softer, more friable, and more highly coloured sandstone, not regularly dressed nor so carefully put together. Whether two walls are found on the north-east portion of this side of the trapezium I am unable to decide, for I have not examined the ground, nor do I know, for the same reason, whether there is more than one wall on the fourth side.

At the angle formed by the second and third sides, about halfway down Pride Hill, these two walls project some five or six yards beyond the general line, and a small tower of 10 or 12 feet square projects still more. Here then, probably, on account of its being an angle, there was some building sufficient for the accommodation of a large number of defenders, and outside this building may still be seen a broad flight of stone steps leading to the ditch at the foot of the declivity. From this angle begins that third side of the trapezium which forms the inner wall.

The first remains of this inner wall are found in a cellar beneath the house No. 10, Pride Hill, and they

accord with the description of the materials which I have already given. On the opposite side of the street the old wall forms the boundary of Mr. Gough's property for some 70 or 80 yards, and where this property ends there is a projection beyond the line of the wall which may indicate a tower or turret. Beyond this, in the same general direction, about 70 or 80 yards farther on—the distance is uncertain, for measurements are well nigh impossible—but within 20 yards of Grope Lane, are the foundations of a similar small tower. On the south-east side of Grope Lane, the remains of the wall following the general line are quite distinct; it is nearly perfect at the spot where I first observed it, where, as I have said, the Rev. W. A. Leighton locates the deanery of St. Alkmund, but beyond that it makes a sharp turn to the westward for five or six yards, and then takes a course parallel to its former one, if it does not, as I strongly suspect, pass back to the same original line after encompassing three sides of a parallelogram; and, if this be the case, here may have been another large fortification. There are, however, no means of proving this point, for no remains of the other two sides are left above ground, and the old foundations, to be seen in the cellars of the dwellings, are not sufficiently distinct to warrant a positive statement. We now come to Fish Street, but here the alterations of level and contour are so misleading, that we can only gather the direction of the wall from its having for ages limited the properties on either side, and from some vestiges in a vault or cellar, partly under the street, and partly under a warehouse. A line of old wall, however, does run from this point down the side of the street until it joins the segment to which I have before referred.

The present church of St. Julian is either built on both sides of the line of the wall, or itself occupies the site of a fortification which projected beyond the line. At the back of the Medical Hall, and the neighbouring shops on the top of the Wyle, the wall is well preserved. It

is several feet high, and forms, as elsewhere, the boundary of properties; hence the direction of the wall looks across Dogpole (where we have supposed there was a gate or postern) to the place where it forms, with the fourth side of the trapezium, a right angle. At this place, indeed, there is strong proof of this inner wall having once formed the outer defence of the city. The wall coming up from the Stone Bridge makes, with the wall on the fourth side, a figure which may be likened to a capital T; while the third and fourth sides form an angle, as though the letter T had, upon the left bar of the cross piece, a perpendicular erected; a connection which, unless my inferences are admitted, is inexplicable. Of the fourth side nothing need be said; the wall exists almost unbroken, and is unquestioned.

The first proof on which I rely of this inner wall having been an outer defence, is found in the difference of elevation of the properties on either side of it. The level of the upper town is from 8 to 12 feet above that of the lower; and if we suppose the inner wall to have had a breastwork or parapet in addition, it would have formed no contemptible obstacle to an invader. Another strong proof arises, as I have already intimated, from its bounding tenements and properties on either side. It is, moreover, nowhere broken through, except where, in quite modern times, tenements on the lower side have been enlarged by the acquisition of space on the higher, to which access is had by a flight of steps, or by breaking away the wall (as was done at No. 8, High Street), and removing the earth so as to make the levels alike. In the main stretch of this inner wall, between Pride Hill and Grope Lane, there are no breaches of continuity whatever, nor between Grope Lane and the Bank Passage, except where, as I have stated above, it was broken through a few years ago to enlarge the premises at No. 8.

When *Domesday Book* was compiled, it is evident that the area of Shrewsbury was very much less than



it is at present, or has been for three or four hundred years past; but small as it was comparatively, it could not have been left without defence against the inroads of the British. There were then two hundred and fifty-two houses, which would not have occupied an area larger than that afforded by the crest of the hill, unless they had been very large houses indeed, which we know they were not. The rest of the peninsula was cultivated by the citizens or grazed by their cattle. This additional area, however, in course of time, as the population increased, was needed for more dwellings. The citizens required more building room, and the ground occupied by the gardens and fields of their forefathers furnished sites for their mansions and courtyards. Wood and wattle were in numerous instances superseded by stone, until the rest of the peninsula above flood-level was more or less occupied by dwellings of one sort or another, so as to form a suburb more than commensurate with the original city. This enlargement, we may suppose, took place in "piping times of peace;" but when the "tramp of war steeds" again was heard, it became absolutely necessary to find some defence for this important suburb, and so a wall was resolved upon: a mighty undertaking as it proved, for they not merely determined to surround the new and lower town with fortifications calculated to withstand methods of warfare then in vogue, but to supersede the old wall on the second, and it may be fourth, side as well. This new wall had its own gates and posterns, was connected with the two bridges, and was built, as I have said, in better style, and with better material, than the old one, which now becoming obsolete, especially on the third side, would only serve as a quarry when stones were required for public or even private erections.

Time has revenged itself upon the *new* wall. It, too, has in places been swept away; only one tower remains, and no gate or postern, excepting that at the foot of St. Mary Waterlode, and a small postern at the back of

No. 15, Pride Hill, of which only sufficient remains to shew its character: vide sketch. By the side of this postern, as though to make amends for its mutilation, is a very perfect embrasure, now converted into a window, which by its architecture indicates the date of the new wall. Further eastward, down the seventy steps' passage, a doorway with a semicircular heading leads into a large vaulted room between the old and new wall, which is lighted by two very perfect embrasures.

The only objection of any weight to the inferences I have drawn, arises from the positions of the palace of Pengwern Powis (which we know existed in British times) and the collegiate church of St. Chad: these were outside the walls of the upper town. The palace, however, would have had its own defences; and religious buildings were, for the most part, privileged. In any case the church and college would have been in no greater danger from a barbarous foe than the Abbey of St. Peter and St. Paul, which was also outside the fortifications of the town.

I may be permitted to record my conviction that careful excavations would reveal the foundations of a fortification at the south-east end of Fish Street, possibly occupying part of St. Julian's churchyard, similar to that of which the lower stories remain at the angle formed by the second and third sides of the upper town on Pride Hill. The ground, however, is so cumbered with buildings that we may not hope, unless something very unusual should clear them all away, to have the conviction verified.

It will have been observed that I have purposely abstained from assigning any date for the erection of the inner wall. It, or a rampart which it superseded, was, no doubt, put up in very early times, anterior to the coming of the Normans, and very probably anterior to the coming of the Saxons.

Others, with greater historical and local knowledge, may be induced to take up this interesting subject, and

trace bit by bit the walls and fortifications of old Shrewsbury. They will have very soon the large-scale map of the new Ordnance Survey to help them, and to serve as a test of their and my conclusions. My object will be gained if the facts I have recorded are found to throw even the least light upon the ancient condition of that city which in monkish doggerel Latin verse was styled "*Pengwern quæ nunc Salopia.*"

---

#### NOTES AND ILLUSTRATIONS.

IF we choose to credit Holinshed, Shrewsbury was a place of importance A.D. 28, and was then called *Coriminium* (*Cornavium* probably) where "the greatest lordes and estates of the Brytagnes" held an assembly here to oppose the Romans and Arviragus who had allied himself with the Emperor Claudius, and went about to bring them wholly under servile subjection and thraldome of the same Romans. O. & B. i. 3 f.

It is true that the castles of the great were, in those times, the places of defence chiefly considered; but it is surely incredible, that in a barbarous and lawless period a town like this (Shrewsbury) comprising four parish churches should have continued a mere open village from the reign of Offa to that of Henry I.

O. & B. i. 57 n.

Indeed if we might depend upon the authority of the collection of laws, entitled those of King Edward the Confessor, this was certainly the case "That I may confess the truth," says the writer of them, "the aldermen in the cities of this realm, in their bailiwicks in boroughs closed and walled, and in castles have the same authority as the reeves of hundreds and wapentakes have in their bailiwicks under the King's Sheriff."

O. & B. i. 84.

Thus at the time when the Britons abandoned Wroxeter the situation of Pengwern was one of eminent natural strength.

O. & B. i. 7.

"It is a town of good strength, as well by nature as by art being fenced about with a strong wall; besides another bulwark ranging from the Castle unto & on past along the Severn thro' w'ch there are 3 entrances into the town on the E. & W. by 2 fair stone bridges, with gates, towers and barrs; & on the N. by a strong gate over w'ch is mounted the said Castle, once exceeding strong."

Quoted by O. & B. i. 491, from the *Britannia of Blome* which was published in 1673.

The age of the new or second wall, the *outer*, as opposed, to the "inner wall" is readily ascertained from the writs or charters which authorised the construction of it.

In the 2nd year of K. Hen. III., A.D. 1217-8, a writ or charter was issued "*De villa Salop' claudend.*" This was followed seven years later by a charter which is entitled "*Muragium pro villa Salop*"—In the 11th, 13th, 17th, 29th, 36th, 39th, 40th, 41st, 50th, 51st, and 56th years of the same King similar documents under the great seal were issued. An interval of 24 years then occurs before the issue of another in the time of Edwd. I., at which time we may infer that repairs or extensions were needed, authority being granted in that year as also in the 28th and 30th of the same King. In the reign of Edwd. II. we find *muragium pro villa Salop* twice, viz., in his 5th and 14th years, in which latter year there is added "*pro villa Salop muniend*" whatever that may mean.

These measures seem to have been effectual for some time, for no notice of the walls of the town occurs till the 45th of Edw. III. (1371-2.) In the 3rd of Rich. II. eight years later, and in his 8th, 12th, 15th, there are similar notices.

In the 1st year of the reign of Henry IV. a slight change is found, it is "*Muragium pro burgens' Salop*," perhaps the burgesses were now acquiring more consideration than heretofore; at any rate, if this was the case, it was of short duration for the old formula,

Muragium pro villa Salop, recurs in his 4th, 7th, 10th, and in the 5th and 8th years of his son Hen. V. Our record ends with the reign of Hen. VI., in whose 2nd year the town of Dover is coupled with Shrewsbury—Muragium pro villis Salop' et de Dovorr'.—His necessities or the necessities of those who were of his party required charters for the defence of Salop in his 7th, 10th, 11th, 13th, 17th, and 20th years.

From 1217 to 1441 are 224 years, during which period the defences of our town occupied the attention of the ruling monarch. We may believe that the new walls were built in the time of Hen. III., occupying 54 years of that monarch's time, and that the other documents refer to repairs and additions only.

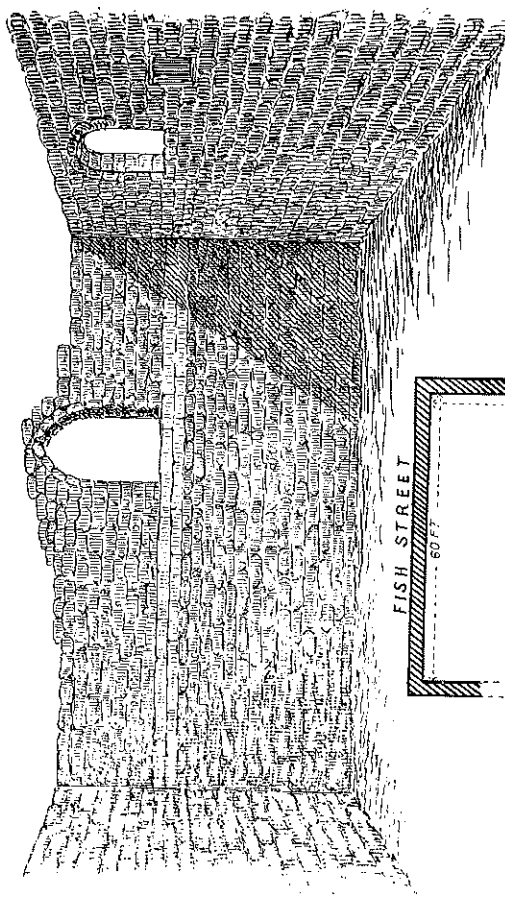
---

ON THE REMAINS OF THE DEANERY  
OR COLLEGE OF THE CHURCH OF ST.  
ALKMUND, SHREWSBURY.

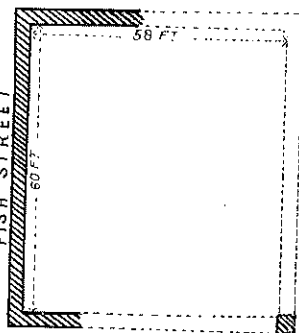
BY REV. W. A. LEIGHTON, B.A. (CAMB.), F.L.S., &c.

THE Church of St. Alkmund in Shrewsbury was built by Ethelfleda, the daughter of the great Alfred, in the 9th century, and was dedicated to St. Alkmund, a prince of the Northumbrian family. Ethelfleda endowed the Church with several Shropshire manors, some of which still constitute the present Parish of St. Alkmund. Her great nephew, King Edgar the Peaceable, about 959, amplified his aunt's endowment with additional lands and possessions, and appointed a Dean and 12 Prebends or Canons. At the time of Domesday this Church held in Shrewsbury 21 burgages, besides the 12 houses of the Canons. In 1147 Richard de Belmeis, then Dean of St. Alkmund, obtained the papal and royal sanctions to dissolve the College of St. Alkmund, and transfer its great estates to the then newly founded Abbey of Lilleshall, dedicated also to St. Alkmund, and where this Saint was said to have been buried. This act transformed this rich benefice into a poor vicarage.

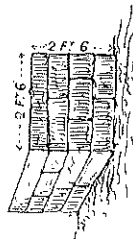
The exact site of the Deanery or Canons' houses has never as yet been determined, but if our conclusions are correct, its situation can now be satisfactorily and permanently indicated. Opposite the west end of St. Alkmund's Church and between Fish Street and High Street there are considerable remains of old walls of red sandstone. These remains have been long known, and various conjectures have been hazarded as



FISH STREET



HIGH STREET



TEMP. S. MOUNTAIN, LITH. BRON.

REMAINS OF THE DEANERY OR COLLEGE OF ST ALMOND, SHREWSBURY.





to what they really were. Some asserted that they were an inner wall of the town, but if so it must have left outside of it Old St. Chad's Church, and probably also St. Julian, a very unlikely occurrence, considering the circumstances of early times. Some repairs now (1880) being done to a house in the High Street have afforded an excellent opportunity to examine these old walls. A mass of red sandstone wall 60 feet in length and parallel with the west end of St. Alkmund's Church has been disclosed, from the two extremities of which return-walls are given off at right angles towards the High Street. This wall varies in height from 12 to 20 or more feet, and is pierced about the centre, but high up and on a level with Fish Street, by a pointed arch or door, which led into the upper portion of the building, as on the level with, and immediately under the base of this door, is a projection in the wall extending its entire length, which evidently supported the floor of the upper chamber. The under chamber would have its frontage open towards the High Street, as the ground is considerably lower on that side. The return-walls have been entirely broken away by the modern houses in High Street, but in a passage between Mr. Robinson's and Mr. Chancellor's shops, and a few feet from the High Street, is a small fragment about 2ft. 6in. in height and width, which by its set-off indicates the termination of the northern return-wall. The intervening portion is now gone, but I have distinct recollection of its existing prior to the alterations. This fragment enables us to determine that the area of the building measures 60 feet by 58 feet. How this area was divided we are unable to say, as all internal walls have long since vanished.

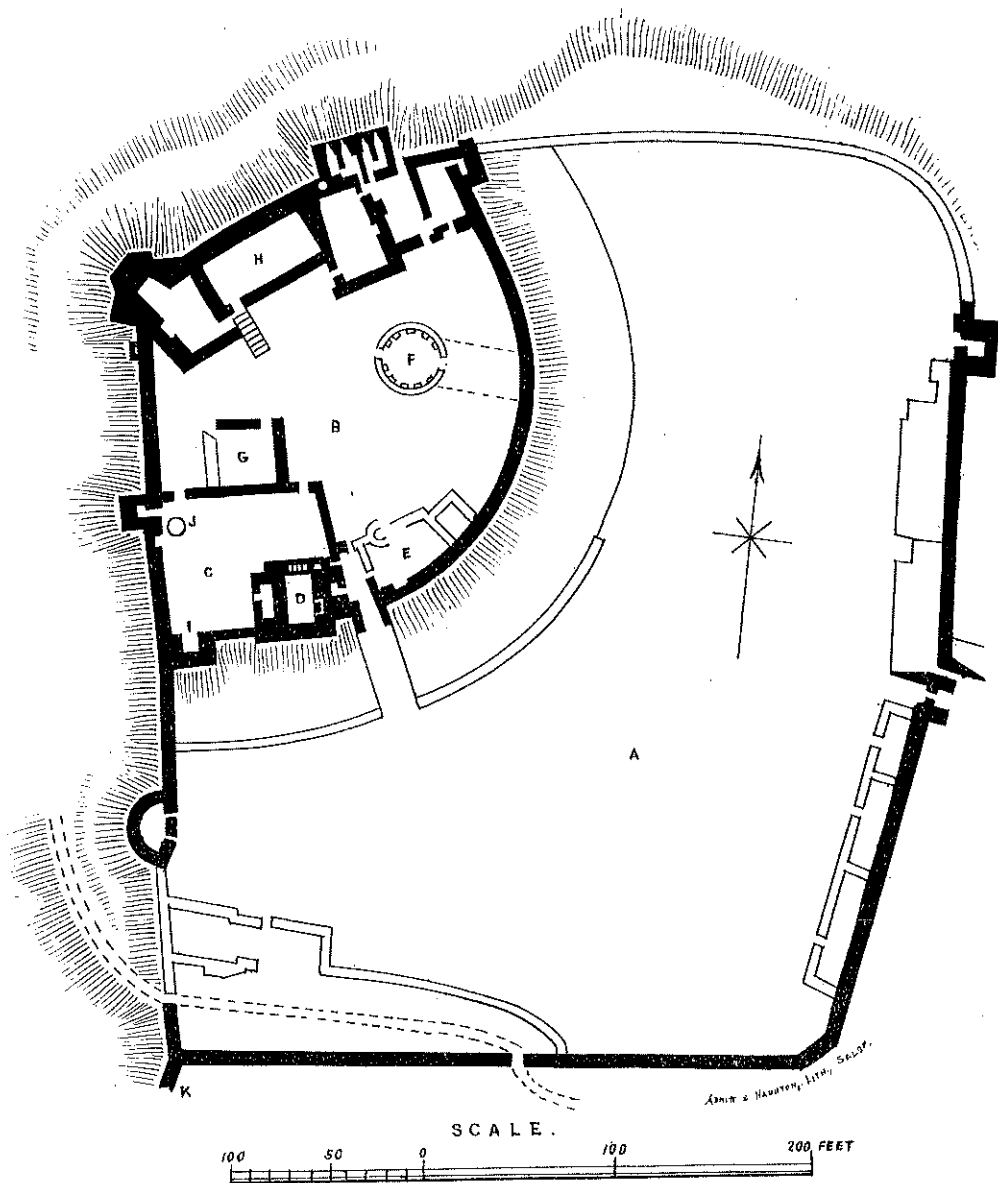
In the southern return-wall there are two openings, one of which may have been a door or a window, and the other certainly a window. In the appended sketch all the brickwork of houses erected on the back wall, and the chimnies and lean-to's which have been erected against it, have been omitted.

The nature of these walls, especially the return-walls, and their position relatively to the church, refutes the conjecture of their having been portions of an inner wall of the town, and clearly shew that they formed parts of a domestic Mansion, which from its great size and extent makes it highly probable that this was the Deanery or Canons' houses of St. Alkmund's Collegiate Church. There are no mouldings visible which would give a clue to the period and style of architecture, which is probably that of the 12th or 13th century. On the south-east side of the mansion there was some sort of a courtyard which extended to what is now termed "Bank Passage," which in reality was the shut leading from Fish Street to High Street, along and outside the boundary wall as is usual in all the other old Mansions in Shrewsbury. Some slight remains of this boundary wall still exist. In the cellars of some of the houses in Fish Street are old thick walls which may have been the cellars of the Mansion, and I am informed by a gentleman who resided in the house under repair for two years that the cellars belonging to it are very extensive and formed of thick stone walls, and as this house lies within the area of the mansion, these cellars may also have belonged to it.

---



# Ludlow Castle.



## LUDLOW CASTLE.

LUDLOW CASTLE is the glory of the middle marches of Wales, and first in place among the many military structures by which the great county of Salop has been adorned and defended. It is a noble specimen of military, palatial, and even ecclesiastical architecture, of high antiquity and of historic fame. It is probably without rival in Britain for the sylvan beauty of its position, in which wood and water, and meadows of wide expanse and rare fertility, are combined with rugged and lofty crags, of which the walls and towers seem to form a component part, so natural are the tints of their lichens, so thick the foliage, and so close the embrace of their ivy. Nor are its associations with the past unworthy of so bright a scene. Here, in the age of chivalry, the Lacys and the Mortimers achieved many of those feats of arms which filled the border counties with their renown. Here Stephen exercised his great personal strength on behalf of the heir of the Scottish throne, who was about to be hauled up into the beleaguered Castle by a somewhat uncouth and unusual engine of war; and against these formidable walls the wild tribes of Wales flung themselves for two centuries, only to fall back, like the surge of the sea, broken and scattered. The Castle of Ludlow was the early residence of Edward IV., and the cradle of his infant sons; and here died Prince Arthur, the elder brother of Henry VIII. In rather later times, within these walls sat that celebrated Council of Wales of which Henry Sydney was long the President, and which the chambers of the building, ruined and roofless as they are, show to have been lodged so splendidly. Here, too, towards the close of that brilliant but vicious

provincial court, the attractions of which were felt even by the austere Baxter, Butler wrote a part of his immortal satire, and the masque of *Comus* was first given to the world. The history of Ludlow, however, both Castle and Borough, has already been written, for its early period, with scrupulous accuracy by Mr. Eytton; and at greater length, and down to a later period, by Mr. Wright; and the object of the present paper is only to describe the particulars of the Castle, or at least of the military part of it, and thus to supply an admitted deficiency.

The Castle of Ludlow crowns a rocky promontory which projects at a height of above a hundred feet over the union of the Corve with the Teme. Eastwards, and in its immediate rear, and rather lower than the Castle, but much above the adjacent plain, stands the grand cruciform church with its lofty central tower, and about and below it the quaint old town. To the north, far below the walls, the Corve and the Teme are seen to wind across the meads which they fertilise, while to the west opens the deep and narrow ravine down which their combined waters flow to the distant Severn. Formerly, when the mead was a morass, and the ravine choked with fallen timber and the irregularities of an obstructed drainage, the defence on these two most exposed quarters must have been peculiarly strong, and an addition, by no means unnecessary, to the security of the March.

The promontory is in plan rather more than a right angle, and its two sides are protected by nature. From the angle, at a radius of about two hundred feet, a broad and deep ditch has been excavated from cliff to cliff, and thus, as at Norham, encloses an area in plan a quadrant, though not of extreme regularity. This forms the middle ward of the Castle, and the inner ward is carved out of it in its south-western corner. The outer ward lies to the east and south, covering the middle ward on its townward side. To form it, the northern and western sides were projected along the

cliffs about another two hundred feet, and were connected by a second ditch, now filled up, and which formed the outer defence of the place upon its weakest but least exposed sides. This ditch, the line of which may be inferred from its curtain-wall, was not exactly concentric with the inner ditch, but lay in two irregular lines nearly at right angles to each other, so that the whole area of the Castle is in form roughly rectangular, and about 130 yards east and west by 150 yards north and south; including, therefore, above four acres.

The town also was walled, and its walls abutted upon the Castle, which thus, as usual under such circumstances, though provided with its own defences, formed a part of the general enceinte. The town-wall may still be traced from the south-western angle of the Castle, above the river, to the south gatehouse, which, though encrusted with late building, and disfigured in the manner characteristic of the last and preceding centuries, still shows a portcullis groove, and an archway which seems to be in the Early English style, and probably of the time of Henry III.

The Castle is composed of an inner, middle, and outer ward. The inner ward occupies the south-west angle of the middle ward, and is roughly rectangular, 32 yards east and west by 16 yards north and south. The south wall divides it from the outer ward, and its western is part of the general enceinte. Its two other walls divide it from the middle ward. This ward has three towers, the keep, the bakehouse, and the postern, at its south-east, south-west, and north-west, angles. In it is the well.

The middle ward contains a pile of Tudor buildings over and about the gateway, built against the south curtain, which is of Norman date. They abut also upon the keep. Along the north curtain is the grand mass of the state and domestic buildings, composed of the buttery tower, the hall, the state and private rooms, and the square tower, which occupies the north-east angle of the ward. This group forms the grand feature

of the Castle, being of mixed Norman and Decorated date, of great height, and of lordly dimensions. On one side of the ward is the kitchen, built against the inner ward wall; and opposite to it the well known Norman chapel, the circular nave of which stands detached, but which formerly had a chancel which abutted upon the curtain.

The outer ward contains at present but few buildings. Near the centre of its curtain is the outer gatehouse, and on its south side a range of Tudor buildings, probably stabling. One square tower, of early date, stands on the east wall, and indicates the boundary of the Norman Castle; and another, later and semicircular, on the west wall above the river, bears the name of Mortimer. There were some later buildings, including probably a chapel, at the south-west corner of this ward; but these are in part pulled down, and this quarter of the ward has been walled off, and a public footway made across it. This footway passes through two modern doorways in the outer curtain, the thickness of which is thus seen. The ditch covering the middle is, of course, actually within the outer ward. It is cut in the rock, 13 yards broad, 4 yards deep, 150 yards long, and in part revetted; the revetment being, no doubt, a long subsequent addition. It is crossed and closed at each end by the curtain, and must always have been dry or nearly so. The general position, and to some extent the plan, of Ludlow, suggest a comparison with Barnard Castle, the outline of which is also Norman.

Before considering the interior of the Castle, it will be convenient to bestow a few words upon the walls as seen from the exterior, especially along the road and north fronts. Commencing with the south-west angle, where the front wall branches off towards the river bridge, first comes Mortimer's Tower, half round in plan, and in the Early English style, in which Hugh Mortimer is said to have been imprisoned in about 1150, but which seems of later date. It has a close gorge-



wall, a basement at the ground level, and three upper floors. The basement is vaulted, groined, and ribbed, but the ribs and a large window are insertions. There is a well-stair in the north-east angle, and the upper floor communicates laterally with the curtain, which is lofty. Just below the line of the parapet is a row of corbels intended to support a wooden gallery or bretashe. This tower is of Early English or Early Decorated date, with additions of the Perpendicular and Tudor periods. Next to this, upon the wall, is the bakehouse tower, placed at the junction of the exterior curtain and that of the middle ward, and to be described with the keep. Beyond this tower the original Norman wall has been raised to 40 feet. In it is what seems to have been a sewer-mouth. Next follows the postern tower, a small Norman tower, square, of bold external and no internal projection, having a Norman door in its gorge; and another, the postern, of 4 feet opening, in its northern face. This tower is closed up and inaccessible. The upper part seems an addition. It marks the junction of the inner and middle wards. From it the curtain is continued northward at the same height; the lower part, at the least, being original. Inside, various buildings, now removed, were placed against this wall, and the wall itself is pierced by chambers and galleries not now accessible. Upon it is corbelled out the vent of a mural guardrobe, which has been supplemented by the addition of a hollow shaft placed as a buttress below the corbels.

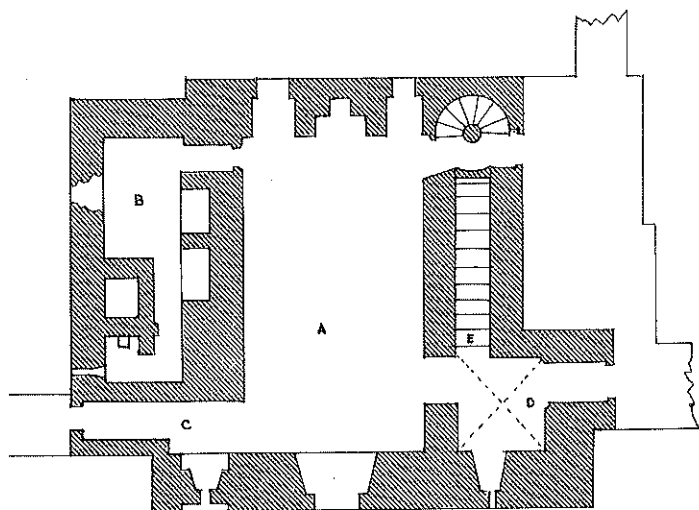
At the north-west angle is a group of towers, forming the angle, and which contain the buttery. The first has a rectangular projection, in the base of which is a round-headed sewer of 2 ft. opening. Connected with this is a second tower, a half-octagon in plan, much patched and added to, but the lower part of which is Norman, and the upper early Decorated. This group is very lofty, and has a battering base, so that the weight is thrown backwards well within the edge of the cliff. Across the hollow angle between this last tower and the

north curtain is turned a Norman squinch arch, in the soffit of which is the vent, and above the loop window of a guardrobe. This curtain forms the wall of the great hall and adjacent building. A large stone spout marks the buttery, and beyond are the three exterior windows of the hall. This wall crowns a cliff of about 40 ft., below which a broad platform has been cut in modern times, and from which a second steep slope of 50 ft. or 60 ft. descends to the meadows. The hall wall ends in a half-octagon, within which is the staircase to the private apartments; and beyond this again is the guardrobe tower—a large rectangular mass of great height and breadth, and very bold projection, and entirely of Decorated date. In each of the three faces, at the base, are two large shoulder-headed recesses, each containing a vent, the sloping shoot from which is 6 ft. long. In the floors above are various windows of one light with trefoiled heads, and above rises the lower part of a handsome octagonal chimney shaft.

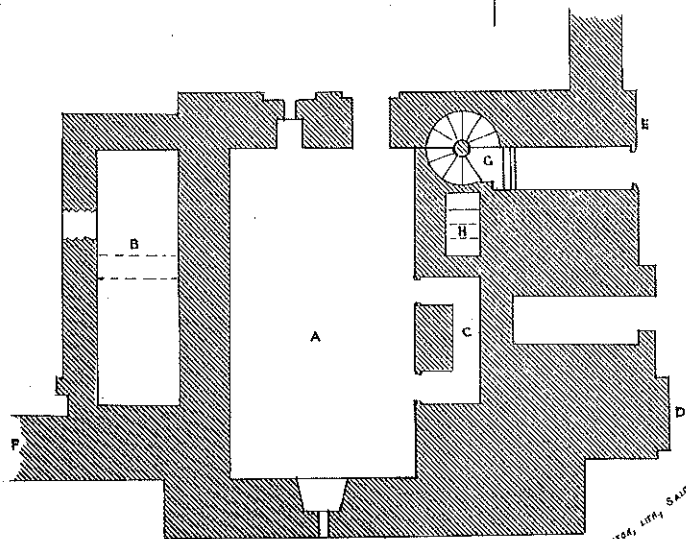
Beyond the guardrobe tower is the wall of a part of the private apartments, mainly of Decorated date, but much altered. In its base are three large early Perpendicular windows of two lights, trefoiled, with tracery in the heads; and above are various Tudor insertions of inferior taste and workmanship, and the timbers of two balconies. This face of the middle ward ends in a square tower of Norman date, which stands at the junction of the walls of the outer and middle ward. From hence the wall is of the outer ward, and seems to have been rebuilt partly in the reign of Elizabeth, to which belongs a small square headed door, outside which are some ruins upon a platform of rock about 30 ft. broad. From hence the wall is modern, nearly to the Norman tower, from which to the gate house it is probably Norman. Beyond the gatehouse, to the river cliff, the wall is 5 ft. to 6 ft. thick and 40 ft. to 50 ft. high. It is old, but probably not original. The ditch is filled up, and trees have grown along its line, two or three of which must be above a century old.



# UdLOW KEEP.



FIRST FLOOR.



GROUND FLOOR.

W. HAWKES, LITH. & SAMP.

The INNER WARD.—The *keep* stands on the higher part of the enclosure, but at some distance from the river cliff, nor has it any natural advantages for defence. It was not intended to stand alone, but, as is often the case with keeps of that age, upon the *enceinte*, and to form part of the general line of defence. It is peculiar, in that its original plan, though rectangular, had two slight ears or projections, and it was, in fact, slightly T-shaped, and had communications right and left through the arms of the T with the curtain wall on which it stood. This is very unusual, and quite an exception to the jealousy with which the entrances to Norman keeps are usually guarded. In this respect it is rather a large mural tower than a keep. It has been much altered at various periods, both within and without, and the history of these successive alterations is by no means easy to unravel. The body of the keep is 40 ft. long on its south face, which projects about 7 ft. beyond the curtain into the outer ward. This is the cross limb of the T. The stem projects from the curtain into the inner ward about 30 ft., and is 31 ft. broad.

In the original building there was a basement at the ground level and a lofty upper floor with an open roof. The exterior was plain. It had a low plinth, but no pilaster strips, save that at the end of the east wall there is a sort of pilaster 6 ft. broad by 1 ft. deep. On the south face a string of half hexagonal section runs a little above the level of the first floor, and on the east and west faces, a little higher up, are sets off of 5 in. The upper story is marked by a similar set off all round. The north, south, and west walls at the base are 7 ft. 6 in. thick, and above it 5 ft. The east wall, containing the staircase, is 9 ft. 6 in. thick. Two additions have been made, which much affect the ground plan. On the west the hollow angle of the T has been filled up by a building 11 ft. broad by 24 ft. long, which is carried up to the top, and enters partly into the composition of a north-west turret. The wall of this building is only 3 ft. thick. The corresponding hollow angle on the east face is also

filled up by a mass of masonry 9 ft. thick, but which goes no higher than the first floor. It contains a cell, the porter's prison, and a passage leading from the main gate to the well stair of the keep. The porter's prison is barrel vaulted, is not bonded into the keep, and is probably very late Norman. There is in the keep wall, partly seen in the vault, a loop or window, though there is no indication inside from whence it opened.

The existing keep is composed of a basement and three floors. At present the basement is entered by a door in the north wall from the inner ward, the first and other floors by a well stair in the east angle, entered from the main gate. The basement is three steps below the ground level. It is 31 ft. north and south and 14 ft. 5 in. wide. It has a high pointed vault, a loop in the south or outer end, and in the north end a loop, and above it a window, and by their side the door from the inner ward. The window recess is slightly pointed, that of the door more decidedly so, but the exterior facing of both door and window is late Perpendicular, four-centred in a flat head. In the side walls, at their north end, on each side is a Norman arcade of two arches, plain and shallow, springing from plain detached columns with fluted and cushion capitals, the whole resting on a low bench. The arcades begin 1 ft. from the north wall, and the arches are full centred, but of unequal span, 4 ft. 3 in. and 5 ft. 11 in. The western arcade has been walled up and is only partially seen. On the east side, at the southern arch, the column is gone, and the lower half of its nook is occupied by a sort of altar of square stones, having a large flat stone on its top. The whole work is rude. There are no drips or hood mouldings, and a mere attempt at an incised ornament. The arcade is recessed about 1 ft. In the east wall, near its south end, are two square-headed doors of 2 ft. opening and 7 ft. 6 in. apart. Each opens into a passage 3 ft. 7 in. long and 2 ft. 7 in. broad, and these end in and are connected by a cross gallery 12 ft. long and 2 ft. 6 in. broad. These

passages are lined with ashlar 6 ft. 7 in. high, and flat topped. The roof is formed of rubble, wedged tight and plastered. Also, each doorway has a rebate and barhole, showing that the door opened inwards, and was fastened on the inner side or from the passage, into which, however, there was no other way. It appears also that the great chamber was formerly divided by a cross wall, so placed that one of these doors opened into each chamber, and a step in the rubble vaulting shows where this wall crossed, and that there was a slight difference in the height of the vault on its two faces. The southern of the two doorways has been mutilated and a Norman pier has been inserted, but this seems modern, and a clumsy device to support the roof. It is difficult to understand for what purpose this very curious passage was constructed. It afforded a way from the outer to the inner room, but this does not account for the position of the bar holes. Moreover, as regards the large room, the arcade seems strangely out of place. It was certainly confined to two arches on each side; and as the room lies north and south, it could scarcely have been a chapel, neither is it likely that it was a room of state. The wall seems at one time to have been lined with ashlar, and there are ashlar bands in the vault, a part of which is built of hammer-dressed stone, and part of very ordinary rubble. The arcade and probably the substance of the building are rather early Norman, and the vault and north wall seem additions in the Early English period. This chamber has no communication with the additions either upon the east or the west front.

The *first floor* is exactly above the basement, and measures 30 ft. by 17 ft. 6 in. In its south end is a Tudor window, no doubt replacing a Norman loop; and in its north end are two windows in Tudor recesses, and between them a Tudor fireplace. In the west wall, north end, a round-headed door opens into a side chamber 8 ft. by 13 ft., vaulted, but with a timber floor, having windows to the north and west, and in its east or keep

side two round-headed recesses of 3 ft. 8 in. opening, and 3 ft. deep. In the south end of this room a narrow passage leads into a guardrobe chamber 7 ft. 6 in. by 5 ft., with a loop to the west. Between the two rooms is a block of masonry which contains the shafts of the guardrobes from the upper story. In the other or south end of the west side of the main room a lofty full-centred arch of 5 ft. 10 in. opening, is the mouth of a vaulted lobby 13 ft. 7 in. long; at first 5 ft. 10 in. wide, and then reduced to 3 ft. 2 in. This opens upon the south curtain, west of the keep. In the south wall of the lobby is a small round-headed window in a plain recess, and outside, flanked with nook-shafts, the only ornamented Norman window in the keep. Opposite, in the east wall, is a door, of 4 ft. 3 in. opening, which leads into a vaulted and groined chamber 8 ft. square, with a loop to the south, and to the east a short passage 4 ft. wide, which opens upon the south curtain and leads to the upper floor of the gatehouse. In the north wall of the chamber is the head of a straight staircase, which threads the east wall of the keep, and was the original entrance from the ground level to the first floor. The staircase is of ashlar, barrel-vaulted, and fifteen steps are still to be seen. Returning to the main chamber, there remains to be noticed a door at the north end of the east wall, which opens into a well stair, and from it by an outer door into what was the first floor of the gatehouse. This well stair occupies the north-east angle of the keep. It is entered by a vaulted rising passage in the east wall from the main gate at the ground level, and the staircase rises to the ramparts, opening upon the first and two upper floors. At present its door and window openings are Tudor, but the staircase itself is probably much older. It is evident that here was the original entrance to the keep, as at Chepstow and Carlisle, whence a straight stair led up the centre of the wall to the first floor; but when the lower part of the well stair was inserted, the straight stair was walled up, and so remains. At Chepstow and



Carlisle, besides the staircase, there was a door which gave entrance to the basement floor. This could not have been the case here, for it would have cut the arcade. The cill of the south-east door shows the floor of the first floor chamber to have been slightly raised, which was, no doubt, done when the vaulting was inserted. There are two square holes in the floor, intended to give air to the main room below, and probably late insertions. This storey was 12 ft. 6 in. high. From it seventeen steps in the well-staircase lead to a Tudor door into the second floor.

The *second floor* is of the same dimensions with the first. In its south wall is a Tudor window, no doubt replacing one of Norman date; and in the north wall two windows, square-headed, but in round-headed though not Norman recesses. In the east wall, besides the staircase door, is a Tudor fireplace, possibly only refaced in that style. This wall has been much altered and patched, and the fire-place is probably an insertion. In the west wall, at its north end, a door opens into a lateral chamber, above that appended to the first floor, and in it are two guardrobes. It has a square-headed loop to the north and three to the west, the central one in a round-headed recess. On a level with this chamber, and probably opening from it, is a small chamber over the west lobby. This has a loop to the west, but is not accessible. There is a similar chamber over the east lobby, but how entered does not appear. This second floor is 11 ft. 10 in. high, and from it nineteen steps ascend to the floor above.

The *third floor*, also entered by a Tudor doorway from the staircase, is of the same dimensions with the floor below. In the east wall is a fireplace, also Tudor, and in the west wall, at the north end, a square-headed door, opening into the third floor of the appended chamber. This chamber has a Decorated window in its north wall, and had a timber floor and ceiling, and is crossed by a round-headed arch which supports the south wall of the north-west turret. A weather-moulding in the south

wall shows that this appendage had at first a lean-to roof.

The south wall of the main chamber has also a weather moulding, showing that this wall was once a gable, and that the keep had originally a high pitched roof with a central ridge. A Tudor window has been inserted into the wall, and cuts through the moulding. The north wall is pierced by two round-headed recesses, in which are trefoil-headed windows of one light, and apparently of Decorated date. There is no weather-moulding at this end, one of the many indications that this wall has been rebuilt. This floor, like that below it, is 11 ft. 10 ins. high, and from it nineteen steps ascend to the battlements, opening by a Tudor door at the stair head. The stair ends in a rectangular turret, 15 ft. by 9 ft. The north-west turret, 8 ft. by 10 ft., has no opening from the ramparts. The two southern turrets are larger, and both have exterior staircases of twelve stairs leading to their flat roofs. The south-west turret is 15 ft. by 14 ft., and the south-eastern, not now accessible, is about 15 ft. square. The north and south walls are here 5 ft. thick, two being occupied by the embattled parapet. The east wall is 9 ft. thick, and contained a double chimney flue. The west wall is double, the inner 4 ft. thick, being the wall of the keep, and the outer 3 ft. to the wall of the appendage. The space between, 5 ft. 8 in. broad, was covered by a flat roof, so that the rampart here was 12 ft. 8 in. broad within the parapet. There were two embrasures on each face of the keep, and the roof last laid upon it was flat.

The keep seems originally to have been built by Roger de Lacy, 1086 to 1096, as a plain T-shaped tower, upon and a part of the curtain wall. It had a basement floor at the ground level, and one upper floor of considerable height, with an open, high-pitched roof, of which the north and south walls, nearly if not quite of their present height, formed the gables, just as in the Norman gatehouse of Sherborne Castle. Probably

the side walls were nearly as high as the gables, so as to conceal the roof. The basement was entered at the ground level by a door in the north wall. It had at least two arches of an arcade in each of its side walls, and was probably divided by a cross wall into two chambers, the inner being entered by the passage in the east wall. The entrance to the upper floor was also on the ground level, but in the east wall, and therefore in the middle ward. It was by a small door and short passage, from which, on the south or left, a staircase threaded the east wall, and landed in a vaulted lobby at the level of the first floor. This lobby and one opposite to it led out upon the curtain. How the battlements were reached is uncertain, possibly by the present well staircase, which, in that case, commenced at the upper floor level.

The first alteration made in the Norman period was probably a century later than the original building. This consisted in the addition of a building on the west front, filling up the hollow angle of the T. It contained a basement, which seems to have been a cess-pit, and is now entered by a breach, and is vaulted. The roof was a lean-to. To enter this building a door was opened in the wall of the keep, and on the opposite or east side a mass of masonry was built into the other hollow angle of the T. This, however, stopped at the first floor level, and was probably intended to give a second passage between the first floor and the gate-house. In the block was a vaulted prison cell for the porter, and a passage which led into and covered the entrance of the keep.

At a later date, during the Early English period, still greater changes were made. The north wall was either rebuilt or refaced, the basement was vaulted, and the north-east angle was taken down and rebuilt, a well stair being probably inserted into it. At the same time the lateral walls and the west appendage were raised, the first floor fitted with a flat ceiling, and two floors inserted above it, with doors into the western append-

age, and two turrets were carried up at the two northern angles of the building.

The next and final alteration occurred in the Tudor period, when the vault of the eastern entrance was rebuilt, and faced with an outer door case, the well staircase fitted with doors and loops, and the old straight staircase walled up, and fireplaces inserted in the walls. Also the north door and window of the basement were refaced. Of course all this is a matter of opinion only, the alterations having been so great and of so complete a character that it is difficult to form even a theory concerning them. This is one of the most curious and perplexing Norman keeps now standing. It is much to be desired that its owner would cause an accurate plan and section of it at each floor to be made and published.

The curtain connecting the keep with the *bakehouse tower* is 36 ft. by 38 ft. long, 7 ft. thick, and about 20 ft. high to the ramparts, but it had a covered passage, and rose towards the tower, probably having a narrow staircase communicating with the second floor, while the main gallery opened into the first floor. The tower is rectangular, about 23 ft. by 27 ft. It projects 16 ft. into the ditch, and its interior measures 15 ft. by 11 ft. It was originally open at the gorge into the inner ward, the masonry being replaced, as at Cologne and Avignon, and as in the later gatehouse of the Tower of London, by a timber partition. A large oven has been built at the ground level, filling up the whole area, and an arch turned at the first floor level, supporting a wall, which replaces the timber work in the upper floors. In this wall are a fireplace, small oven, and window. A door in the east wall opens from the curtain, and in the west wall another door opens into a mural passage in the west or outer curtain, in which it has a loop. On the left or south is a guardrobe chamber, 6 ft. by 5 ft., with a loop to the south, and in the opposite direction the passage runs 11 ft., descending four steps. It probably was continued in the substance of the curtain to the postern tower, but is now walled up. The upper or second floor

of the tower is not accessible. It seems to be on the pattern of the first floor, and is entered by an exterior staircase from the south curtain, and on the other side has a guardrobe and passage opening upon the rampart of the west curtain, towards the postern tower. The bakehouse tower is Norman, and of the age of the keep. Its floors were of timber.

The *postern tower* is spiked up and inaccessible. It is about the size and height of the bakehouse tower, and of the same date, but its gorge was always closed. At the ground level a small door opens from the inner ward, and there is a similar door on the north and outer face of the tower, which is the postern. Both are full centred and plain. This tower has no internal projection. In the ward, close to the tower door, in a most inconvenient position, is the well, with a shaft worked roughly in the rock, 8 ft. in diameter. It is now partly choked up.

The cross curtain from the postern is carried straight to the north-east angle of the ward, and thence turns south, till it abuts upon the keep. This wall, though probably Norman, is not so old as the keep or main curtain, so that in the original castle the inner and middle ward seem to have been one. There is a round-headed door in the curtain near its north-east angle, which opens between the inner and middle ward.

The *middle ward* is the most important division of the castle. In it are the domestic and state buildings, the chapel, the kitchen, and the great gatehouse. The principal buildings occupy its north side, resting upon and forming the exterior curtain wall. Near the centre is the *hall*. This was a noble apartment, 60 ft. long by 30 ft. broad, and 35 ft. high to the springing corbels of its open timber roof. The recesses for the hammer beams remain, and the corbels on which the principals rested. Owing to the low springing of the main timbers the roof had from within the appearance of a very high pitch, which the water table shows not really to have been the case. It is on the first floor, and approached

from the court by a broad exterior staircase, opening in the south wall near its west or lower end. In the north wall are three long narrow windows of one light each, trefoiled, and crossed by a heavy transom, and in the east end of this side a small door leads, probably, into a guardrobe. The view from these windows is up the Teme and Corvedale. In the south wall are three large windows looking upon the court. They are of two lights, trefoiled, and crossed by a transom. Their recesses have equilaterally arched heads, and the angles are replaced by filleted beads. One window only has a stone seat. The great door, towards the west end of this side, matches with the window recesses, though a little lower. In the west end are two buttery doors of unequal size, and at the north-west corner a door opens, as at Pembroke, into a well stair to the roof. In the east end of the hall, near the north-east corner, and high up, is a combined door and window—a sort of hatch, by means of which those in the upper state room could either look into the hall or step down into the gallery that ran across above the dais. The central south window has been blocked up, and converted into a late Tudor fireplace. No doubt the original grate, as at Penshurst, stood in the middle of the hall.

West of the hall is the *buttery tower*, a very fine group, which occupied the north-west angle of the ward. Part of it projects boldly, and caps the north-western angle of the curtain. The part within the ward is also rectangular. The part connected with the curtain is Norman, and was a large rectangular tower with an open gorge. In its base are two round-headed doorways, now nearly buried, whence mural passages led to guardrobes in the curtain. The older part has been raised, and a pointed arch turned, and upon it a wall built closing the gorge at the second floor. This tower has had large additions on its inner face, and is now a part only of the building of which the basement seems to have been a store; and the first floor, 33 feet by 27 feet, a serving-room and buttery attached to the hall.

This room was entered by a side-door on the great hall staircase, so that the dishes were brought from the kitchen up the great stair, but not through the great door of the hall. In the buttery is a large fireplace.

At the other or east end of the hall are the *state rooms*, contained within a grand and lofty structure, rectangular in plan, and projecting beyond the hall. Whether the foundations are Norman, or whether, like the superstructure, the whole is of Decorated date, is doubtful. The material is excellent ashlar. There are a basement and two upper floors. In the first is a grand fireplace; but the principal apartments were on the second floor. The door and window openings are numerous and varied. Some are excellent Decorated, with lancet and segmental arches; others are insertions in florid Perpendicular; and others, in wretched taste and of base materials and workmanship, are of Tudor date. The upper room has also a large fireplace, and the abutments of the hood are two carved heads. The north window is of one light, and of great length, divided by transoms. The south window is of similar character, but has two lights. This upper room had an open roof of low pitch, supported by three pairs of principals.

Next to these rooms, on the east side, is a smaller pile of buildings, also rectangular, which fills up the space between the state rooms and the north-eastern tower. This, probably, was appropriated below, to servants' apartments, and above, to the principal bedrooms. There are in the basement three fine early Perpendicular windows of two lights, trefoiled, and with the centre mullion carried through the head. Windows of this size, so low down in an outer wall, are rare, and what is also curious, they open from two rooms by no means remarkable for size or ornamentation. This part of the suite, originally Decorated, on perhaps a Norman foundation, seems to have been remodelled or rebuilt in the Perpendicular period. Connected with these buildings and with the state apartments, and abutting upon

both, is the *guardrobe tower*—a grand rectangular structure projecting from the curtain, and wholly of ashlar, and of Decorated date. It is composed of a basement and four upper floors. The basement is occupied by several guardrobes, the spacious outlets of which have already been described. The upper floors seem to be connected with the state rooms, and in the walls are many small chambers not accessible. The windows are of one light, trefoiled, usually with a transom. Between this building and the hall, projecting outside the curtain, is a multangular turret containing a staircase.

The north-eastern tower caps the angle of the ward. It is rectangular in plan and of Norman date. It forms a part of the two curtains of the middle and outer ward, standing upon each. In its base a door leads into a mural passage in the east curtain, now blocked up with rubbish, and in its first floor is a guardrobe in the north wall.

The *kitchen*, wholly of Decorated date, is a large rectangular building, placed against the wall of the inner ward, but free on the other three sides. It has two large windows to the east, and an excellent door in the north wall, opposite to the hall staircase. The flagging of the floor remains, and parts of the large fireplace on the west side, with a couple of small side ovens. It has had divers Perpendicular additions. The back kitchen was to the west, and it is probable that a breach in the adjacent wall of the inner ward represents a late doorway, communicating with the well and the great oven.

The *gatehouse* is approached from the middle ward by a bridge over the ditch, of which the inner end was broken by a drawbridge, flanked by walls with loops. The gateway has a low-pointed arch, on a tablet above which are the arms of Elizabeth and those of Sir Henry Sydney, with the date 1581. As the curtain is 7 ft. thick, and bonded into the keep, it is evidently original, and the door fittings are an insertion. There is no portcullis. The entrance door opened into a passage,



having the porter's prison and the entrance to the keep on the left, and on the right the gatehouse chambers. The building is of the age of Elizabeth, and very inferior to the older work. Probably the original entrance was by a mere archway in the curtain, as at Kenilworth and Bridgenorth.

The *chapel*, dedicated to St. Mary Magdalen, is the most remarkable part of the castle. It stands out in the centre of the middle ward, between the gatehouse and the hall. All of it that remains is the circular nave. This is 28 ft. in interior diameter, with walls 4 ft. thick. It has an entrance door to the west, and a large chancel arch to the east. The rest of the interior is occupied by a mural arcade of fourteen arches, seven on a side, resting on a low stone bench. The arches are alternately chevron moulded and beaded, the capitals cushion-shaped and roughly ornamented. Above the arcade was a timber gallery resting upon twelve corbels, of which one is decided Norman and one Early English. Light was admitted by three windows, to the west, north, and south. That over the door was round-headed, with plain flanking detached shafts, and round the head a chevron and double billet moulding. Outside, these windows rest upon a billeted string, the flanking shafts are engaged, with small plain caps and bases, and the ring-stones, of considerable breadth, rest upon an abacus, and are worked in chevron and billet mouldings. The north and south windows are quite plain.

The west door is a fine example of enriched late Norman work. Outside it stands in a double recess, having detached nooked flanking shafts, two on each side, with fluted capitals, and the semicircular spaces above the flutes are covered with a small indented pattern, a sort of hollow nail-head. Of the four, all the caps and one shaft remain. The actual doorway has plain square jambs. Above, a bold simple abacus, the under chamfer of which is hollow, has the face carved with the rudimentary dog tooth ornament. Over the

door is a deep chevron moulding. The next ring, over the inner shafts, has a bold beading, and the outer, and much the broadest ring, has a chevron moulding reduplicated, and above it a double billeted drip.

The chancel arch is large, round-headed, and of three ribs, beneath a double billet moulding. The style of ornamentation resembles generally that of the west door. On the west face are two nook shafts on each side, and in addition two half shafts are placed as pilasters in the actual archway supporting the middle rib. This arch and that of the door have become slightly flattened by settlement, as is shown by the gaping of the soffit joints near the crown. The east face of this arch is quite plain, save that the abacus is returned. The original chancel, 42 ft. long, had a high pitched roof, and there is a mark of a second and later one less steep. The side walls are gone. The curtain formed the east wall, and has no window. Outside, the nave is divided into two stages by a billeted string, on which the windows rest, and which is considerably above the top of the door. Above is a plain battlement of no projection, with embrasures one half the breadth of the merlons.

Two arches of the nave arcade have been pierced for Tudor windows, and a third, to the north, has been converted into a doorway. The north window has also been made a doorway, and it is evident that a light gallery of two stages was laid from the domestic apartments to the chapel, the upper opening on the circular gallery. The original way to this circular gallery must have been by a wooden stair within the building. The chancel was standing in the reign of Charles II, and had two Tudor windows in its north wall and windows in the roof, also the nave had a saddleback roof, of which the gables were east and west. The material of the chapel is coursed rubble. South-west of the chapel was, in Elizabeth's time, a fountain. This chapel is with great probability attributed to Jocelyn de Dinan in the reign of Henry I (1100-1135), the

Temple church, which it resembles, dating from 1127.

The OUTER WARD.—The *gatehouse* has been much altered and mutilated. In front it presents the appearance of a gateway, with a low pointed arch, in a curtain about 6 ft. thick and 35 ft. high, of which the merlons are pierced by plain loops. On each side the gate is a flanking wall 3 ft. thick, and projecting 8 ft., which, no doubt, covered the drawbridge. The arch looks Decorated, as is probably the curtain, though the battlements are probably modern. The ditch has been filled up, and large trees grow along its course. The only buildings in this ward are placed against the curtain, and have already been noticed.

There is no evidence, material or by record, of any castle here before the Norman conquest. The Low or Mound known to have been removed from the churchyard, and the memory of which is preserved in the name of the town, is the only ancient earthwork connected with the place, and was, no doubt, sepulchral. The original Norman castle seems to have stood on the present lines. It was composed of a keep, placed close to the entrance, and forming a part of the *enceinte*. Westward, the keep was connected by a short curtain with the south-west or bakehouse tower, rectangular, of moderate size, and having its inner face or gorge open. From thence the curtain passed at right angles northwards along the edge of the rock to a second tower, also rectangular, and containing a postern. From thence, still along the edge of the rock, the curtain, probably 25 ft. high, reached the north-west angle, where it was capped by a tower nearly rectangular, but placed diagonally, so as to cap the angle, and which was open in the rear. Thence the curtain passed eastwards, along the north front, to the north-east angle, where was a tower, square or nearly so. No doubt the Norman domestic buildings were placed upon this curtain, and probably there was a central tower on the wall near the present guardroom tower. From the north-east tower to the keep was the curved curtain,

probably then, as now, free from buildings, and outside of this a ditch, still remaining, and extending from cliff to cliff. Of this original Castle there at present remain the keep, the bakehouse and postern towers, the base of the buttery, and much of the north-eastern tower, and more or less of the curtain.

Later in the Norman period certain changes were made. The keep was raised and enlarged, the curtain forming the inner ward was built, and probably the well was sunk, and in the middle ward the chapel was built. The outer ward may have been part of the original design, or it may have been a late Norman addition; that it was not of later date than this is shown by the square mural tower. All the rest, curtain, gatehouse, and Mortimer tower are later.

The next changes were in the Decorated period, when very important alterations were made in the older parts, amounting almost to a reconstruction of the fortress. Very early in the period, perhaps before it, the north door and window of the basement of the keep were inserted, the vault turned, and probably the gateway remodelled. At a later date, but still early in the Decorated period, the hall, buttery, and domestic apartments were built along the north front and the kitchen.

The works in the Perpendicular style are few, and are confined to alterations in the domestic apartments, and in the entrance passage to the keep and the kitchen.

Then came the Tudor period, in which the Castle had to be converted into a palace for the presidents of the marches. The base of the keep became a prison, the well-stair was probably inserted, the rooms fitted with Tudor windows and fireplaces, and the gatehouse was built. Much was done in fitting up the hall and domestic apartments, though in a slight and flimsy manner, so that most of this work has disappeared, and stables were built in the outer ward. The extinction of the Council of Wales and the civil wars put a

stop to any outlay upon the place, and for some time it seems to have been freely pillaged, until it became a complete ruin, without floors, or roofs, or any kind of fittings in lead, iron, or timber. Of late years it has been so far cared for as to be protected against all injuries save those of time and weather, while at the same time it is freely open to all visitors. What is wanted for antiquarian purposes is that the mural passages should be cleared out, and a plan made of each floor.

---

#### HISTORY.

Ludlow is apparently a purely Norman fortress. Its earthworks, such as they are, or were, have nothing in common, either in position or character, with the hill forts of British origin, so common in that district, neither do they at all resemble the later and English works attributed to Æthelflæd and her countrymen in the ninth or tenth centuries, and of which Wigmore, Richard's Castle, and Shrewsbury are adjacent types. In plan, indeed, Ludlow is not unlike those works by which headlands and promontories on the sea shore were frequently defended, it is supposed, by the Scandinavian sea kings, and of which the entrenchment at Flamborough Head is the finest example on record; but these are seldom, if ever, found far inland, nor is there anything in the two concentric segments of ditches, which constitute, or did formerly constitute, the earthworks of Ludlow, inconsistent with the notion that they are Norman works.

There is no mention of Ludlow in *Domesday*, but that record gives three places in the district bearing the name of Lude, of which one, belonging then to Osborne Fitz-Richard, is demonstrated by Mr. Eyton to be the later Ludlow. The termination necessary for its distinction was derived from a large low or tumulus, probably sepulchral, and which stood until 1190 on

what afterwards became the burial ground of the parish church. Lude or lud is thought by the same author to mean a "ford", as by a common pleonasm in the adjacent "Ludford". The two other Ludes were distinguished by the names of their lords, and known as Lude-Muchgros and Lude-Sancy.

Mr. Eyton has further shown, almost to demonstration, that Fitz-Richard's tenant in Lude was the much more considerable Roger de Lacy, and that when he decided here to build a castle, he obtained the lordship from Fitz-Richard, and founded the castle within ten years after the survey, or about 1086-1096. Roger was a good type of a Marcher lord. In 1088 he was in rebellion against William Rufus, on behalf of Courthose, and again in 1095, when he took part in the Mowbray rising, was exiled, and so died.

Rufus allowed his estates to pass to his next brother, Hugh, who, however, died childless between 1108-1121, when the estates fell to the Crown by escheat. Henry I granted Ludlow to Pagan Fitz-John, who also held Ewias Lacy, and who was slain by the Welsh in 1136, leaving no male issue. Stephen seems to have seized his lands, and to have placed as Castellan in Ludlow a certain Sir Joyce or Gotso de Dinan, evidently a Breton knight. Shortly afterwards Joyce was in rebellion, for in April 1139, Stephen, accompanied by Prince Henry of Scotland, laid siege to the castle, and constructed against it two "counter-forts". It was at this siege that Stephen rescued Prince Henry, by his personal strength, from the grasp of a grappling iron, thrown over him as they walked rather too near to the walls. It would seem that the Castle was not taken.

Joyce's most dangerous foe was his neighbour, Hugh de Mortimer of Wigmore, of whom he obtained possession by means of an ambush, and detained him prisoner in the Castle; a tower of which has been supposed by its name to commemorate this event. Joyce died, also without male issue, about 1166, after which event Henry II gave or restored Ludlow to Hugh de Lacy, a

descendant, though not in the male line, from the former family; Emma, the sister of Roger and Hugh de Lacy having been the mother of a certain Gilbert, who took his mother's name, and died 1135, leaving Hugh de Lacy the new grantee of Ludlow. This Hugh, who was a very powerful lord in Ireland, held both Ludlow and Ewias, and was Custos of Dublin. Henry II feared his power, and in 1181 seized upon Ludlow. Hugh was assassinated in Ireland in 1185, and left Walter, his son and heir, to whom Henry, in 1189, restored his father's lands; but seems to have retained the Castle and tower of Ludlow, which he transmitted to King John, to whom, in 1206, Walter de Lacy paid four hundred marks, to be reinstated at Ludlow.

John, however, again seized the Castle in 1207, and gave it in charge to William de Braose, and for a time to Philip de Albin, and then to Thomas de Erdington. Nor did the king restore it till 1214, when Ingelram de Cygoigne was directed to render it up, which he did, though unwillingly. Walter, like his father, was chiefly occupied in Ireland. In 1224 he gave up Ludlow to William de Gammages; no doubt to hold as a pledge for his own good conduct. He died in 1241, leaving Walter, his grandson, as his heir, who died under age. Walter left two sisters, of whom Matilda married, first, Peter de Geneva, one of the Provengal favourites of Henry III, and who had the custody of Ludlow. Peter died childless, but in 1234 he made over to William de Lacy the constableness of the Castle in fee. Lacy was to keep it in repair, and to maintain there a chaplain, porter, and two sentinels, and the expenses were to be allowed. In time of war, the lord was to garrison the place, and live in the inner, the tenant living in the outer ward. Walter de Lacy died in 1249. His widow then married Geoffrey de Genville, a Poitevin, who was living in 1283, and who held the Castle and half the manor, the other half belonging to Margery de Lacy, sister and coheirress with Matilda, and who had married John de Verdon. During that

period, and immediately after the battle of Lewes, when Simon de Montfort visited Wales in 1264, he took Ludlow Castle, which, however, he could have held but for a short time.

Although Peter de Genville, son of Geoffrey and Matilda, died before both his father and mother, yet he had the Castle at his death in 1292. His daughter and heiress Johanna de Genville, married Roger de Mortimer, Earl of March, who, in 1316, was joint lord of Ludlow with Theobald de Verdon, grandson of John de Verdon and Margaret de Lacy.

The Mortimers held what they probably made the lion's share of Ludlow for five generations, through some of the most turbulent times in English history, but under this rule Ludlow gave place to Wigmore, their chief seat, and the centre of their oldest estates and main power. Roger, the paramour of the she-wolf of France, received the young Edward III at Ludlow soon after his father's death with great magnificence, and not long before his fall, attainder, and execution. Edmund, his son, recovered this and his other castles in 1354, six years before his death. His grandson Roger, the fourth Earl of March, obtained the long separated moiety of the Lacy property by exchange with William de Ferrars, who had inherited it from the Verdons, and thus transmitted the whole of Ludlow to his son Edmund, the fifth earl, in whose time Sir Thomas Beaufort, afterwards Duke of Exeter, held the Castle against the insurgent Welsh. The fifth earl died childless in 1424, when Ludlow Castle and the earldom of March descended to his nephew, Richard Plantagenet, Duke of York, who held it through the wars of the Roses, and transmitted it to his son, King Edward IV. The borough of Ludlow profited by the assumption of the Castle by the Crown. The townsfolk were steady Yorkists, and if they occasionally suffered, and that severely, from the fortunes of war, on the whole they were gainers. Their ancient franchises, dating at the least from the commencement of



the thirteenth century, were confirmed in the reign of Henry VI by Richard, Duke of York, and in 1461 and 1478 Edward IV gave them an extended charter, under which they were removed from dependence upon the Castle. In 1472 the king sent his two sons to remain in the Castle, where the council of Wales, established by him, sat in the name of the elder, the Prince of Wales, then but an infant in arms. They remained at Ludlow until 1483, when they were removed to a prison and a grave in the Tower. Henry VII also sent Prince Arthur, his infant son, born in 1486, to Ludlow, and was himself a frequent visitor here till the prince's untimely death in 1502. After that event the council of Wales was established on a more regular footing, and placed under a lord president, who at first was a bishop. Money was granted for the repairs and maintenance of the Castle, which, it appears from Bishop Lee's report, in 1535 was in a ruinous state.

In 1559 Queen Elizabeth appointed Sir Henry Sidney as lord president. He held the office twenty-seven years, keeping considerable state at the Castle, where, on his return from Ireland, he passed the latter years of his life. He built the gatehouse within the middle ward, which the inscriptions inserted on the gate show to have been completed in 1581. He built also the bridge leading into the Castle, probably one to the outer gate, for the description does not accord with that standing, and which leads to the middle gate. Also he repaired the chapel, and brought water into the Castle, and did much in the way of general repairs, and of buildings and enclosures, to facilitate the business of the council and the custody of its prisoners. The keep, called then the porter's lodge, was the prison, and the inner ward their court for exercise. Sir Henry died in May 1586. Whatever the council may have been in his time, it became, in the reign of James, a source of great expense and scandal, and Richard Baxter has left on record the condition, moral and social, to which the purlieus of this provincial court were reduced

during his youth. It fell, and it was time, with the surrender of the Castle to the parliamentary army in 1646. The place was dismantled, and in 1651 the furniture and fittings were inventoried and put up for sale. At the restoration an attempt was made to revive the council, but the actual revival was nominal only, and even this was abolished on the coming in of King William. The Crown appointed a governor of the Castle, and it would seem, by an inventory of goods there in 1708, that part of it at any rate was in very tolerable repair, especially the rooms of state. The final ruin was commenced under an order by George I, when the lead was removed from the roofs. Buck, whose account was published in 1774, speaks of many of the apartments as still entire, and probably it was not absolutely roofless until the end of the century. In 1811 a lease held by the Powis family was converted by the Crown into a freehold.

G. T. C.

## INDEX.

	PAGE.
Oswestry Old Church Monuments. By Askew Roberts ... ..	149
Ancient Guilds, Trading Companies, and Origin of Shrewsbury Show. By the late Mr. Henry Pidgeon ... ..	183
Armorial Bearings of Shropshire Families, From a MS. of the late Mr. George Morris of Shrewsbury ... ..	205
The Inner Wall of Shrewsbury ... ..	257
Remains of the Deanery of St. Alkmund's. By the Rev. W. A. Leighton, B.A. (Camb.), F.L.S., &c. ... ..	268
Ludlow Castle (Extracted from <i>Archæologia Cambrensis</i> .) By G.T.C. ...	271

## ILLUSTRATIONS.

	To	Page
Sketch Plan, shewing position of Inner Wall, Shrewsbury	257	
Exterior View of Postern and Embrasure of ditto	257	
Interior	257	
Remains of the Deanery or College of St. Alkmund's, Shrewsbury	269	
Ludlow Castle	270	
"    "    Keep	277	

The Council respectfully solicit premises of Contributions for future volumes of the *Transactions* of the Society from Members and others, especially of Parochial Histories.

# SHROPSHIRE ARCHÆOLOGICAL AND NATURAL HISTORY SOCIETY.

**OBJECTS :—**The Printing of the Historical, Ecclesiastical, Genealogical, Topographical, Geological, and Literary Remains of SHROPSHIRE, and other purposes

**President :**

THE RT. HON. THE EARL OF BRADFORD.

**Vice Presidents :**

HIS GRACE THE DUKE OF CLEVELAND. HIS GRACE THE DUKE OF SUTHERLAND. THE RT. HON. THE EARL OF POWIS. THE RT. HON. VISCOUNT HILL. THE RT. HON. LORD BERWICK. THE RT. HON. LORD HARLECH. THE HON. R. C. HERBERT. THE HON. & REV. CANON BRIDGEMAN. THE HON. & REV. J. BRIDGEMAN.	SIR C. H. ROUSE BUGHTON, BART. SIR BALDWIN LEIGHTON, BART., M.P. SIR V. R. CORBET, BART. SIR OPTLEY WAKEMAN, BART. STANLEY LEIGHTON, ESQ., M.P. C. C. COTES, ESQ., M.P. H. ROBERTSON, ESQ., M.P. THE DEAN OF LICHFIELD. REV. CANON BUTLER, Shrewsbury.
---	--

**Council :**

REV. T. AUDEN, Shrewsbury. REV. CANON BUTLER, Shrewsbury. REV. H. G. De BUNSEN, Donnington. JOHN CALCOTT, ESQ., Shrewsbury. E. CALVERT, ESQ., LL.D., Shrewsbury. J. E. CRANAGE, ESQ., Ph. D., Wellington. REV. C. H. DRINKWATER, Shrewsbury. J. R. HUMPHREYS, ESQ., Shrewsbury. G. R. JEBB, ESQ., Shrewsbury. M. C. JONES, ESQ., F.S.A., Gungrog.	REV. CANON LLOYD, Shrewsbury. REV. W. A. LEIGHTON, Shrewsbury. E. C. PEELE, ESQ., Shrewsbury. REV. A. T. PELHAM, Coum. R. K. PENSON, ESQ., F.S.A., Ludlow. W. PHILLIPS, ESQ., F.L.S., Shrewsbury. R. W. RALPH, ESQ., Newport. ASKEW ROBERTS, ESQ., Oswestry. H. SHAW, ESQ., Shrewsbury. J. P. WHITE, ESQ., Shrewsbury.
--	---

**Hon. Treasurer :**

T. SLANEY EYTON, ESQ.

**Editor :**

REV. W. A. LEIGHTON, F.L.S., F.B.S., SHREWSBURY.

**Editorial Secretary :**

MR. W. H. ADNITT, SHREWSBURY.

**Auditors :**

T. ONIONS, ESQ. | H. J. OLDROYD, ESQ.

**Bankers :**

MESSRS. ROCKE, EYTON, AND CO., SHREWSBURY.

**Secretary :**

MR. F. GOYNE, DOGPOLE, SHREWSBURY.

Subscriptions for the present year are requested to be paid to Mr. F. GOYNE, Dogpole, Shrewsbury, as early as possible.

Ladies and Gentlemen desirous of becoming Members are requested to make early application, the number of copies printed of the Transactions being limited to 350, and only a few copies remain for future subscribers.

February, 1883.